

## Specialists and Services for this Sale

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For general enquiries about this auction, email should be addressed to the auction administrator

PLEASE SEE PAGE 96 FOR CHRISTIE'S INTERNATIONAL WINE DEPARTMENT

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## **AUCTION CALENDAR**

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

To include your property in these sales please consign ien weeks vejore the sale date. Contact the specialists of rep					
1 NOVEMBER	15 NOVEMBER	24 NOVEMBER	10 DECEMBER		
Fine Wine and Vintage	149eme Vente des Vins	Finest and Rarest Wines	Fine and Rare Wines		
Port	des Hospices de Beaune	Amsterdam	London, King Street		
Amsterdam	Paris	29 NOVEMBER			
4 NOVEMBER	17 NOVEMBER	Finest and Rarest Wines			
Fine and Rare Wines	Fine Wines	Hong Kong			
Amsterdam	Geneva	9 DECEMBER			
5 NOVEMBER	21 NOVEMBER	Finest and Rarest			
Fine and Rare Wines	Fine and Rare Wines	Wines: The Evening			
London, King Street	New York	Sale			
		New York			

## FINE WINES AND SPIRITS

Saturday 14 November 2009

## **AUCTION**

Saturday 14 November 2009 at 10.00 am (Lots 1-835)

20 Rockefeller Plaza New York, NY 10020

#### PRESALE TASTING

NYWinesChristie's will be hosting a pre-sale spirits tasting. Please contact the department for details.

#### **AUCTION CODE AND NUMBER**

In sending absentee bids or making enquiries, this sale should be referred to as **TRILOGY-2246** 

#### **AUCTIONEERS**

James Hastie (# 1244430) Piers Davies (# 1097214)

New York Wine Warehouse Auction Permit #342724 Liquor License #L3710

Champagne generously provided by



## **CONDITIONS OF SALE**

This auction is subject to Important Notices, Conditions of Sale and to Reserves

## **BUYING AT CHRISTIE'S**

For an overview of the process, see the Buying at Christie's section. [25]

This auction features

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NYWINESCHRISTIE'S

## Fine Wines and Spirits

## 14 November 2009

Dear Client,

Welcome to our exciting November sale of fine and rare wines and spirits. A generous collection of 835 lots, this sale has everything from the usual Bordeaux and Burgundy, to rare gems like 1937 Moulin Touchais (lot 321) and exquisite and seldom seen high end wines such as the 1961 Latour à Pomerol (lot 77).

This sale includes a broad a selection of spirits from several different consignors. Notable among them are a consignment from Park Avenue Liquor Shop, which is one of the nation's most lauded spirits dealers, who have offered our clients an amazing array of spirits. There are unique gems like Auchentoshan 37 year old Scotch (lot 173) and Tomintoul 40 year old Scotch (lot 175), great examples of old Scotch at reasonable estimates. Another highlight of this section is the long-awaited Bowmore Trilogy (lot 164), three bottles of 1964 whisky, each matured differently and consigned directly from the distillery, including the Bowmore Gold. This whisky has never before been released in the U.S.. The sale also features the Ardbeg Double Barrel (lot 167) which comes with silver whisky glasses (see illustration). Rounding out our offer are fine examples of other spirits including: Bourbon, Rum, Irish whiskey, Calvados, Cognac and Armagnac.

Lots 17-45 offer the DRC collector a dream: DRC from every vineyard, in case lots, almost all banded prior to inspection. Continuing on from that young DRC, are lots 46-66, older DRC ready to drink now. We have a large consignment of American wines including Screaming Eagle starting on lot 102 and one of the largest collections of large format Diamond Creek (lots 391-423) brought to auction in recent memory. On lot 424 begins a large consignment from many growing regions, including a very strong section of Guigal's single vineyard wines starting on lot 704. To close out the sale: some 1982 Bordeaux in original wooden cases (lot 826): not a bad way to end!

Please don't hesitate to contact either me or my team of specialists with any questions you might have.

We look forward to seeing you at the sale for Champagne and brunch.

Sincerely,

Charles Curtis, MW

Head of North American Wine Sales

## TOP BORDEAUX AND BURGUNDY FEATURING 1982 PETRUS

The following lots are a small portion of this consignor's beautiful collection, lovingly stored in a custom built temperature and humidity controlled cellar built into his house. Though this consignment features only the top wines from his collection, the breadth of his purchases reveals a collector deeply invested in the understanding of wine in all of it's manifestations. Wines from the Loire, South America and Spain (as well as the world over) rested quietly in his cellar next to a rather impressive leg of Jamon Iberico. This consignment, it was clear, comes from a wine lover and a wine drinker. Bid with confidence.

## **PETRUS**

## Château Pétrus-Vintage 1989

Pomerol, cru exceptionnel

Lot 1 levels: bottom neck or better; five torn labels, wrinkled labels, three with remnants of Mexico tax paid capsule strip labels. Lot 2 levels: into neck; five lightly nicked labels, four with Mexico tax paid capsule strip labels

1 1 dozen bottles *per lot \$20,000-30,000* 

8 bottles *per lot \$13,000–15,000* 

## Château Pétrus-Vintage 1988

Pomerol, cru exceptionnel

Levels: into neck; seven nicked labels, Mexico tax paid capsule strip labels

3 8 bottles per lot \$3,000-5,000

## Château Pétrus-Vintage 1986

Pomerol, cru exceptionnel

Level: into neck; lightly bin soiled label

Level: into neck; ugntty vin soilea tave 4 1 impériale

per lot \$4,500-7,000

## Château Pétrus-Vintage 1985

Pomerol, cru exceptionnel

Levels: seven into neck, five bottom neck; seven nicked labels, Mexico tax paid capsule strip labels

A darran hattles

1 dozen bottles per lot \$6,000-9,000

## Château Pétrus-Vintage 1982

Pomerol, cru exceptionnel

Lots 6 and 7 levels: into neck; lightly nicked capsules, wrinkled and nicked labels. Lot 6 with very slightly protruding cork. Lot 8 levels: two into neck, ten bottom neck or better; slightly depressed corks, lightly bin soiled and nicked labels, two capsules removed to reveal château and vintage branded corks then replaced

Lot 8 in original wooden case

6 1 magnum per lot \$5,000-7,000

7 1 ,,

1 dozen bottles *per lot \$24,000-32,000* 



A view of the cellar. Lots 1-15.

## Château Pétrus-Vintage 1981

Pomerol, cru exceptionnel

9

10

11

Level: bottom neck; lightly bin soiled and wrinkled label,

Mexico tax paid capsule strip label

1 magnum per lot \$500-750

## Château Pétrus-Vintage 1979

Pomerol, cru exceptionnel

Levels: nine bottom neck or better, two top shoulder; five torn labels, lightly bin soiled labels, one wine stained label, Mexico tax paid capsule strip labels

11 bottles per lot \$3,500-5,000

### LAFITE

## Château Lafite-Rothschild-Vintage 1982

Pauillac, 1er cru classé

Lot 11 levels: four bottom neck; eight very top shoulder; two lightly corroded capsules, three nicked capsules, three signs of old seepage, mixed importers. Lot 12 levels: two into neck, three top shoulder, one upper top shoulder, mixed importers 1 dozen bottles

per lot \$17,000-22,000

12 6 bottles per lot \$8,500-11,000

## Château Lafite-Rothschild-Vintage 1981

Pauillac, 1er cru classé

Levels: eleven bottom neck or better, one top shoulder; Mexico tax paid capsule strip labels

13 1 dozen bottles *per lot \$1,700-2,400* 

#### MARGAUX

## Château Margaux-Vintage 1982

Margaux, 1er cru classé

Levels: top shoulder; two lightly corroded capsules, one signs of old seepage, one nicked label, lightly bin soiled labels
"The 1982 Margaux is a great contrast to the Latour of the same vintage. The '82 Margaux still retains a freshness and a youthful vibrancy at 27 years of age, and shows lively red currant fruit character, but of a hightoned nature – a really singing sort of fruit, overlaid with a subtle smokiness. On the palate the wine is very elegant, sophisticated, and satiny or silky as opposed to the velvety ripeness and density of the Latour. The finish here was also long and the wine was very expressive." CC, tasted June, 2009

14 4 bottles per lot \$1,600-2,600

### DRC

## Romanée-Conti-Vintage 1996

Côte de Nuits, Domaine de la Romanée-Conti Level: 4.5cm; small Mexico tax paid sticker on bottle 1 magnum per lot \$6,000-8,000

16 No Lot

	DRC FROM A BOSTON AREA CONNOISSEUR		Domaine de la Romanée-Conti
			Assortment-Vintage 2002
	This pristine collection of DRC comes from the		La Tâche (1)
	professional temperature controlled storage of a Boston		
	area wine lover. Almost all of the lots were banded		· /
	upon inspection, and all were bought on release from		Richebourg (1)
	reputable Boston merchants. This DRC is but a small		Grands Echézeaux (1)
			Echezéaux (1)
	part of this consignor's collection.		Vosne Romanée 1er cru Duvault Blochet (1)
	Domaine de la Romanée-Conti		Both lots in original wooden cases
	Assortment-Vintage 1997		Both lots in original wooden cases, banded prior to inspection
	Romanée-Conti (1)		Parcel: lots 24-25
	La Tâche (3)	24	6 bottles <i>per lot \$</i> 4,000-6,000
	Richebourg (2)		
	Romanée-Saint-Vivant (3)	25	6 ,,
	( <del>-</del> /	23	0 ,,
	( )		
	Echézeaux (2)		
	In original wooden case, banded prior to inspection		Romanée-Conti-Vintage 1998
17	1 dozen bottles <i>per lot \$</i> 9,000-12,000		Côte de Nuits, Domaine de la Romanée-Conti
		26	1 bottle <i>per lot \$3,000-4,000</i>
			I. Tâile Winter 100
			La Tâche—Vintage 1997
	Domaine de la Romanée-Conti		Côte de Nuits, Domaine de la Romanée-Conti
			In original wooden case, banded prior to inspection
	Assortment-Vintage 2000	27	6 bottles <i>per lot \$3,500-4,000</i>
	Romanée-Conti (1)		
	La Tâche (3)		
	Richebourg (2)		
	Romanée-Saint-Vivant (2)		Romanée-Saint-Vivant-Vintage 1997
	Grands-Echézeaux (2)		Côte de Nuits, Domaine de la Romanée-Conti
	· · · · · · · · · · · · · · · · · · ·	28	6 bottles <i>per lot</i> \$1,800-3,000
	Echézeaux (2)	20	per 101 \$1,000 3,000
	All lots in original wooden cases, Lot 18 banded prior to		
	inspection		
	Parcel: lots 18-20		Domania Saint Vivant-Vintaga 1000
18	1 dozen bottles <i>per lot \$9</i> ,000–12,000		Romanée-Saint-Vivant—Vintage 1999
10	1 dozen coules		Côte de Nuits, Domaine de la Romanée-Conti
			In original wooden case, banded prior to inspection
19	1 ,, ,,	29	6 bottles <i>per lot</i> \$2,800-3,500
20	1 ,, ,,		
			Romanée-Saint-Vivant-Vintage 2000
			Côte de Nuits, Domaine de la Romanée-Conti
			In original wooden case
		30	6 bottles <i>per lot</i> \$1,800-3,000
		30	7 to 101 \$1,000 3,000
	Domaine de la Romanée-Conti-Vintage 2001		Romanée-Saint-Vivant-Vintage 2002
	Romanée-Conti (1)		Côte de Nuits, Domaine de la Romanée-Conti
	La Tâche (3)		In original wooden case, banded prior to inspection
	Richebourg (2)	2.4	
	Romanée-Saint-Vivant (2)	3 1	6 bottles <i>per lot</i> \$2,400-3,500
	Grands-Echézeaux (2)		
	· /		
	Echézeaux (2)		Grands Echézeaux—Vintage 1997
	All lots in original wooden cases, Lots 21 and 22 banded prior		Côte de Nuits, Domaine de la Romanée-Conti
	to inspection		All bottles in original wooden cases, Lot 32 banded prior to
	Parcel: lots 21-23		inspection
21	1 dozen bottles <i>per lot \$9,</i> 000-12,000		Parcel: lots 32-34
	•	2.2	
		32	6 bottles <i>per lot</i> \$1,800-3,000
22	1 ,, ,,		
		33	6 ,,
23	1 ,, ,,		
-3	" "		6
		34	6 ,,

## Grands Echézeaux-Vintage 1998

35

36

37

38

39

Côte de Nuits, Domaine de la Romanée-Conti In two six bottle original wooden cases

1 dozen bottles per lot \$3,000-4,000

## Grands Echézeaux-Vintage 2000

Côte de Nuits, Domaine de la Romanée-Conti In original wooden case, banded prior to inspection 6 bottles per lot \$1,800-3,000

## Grands Echézeaux-Vintage 2001

Côte de Nuits, Domaine de la Romanée-Conti In original wooden case, banded prior to inspection 6 bottles per lot \$1,800-3,000

## Grands Echézeaux-Vintage 2002

Côte de Nuits, Domaine de la Romanée-Conti In two six bottle original wooden cases, banded prior to inspection 1 dozen bottles per lot \$4,800-6,000

## Echézeaux-Vintage 1997

Côte de Nuits, Domaine de la Romanée-Conti In two six bottle original wooden cases, banded prior to inspection

1 dozen bottles *per lot \$3,*000-4,000

## Echézeaux-Vintage 2001

Côte de Nuits, Domaine de la Romanée-Conti In two six bottle original wooden cases, banded prior to inspection

40 1 dozen bottles *per lot \$3,000-4,000* 

## Echézeaux-Vintage 2002

Côte de Nuits, Domaine de la Romanée-Conti In two six bottle original wooden cases, banded prior to inspection

41 1 dozen bottles *per lot \$3,500-4,500* 

## Echézeaux-Vintage 2004

42

43

44

45

Côte de Nuits, Domaine de la Romanée-Conti In original wooden case, banded prior to inspection 6 bottles per lot \$1,500-2,000

## Echézeaux-Vintage 2006

Côte de Nuits, Domaine de la Romanée-Conti In original wooden case 6 bottles per lot \$1,500-2,000

## Vosne-Romanée 1er cru, Cuvée Duvault-Blochet-Vintage 1999

Côte de Nuits, Domaine de la Romanée-Conti Six bottles in original wooden case 1 dozen bottles per lot \$3,000-4,000

## Vosne-Romanée 1er cru, Cuvée Duvault-Blochet—Vintage 2002

Côte de Nuits, Domaine de la Romanée-Conti In two six bottle original wooden cases 1 dozen bottles per lot \$2,600-3,500

## RARE BURGUNDIES FROM ROMANEE-CONTI AND OTHER VENERABLE TERROIR

The following is a significant sample from this amazing collection. The producers provided herein are the short list of France's finest wine making talent: DRC, Roumier, Bouchard, Latour, Mouton, Lafleur, Latour à Pomerol, the balance serve to fill in the space provided. All were selected on best conditions and format representation. Many offered are extremely difficult to find.

Where possible Christie's has determined provenance for much of the selection on offer as originating from major sales offered by Christie's Paris, Sherry-Lehman/Sotheby's, Acker Merrall Condit, Zachy's New York (some from the Graham Lyons collection) and Los Angeles venues, and Hart Davis Hart (Steve Verlin sale).

46 No Lot

## ROMANÉE-CONTI

## Romanée-Conti-Vintage 1945

Côte de Nuits, Domaine de la Romanée-Conti

Level: 6.ocm; level from cork, domaine embossed wax capsule, cracked wax with signs of seepage, capsule top embossed "vigne originelle française non-reconstituée," cork fully branded with domaine, vineyard, vintage and "vigne originelle française non-reconstituée," bin soiled and nicked label

47 1 bottle *per lot \$24,000-30,000* 

## Romanée-Conti-Vintage 1952

Côte de Nuits, Domaine de la Romanée-Conti

Lot 48 level: 4.5cm; level from wax, cracked domaine embossed original wax capsule, nicked label, nicked vintage neck tag, cellar soiled bottle. Lot 49 levels: five 4.0cm from wax, one 3.0cm from cork; original domaine embossed wax capsules, two capsules partially removed for inspection by Christie's specialist to reveal domaine, vintage and vineyard branded corks; five Joseph Drouhin strip neck labels, one with original monopole and vintage neck label, all heavily bin soiled labels, some nicked labels, all with signs of seepage

"Fully mature old burg nose with elements of spice, sous bois and earth plus a certain distinction that is hard to describe that is followed by rich, full and surprisingly dense and sweet flavors given the young vine fruit. The finish is long, understated and pure with a seductively mouth coating quality. A really lovely effort that was equaled but not surpassed until the awesome '62. 94 points." BH, March 13, 2005

48 1 magnum per lot \$15,000-20,000

49 6 bottles *per lot \$3*0,000-40,000

### Romanée-Conti-Vintage 1959

Côte de Nuits, Domaine de la Romanée-Conti

Lot 50 level: 3.5cm; capsule cut to reveal vineyard, vintage and domaine branded cork. Lot 51 levels: one 3.5cm, one 4.0cm; one cracked original domaine embossed wax capsule, one original domaine embossed wax capsule partially removed by Christie's specialist for inspection to reveal domaine, vineyard and vintage branded cork, both lightly bin soiled labels

"One of the greatest post war vintages as well as one of the extremely few big volume/high quality vintages of 20th century, along with '29, '34, '90 and '99. A very ripe and fully mature nose that displays just a hint of volatile acidity along with exceptional spiciness and one that is now beginning to show its age with sweet, round and impressively rich flavors that are intense and mouth coating on the admirably long finish. In sum, a wine of seduction." BH, April 28, 2007

1 magnum

1 mag

51 2 bottles *per lot \$*12,000–16,000

## Romanée-Conti-Vintage 1962

Côte de Nuits, Domaine de la Romanée-Conti

Lot 52 levels: one 4.0cm, one 5.0cm, one 6.5cm; one capsule cut and one capsule removed to reveal vineyard, vintage and domaine branded corks; serial numbers 302, 303, 305. Lot 53 levels: 4.0cm; one lightly corroded capsule, two capsules cut to reveal vineyard, vintage and domaine branded corks, one damp stained label; serial numbers 63, 68. Lot 54 levels: one 3.5cm, one 4.0cm; serial numbers 7205, 7207 "1962 is perhaps the most under rated vintage in the last 50 years and certainly my pick for the vintage of the decade. The aspect that I particularly like about it is the hauntingly beautiful aromatics that so many '62s possess (in particular the La Tâche) and the Romanée-Conti displays this character in spades with one of the most beguiling noses I have ever experienced. This is fireworks in a glass with simply brilliant aromas of Asian spice, tea, sandalwood, earth, leather, smoke and hints of clove, cinnamon and game. The young vines (replanted just after the war) are in evidence however as this just doesn't quite have the density to pull off an equally beguiling encore to the perfection of the nose. That said, the regal harmony and purity of the middle weight flavors and superb finishing detail still make this a wine to be reckoned with and one that, in this format anyway, will continue to age for decades. In sum, this is a magnificently elegant wine and if not the best RC ever, the aromatics alone make it one of my favorites." BH, April 17, 2004

52 3 magnums per lot \$55,000-80,000

53 2 bottles *per lot* \$12,000-18,000

54 2 ,,

50

## Romanée-Conti-Vintage 1969

Côte de Nuits, Domaine de la Romanée-Conti

Levels: four 2.0cm, two 3.0cm; one bin soiled label, one capsule cut to reveal vineyard, vintage and domaine branded cork, believed removed from original wooden case

55 6 magnums per lot \$45,000-70,000

## Romanée-Conti-Vintage 1976

56

57

58

59

60

61

Côte de Nuits, Domaine de la Romanée-Conti

Level: 2.5cm; capsule cut to reveal vineyard, vintage and domaine branded cork, damp stained label magnum per lot \$6,000-9,000

## Romanée-Conti-Vintage 1962

Côte de Nuits, Domaine de la Romanée-Conti

Level: 7.0cm from wax, tissue remnants, cracked original embossed wax capsule, signs of seepage

1 jeroboam *per lot \$*60,000-90,000

## Romanée-Conti-Vintage 1966

Côte de Nuits, Domaine de la Romanée-Conti

Level: 5.5cm from cork or into neck; capsule cut to reveal vineyard, vintage and domaine branded cork

"Interestingly, the Romanée-Conti possesses perhaps the freshest nose on any of the DRC '66s from regular 750 ml format as it immediately soars from the glass to reveal a classic RC nose of hoisin, spice, dark fruit, caramel and touches of earth, underbrush and a hint of game that is followed by rich, sweet and smoky medium full flavors that completely coat the palate and explode on the mineral-infused finish. A seriously impressive wine that is class in a glass and this is an exceptionally seductive RC for the usual underlying reserve is missing in action. In sum, a phenomenal performance for the relatively young vines." BH, April 28, 2007

1 jeroboam *per lot \$25,000-35,000* 

## Romanée-Conti-Vintage 1971

Côte de Nuits, Domaine de la Romanée-Conti Level: 3.ocm from wax; cracked wax capsule, lightly rubbed label

In original wooden case

1 jeroboam *per lot \$35,000-50,000* 

## Romanée-Conti-Vintage 1985

Côte de Nuits, Domaine de la Romanée-Conti

Lot 60 level: 2.0 cm; domaine embossed wax capsule, signs of old seepage.

Lot 61 level: 2.5cm; domaine embossed wax capsule, lightly box rubbed label

1 jeroboam *per lot \$*40,000-60,000

...

## Romanée-Conti-Vintage 1994

Côte de Nuits, Domaine de la Romanée-Conti Slightly cracked domaine embossed wax capsule

In original wooden case, banded prior to inspection

62 1 methuselah per lot \$20,000-30,000

63-64 No Lots



## Richebourg-Vintage 1971

65

67

Côte de Nuits, Domaine de la Romanée-Conti

Levels: one 3.5cm, three 4.0cm; one capsule cut to reveal vineyard, vintage and domaine branded cork, very lightly bin soiled labels 4 magnums per lot \$12,000-18,000

## Richebourg-Vintage 1972

Côte de Nuits, Domaine de la Romanée-Conti

Levels: two 2.5cm, two 3.0cm, one 4.0cm, two 4.5cm, one 5.5cm; three capsules cut, one domaine, vineyard and vintage branded cork clearly visible, two lightly bin soiled labels

66 8 bottles per lot \$2,800-4,000

## RED BURGUNDY

## Pommard Epenots-Vintage 1928

Côte de Beaune, Collection du Docteur Barolet (Henri de Villamont) Level: 3.5 cm; bin soiled and lightly torn label

1 bottle per lot \$250-400

## Gevrey-Chambertin-Vintage 1937

Côte de Nuits, Collection du Docteur Barolet (Henri de Villamont)

Levels: 4.0cm; all torn and partially missing labels, reapplied, bin soiled and damp stained labels

68 2 bottles per lot \$1,000-1,600

69 No Lot

70

## Musigny-Vintage 1971

Côte de Nuits, Bouchard Père et Fils

Levels: 3.0cm or better; three lightly corroded capsules, lightly bin soiled labels, glue stained labels, one lightly torn label dozen bottles

per lot \$3,500-4,500

## Bonnes-Mares Vieilles Vignes-Vintage 1988

Côte de Nuits, G. Roumier

Level: 3.0cm; capsule cut to reveal vineyard, vintage and domaine branded cork

71 1 magnum per lot \$7,000-10,000

## LEFT BANK BORDEAUX

#### Château Mouton-Rothschild-Vintage 1945

Pauillac, 1er cru classé

Levels: four bottom neck, one very top shoulder; two part victory labels, one capsule cut to reveal château and vintage branded corks, rebouchée 1977, ex-Nicolas, consecutive serial numbers

72 5 bottles per lot \$35,000-50,000

## Château Latour-Vintage 1945

Pauillac, 1er cru classé

Lot 73 level: bottom neck; original château embossed short capsule with vintage, cut to reveal château and vintage branded cork, nicked label edges, Etablissements Nicolas stamped, deep punt. Lot 74 one bottom neck, one very top shoulder; one slightly protruding cork, two capsules cut to reveal château and vintage branded corks, original capsule replaced with modern capsule, nicked and torn labels, Nicolas stamped labels, deep punts

73 1 magnum per lot \$5,000-8,000

74 2 magnums per lot \$10,000-16,000

## Château Latour-Vintage 1961

Pauillac, 1er cru classé

Lot 75 level: very top shoulder; capsule cut to reveal château and vintage branded cork. Lot 76 levels: one into neck three bottom neck; two capsules cut to reveal château and vintage branded corks, three corroded capsule tops

"Of the eight recent notes, its depth of colour is the first thing one notices, and its nose, rather like Lafite's is a bit slow to open up, Suprisingly sweet too yet a very tannic finish (at Aschau in 1994). In 1997, a corky, woody bottle at a Saintbury Club dinner. It was helped along by the cheese souffle. At the La Réserve tasting, despite its extraordinary sweet, nose-filling bouquet, a mammoth wine, all the component parts excessively represented. Most recently, a superb bottle at Josh Latner's dinner. Last tasted Jan 2000 \*\*\*\*(\*\*) Another half century of life." MB, Vintage Wine

75 1 jeroboam *per lot \$35,000-45,000* 

76 4 magnums per lot \$22,000-32,000

## RIGHT BANK BORDEAUX

## Château Latour à Pomerol-Vintage 1961

Pomerol

Levels: four bottom neck, two very top shoulder, four top shoulder; lightly corroded capsules, all capsules cut to reveal château and vintage branded corks, mixed importers

77 10 bottles *per lot \$*50,000-70,000

## Château Lafleur-Vintage 1962

Pomerol

Level: bottom neck

78 1 bottle per lot \$1,800-2,400

## Château Lafleur-Vintage 1966

Pomerol

Level: into neck; capsule cut to reveal château and vintage branded cork; lightly bin soiled label

79 1 magnum per lot \$3,500-5,000

## Château Lafleur-Vintage 1975

Pomerol

Level: very top shoulder

80 1 bottle per lot \$1,600-2,000

## Château Lafleur-Vintage 1979

Pomerol

Lot 81 level: bottom neck; lightly scuffed and bin soiled label. Lot 82 levels: two bottom neck, one very top shoulder; bin soiled and glue stained labels

81 1 magnum per lot \$3,000-4,000

82 3 bottles *per lot \$3,600-4,800* 

## Château Lafleur-Vintage 1985

Pomerol

Level: into neck

In original wooden case

83 1 impériale *per lot* \$12,000-16,000

## Château Lafleur-Vintage 1988

Pomerol

Levels: bottom neck or better; some lightly nicked labels, all with loose labels, three damp stained labels, two lightly torn labels, all lightly glue stained labels

In original wooden case

84 1 dozen bottles *per lot \$*4,000-6,000

## Château Lafleur-Vintage 1990

Pomerol

Four capsules cut to reveal château and vintage branded corks; lightly glue stained labels, three damp stained labels

In original wooden case

85 6 magnums per lot \$24,000-35,000





## EXTREMELY RARE FORMAT - MARIE JEANNE or TAPPIT HEN

This format is rarely seen outside of European based auctions. The volume is equivalent to 2.25 fluid liters or three standard bottles. The format size can be called Marie Jeanne (Bordelais) or tappit hen (Scots) and tregnum if holding wine or port.

## VINTAGE 1953 \*\*\*\*\*

"One of my all time-time favorite vintages, combining fragrance, finesse and charm, epitomising claret at its best, the antithesis of some later day blockbusters. As so often with the Bordeaux maritime climate and changeable weather conditions, not entirely perfect growing season. A hot, sunny summer and propitious ripening period was rudely interrupted by heavy rain mid-September. However, the subsequent late harvest produced wines which were easy, lovely to taste even in cask: beautiful babies, no problems at puberty, well-behaved teenagers, elegant, lively and charming in their prime, middle-aged without crises, ageing gracefully. Unless treated badly." MB, Vintage Wine

## Château Pichon-Longueville, Lalande-Vintage 1953

Pauillac, 2ème cru classé

Level: very top shoulder; heavily tissue stained label

In original wooden case

"A lovely '53. Elegant. Stylish. Nine notes, twice in *Marie-Jeannes* in 1978 and 1986, and on both occasions their silky (texture) noted as well as glorious fragrance. A couple of Réserve Nicolas bottles the same year, one lovely the other suffering from a poor cork. More recently, surprisingly deep and intense, despite its mature rim and an astonishing flavour, spicy but astringent. Next, at a 'Weinart Probe' Pichon-Lalande dinner, a magnum, less deep, fully developed with a gentle, fragrant, harmonious, cedary bouquet and lovely flavour. On the light side, drying out, with attenuated finish. *Last noted Nov 1994. At its best \*\*\*\* Now fading. Drink up.*" MB, Vintage Wine

86 1 marie-jeanne

per lot \$2,800-3,800

#### PROVENANCE:

88

No Lot

AN EXTRAORDINARY COLLECTION OF FINE BORDEAUX, BURGUNDY, RHONE, CHAMPAGNE, PORT AND MADEIRA FROM THE PRIVATE CELLAR OF A COLLECTOR; Christie's Paris, Vins Fins et Spiritueux, 1 April 2008, Lot 50, sale 5512

## Château Palmer—Vintage 1952

Cantenac (Margaux), 3ème cru classé

Level: bottom neck; loose label, slightly depressed cork

87 1 impériale *per lot* \$3,000-4,000

## A MIXTURE OF WINES FROM AROUND THE GLOBE

Stored professionally, this collection comes to us from a long time friend of Christie's and a very prominent wine collector. The collection below is but a drop in this consignor's collection—a bit of pruning—but everything has been stored in professional wine storage since purchase.

#### **CHAMPAGNE**

## Louis Roederer-Vintage 1952

Reims

One level at foil, two above foil, one lightly bin soiled label, one partially missing capsule, signs of seepage, one badly torn label

89 3 bottles

per lot \$1,800-2,400

#### PROVENANCE:

NYWinesChristie's, The Evening Sale: Finest and Rarest Wines, 30 October 2007, lot 175

#### Louis Roederer-Vintage 1953

Reims

One level at foil, one above foil, one torn capsule, lightly bin soiled labels, signs of old seepage

90 2 bottles

per lot \$1,200-1,600

#### PROVENANCE:

NYWines Christie's, The Evening Sale: Finest and Rarest Wines, 30 October 2007, lot  $175\,$ 

## Louis Roederer-Vintage 1955

Reims

Two levels at foil, one above foil, signs of old seepage, lightly bin soiled labels

91 3 bottles

per lot \$1,800-2,400

### PROVENANCE:

NYWinesChristie's, The Evening Sale: Finest and Rarest Wines, 30 October 2007, lot 175

## WHITE BURGUNDY

## Chevalier-Montrachet-Vintage 1995

Côte de Beaune, Domaine d'Auvenay, Leroy

92 3 bottles

per lot \$1,000-1,300

## Bâtard-Montrachet-Vintage 1995

Côte de Beaune, E. Sauzet

93 5 bottles per lot \$1,000-1,200

## BORDEAUX

## Château Margaux-Vintage 1996

Margaux, 1er cru classé

1 impériale *per lot \$3*,500-5,000

## Château Cos d'Estournel-Vintage 1985

Saint-Estèphe, 2ème cru classé

95

96

Levels: nine bottom neck or better, one very top shoulder
10 bottles per lot \$800-1,200

## Château Palmer-Vintage 1975

Cantenac (Margaux), 3ème cru classé

Levels: four very top shoulder, three top shoulder; lightly corroded capsules, five heavily bin soiled labels, two badly torn labels, three very badly torn and partially missing labels 7 bottles per lot \$550-850

## Château Figeac-Vintage 1982

Saint-Emilion, 1er grand cru classé

Levels: three bottom neck, two very top shoulder; one nicked label, one wine stained label

97 5 bottles *per lot \$1,000-1,400* 

## Château Pétrus-Vintage 1979

Pomerol, cru exceptionnel

Levels: five bottom neck, one very top shoulder; two wrinkled labels, two nicked labels

98 6 bottles per lot \$2,000-2,400

## Château de Rayne-Vigneau-Vintage 1942

Bommes (Sauternes), 1er cru classé

Levels: four bottom neck, two top shoulder; short lead capsules, vintage visible on cork

99 6 bottles *per lot \$*750-1,000

## RHÔNE

## Châteauneuf-du-Pape, Cuvée du Capo —Vintage 2000

Rhône, Pegau

One slightly depressed cork

100 2 bottles per lot \$500-700

## **AUSTRALIA**

101

## Grange-Vintage 1977

South Australia, Penfolds

Levels: one bottom neck, one top shoulder; one torn label 2 bottles per lot \$200-300

18

## FINE CALIFORNIAN WINES, A SMATTERING OF BORDEAUX, AND A '99 DRC ASSORTMENT

This long time consignor and friend of Christie's maintains all of his wines in custom temperature and humidity controlled home cellarage. This offering is strong in top Californian wines: Screaming Eagle, Harlan, Colgin, Maya, and for those Cali Pinot lovers, Aubert and a wealth of Marcassin. Much of this offering was bought from mailing list, and the rest was lovingly stored in a home cellar. Don't forget the 1999 DRC Assortment at lot 16: a Burgundian exclamation point to a California tour de force.

#### HARLAN ESTATE

## Harlan Estate-Vintage 2001

Napa Valley

In original wooden case

2 magnums

per lot \$2,000-3,000

#### Harlan Estate-Vintage 2002

Napa Valley

In original wooden case

103 2 magnums

102

per lot \$1,800-2,800

#### Harlan Estate-Vintage 2003

Napa Valley

In original wooden case

104 3 magnums

per lot \$1,800-2,400

## SCREAMING EAGLE

## Screaming Eagle-Vintage 2002

Napa Valley

In original wooden case

"The 2002 is reminiscent of the 1992, exhibiting a precociousness out of the gate, but capable of lasting 20–25 years. Deep purple-colored to the rim, with a gorgeously pure nose of creme de cassis with a hint of sweet cherry, licorice, and smoke, this wine is beautifully voluptuous, full-bodied, yet incredibly elegant, with a finish that goes on for close to a minute. It is more showy than either the 2001 or the 2003. "

Robert Parker, Wine Advocate #157 (Feb 2005)
3 bottles

Screaming Eagle-Vintage 2003

Napa Valley

105

In original wooden case

"The 2003 is a superb effort from this winery, but production is down significantly, with only 600 cases produced. A dense purple color is followed by a sweet nose of charcoal-infused creme de cassis intermixed with licorice, graphite, and a subtle hint of vanilla. Full-bodied, dense, and powerful, with more tannin and structure than the 2002 exhibited at a similar age, the 2003 looks set for a long life of 20-25 years. Anticipated maturity: 2009-2025. "Robert Parker, Wine Advocate #157 (Feb 2005)

106 3 bottles per lot \$3,000-4,500

Screaming Eagle-Vintage 2004

Napa Valley

In original wooden case

"The 2004, which is nearly 90% Cabernet Sauvignon, with tiny quantities of Cabernet Franc and Merlot, is an up-front style of wine. There were originally around 800 cases of this wine, but Banks and his crew culled out in excess of 200 or so cases, so the quantity produced is approximately 500. The wine has a dark ruby/purple color and a sweet cassis nose with some licorice and very subtle camphor and earth. The wine is exceptionally pure, beautifully textured, opulent, and forward, which is very much in keeping with the style of this vintage. It can be drunk now or cellared for 15 or more years." Robert Parker, Wine Advocate #174 (Dec 2007)

107 3 bottles *per lot \$3,000-4,500* 

## Screaming Eagle-Vintage 2005

Napa Valley

In original wooden case

"The 2005 Cabernet Sauvignon (only 400 cases produced) is 98% Cabernet Sauvignon and 2% Cabernet Franc. A full-bodied wine with dense purple color and the classic sweet creme de cassis notes interwoven with subtle notes of graphite, pain grille, and a hint of smoldering embers, the wine has fabulous fruit, is full-bodied, but at the same time exquisitely elegant and light on its feet. The tannins are ripe, beautifully integrated, and the acidity vibrant but unobtrusive. This is a beauty that seems to go from strength to strength and should drink handsomely for at least 20-25 years." Robert Parker Wine Advocate # 174 (Dec 2007)

108 2 bottles *per lot* \$2,000-3,000

### BRYANT FAMILY

Bryant Family Vineyard, Cabernet Sauvignon
—Vintage 1994 (2)
Bryant Family Vineyard, Cabernet Sauvignon,
Pritchard Hill
—Vintage 1992
Bin soiled label (1)

-Vintage 1993 Nicked labels (2)

109 Above 5 bottles *per lot \$*1,300-1,500

Bryant Family Vineyard, Cabernet Sauvignon

-Vintage 1995 (3)

-Vintage 1996

One nicked label (3)

Above 6 bottles per lot \$1,800-2,200

## Bryant Family Vineyard, Cabernet Sauvignon-Vintage 1997

Napa Valley

110

111 3 bottles per lot \$1,800-2,200

112	Bryant Family Vineyard, Cabernet Sauvignon  -Vintage 1998 (3)  -Vintage 1999 (3)  -Vintage 2000 (2)  -Vintage 2001 (2)  -Vintage 2002 (2)  Above 1 dozen bottles per lot \$2,000-2,400	118	Colgin, Cabernet Sauvignon, Tychson Hill Vineyard —Vintage 2000 Napa Valley 6 bottles  per lot \$1,200-1,800
113	Bryant Family Vineyard, Cabernet Sauvignon  -Vintage 2003 (2)  -Vintage 2004 (3)  -Vintage 2005 (6)  Above 11 bottles per lot \$2,000-2,400	119	Colgin, Cabernet Sauvignon, Tychson Hill Vineyard —Vintage 2003 (3) —Vintage 2004 (3) Both in original wooden cases Above 6 bottles per lot \$1,200-1,800
	COLGIN	120	Colgin Cariad—Vintage 2001 Napa Valley In original wooden case 6 bottles per lot \$900-1,200
114	Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 1992 Napa Valley Bin soiled label 1 bottle per lot \$300-500	121	Colgin Cariad—Vintage 2002 Napa Valley In original wooden case 6 bottles  per lot \$900-1,200
115	Colgin, Herb Lamb Vineyard, Cabernet Sauvignon —Vintage 1995 (3) —Vintage 1996 (3) Above 6 bottles per lot \$1,800-2,400	122	Colgin Cariad—Vintage 2004 Napa Valley In original wooden case 6 bottles  per lot \$900-1,200
116	Colgin, Herb Lamb Vineyard, Cabernet Sauvignon  -Vintage 1997 (3)  -Vintage 2000 (3) Above 6 bottles per lot \$1,800-2,400	123	Colgin IX Estate Cabernet Sauvignon—Vintage 2002 Napa Valley In original wooden case 3 bottles  per lot \$450-600
117	Colgin, Herb Lamb Vineyard, Cabernet Sauvignon  -Vintage 2003 (3)  -Vintage 2004 (3)  Both in original wooden cases Above 6 bottles per lot \$1,400-2,000	124	Colgin IX Estate Red—Vintage 2003  Napa Valley In original wooden case 6 bottles  per lot \$900-1,200

	Colgin IX Estate Red—Vintage 2005			Dominus-Vintage 1996	
125	Napa Valley In original wooden case 6 bottles	per lot \$900-1,200		Napa Valley In original wooden case "A Napa classic, Dominus is produced by Christian Mouiex from fruit grown on the Yountville bench i loamy soils over deep alluvial beds. Although somew overshadowed by the 1997 in the eyes of some collectors, the 1996 vintage was essentially perfect in	what
126	Colgin IX Estate Syrah  —Vintage 2002  —Vintage 2003  —Vintage 2004  —Vintage 2005  Each in original wooden case Above 1 dozen bottles	(3) (3) (3) (3) per lot \$1,800-2,200		every way, with hot days, cool nights and moderate precipitation producing wines of fantastic balance. Tharvest took place in passes throughout the month of September, and the final blend was 82% Cabernet Sauvignon and 10% Cabernet Franc, with the balance split between Merlot and Petit Verdot. Today the wishows the peppery eucalyptus notes typical of Napa also a classically elegant and balanced character to the red and black berry fruit that marries well with the tannic, firm structure on the palate to produce an impression that transcends both old world and new.	The of ce vine but he
	DALLA VALLE  Maya—Vintage 1992  Napa Valley, Dalla Valle		132	CC, tasted Sept 2008 6 bottles per lot \$600	)-900
127	6 bottles	per lot \$2,400-3,500	133	Arietta Red Wine, H Block, Hudson Vineyard  —Vintage 2000  —Vintage 2001  Above 9 bottles per lot \$750-1	(3) (6)
128	Maya—Vintage 1996 Napa Valley, Dalla Valle In original wooden case 6 bottles	per lot \$1,400-1,800		MARCASSIN	
				Marcassin translates from the French to 'young wild boar,' and the wines are made following traditionally Burgundian practices, which helps emphasize the ter of the Sonoma. A much-heralded micro-production success story.	y rrior
	Maya —Vintage 2001 —Vintage 2002 Both in original wooden cases	(3) (3)	134	Marcassin Pinot Noir, Blue Slide Ridge  —Vintage 2001  Sonoma Valley 4 bottles  per lot \$1,200-2	2,000
129	Napa Valley, Dalla Valle Above 6 bottles	per lot \$1,200-1,800			
130	Maya—Vintage 2005 Napa Valley, Dalla Valle 6 bottles	per lot \$1,200-1,800	135	Marcassin Pinot Noir, Blue Slide Ridge  —Vintage 2002  Sonoma Valley 6 bottles  per lot \$1,800-3	3,000
130	o bottles	per lot \$1,200-1,000	136	Marcassin Pinot Noir, Blue Slide Ridge  -Vintage 2003  Sonoma Valley 3 bottles  per lot \$900-1	1,500
	SHAFER, DOMINUS AND ARIETTA			. 9	
	Shafer Vineyards Cabernet Sau Hillside Select—Vintage 1991 Napa Valley	vignon		Marcassin Pinot Noir, Bondi Home Ranch—Vintage 2002	
131	Signed by John Shafer 1 double-magnum	per lot \$500-700	137	Sonoma Valley 2 bottles per lot \$600-1	1,000

138	Marcassin Pinot Noir, Marcassin Vineyard—Vintage 2001 Sonoma Valley 6 bottles	per lot \$1,800-3,000	145	Marcassin Chardonnay, Zio Tony Ranch—Vintage 2003 Sonoma Valley 1 bottle per lot \$200-300
139	Marcassin Pinot Noir, Marcassin Vineyard—Vintage 2002 Sonoma Valley 7 bottles	per lot \$2,200-3,500	146	AUBERT & KISTLER  Aubert Pinot Noir, Reuling Vineyard Vintage 2003 (2) Vintage 2004 (1) Vintage 2005 (2)  Above 5 bottles per lot \$1,000-1,500
140	Marcassin Pinot Noir, Marcassin Vineyard—Vintage 2003 Sonoma Valley 7 bottles	per lot \$2,200-3,500	147	Aubert Pinot Noir, UV Vineyard  —Vintage 2004 (2)  —Vintage 2005 (2)  Above 4 bottles per lot \$800-1,200
141	Marcassin Pinot Noir, Three Sist  —Vintage 2002  —Vintage 2003  Above 4 bottles	(2) (2) per lot \$1,200-1,800	148	Aubert Chardonnay, Lauren—Vintage 2006 (6) Aubert Chardonnay, Ritchie Vineyard —Vintage 2006 (6) Above 1 dozen bottles per lot \$1,800-2,400
142	Marcassin Chardonnay, Marcassin Vineyard—Vintage 2003 Sonoma Valley 4 bottles	per lot \$1,000-1,500	149	Kistler Chardonnay, Cuvée Cathleen  -Vintage 2005 (2)  Kistler Pinot Noir, Cuvée Catherine  -Vintage 2005 (3)  Above 5 bottles per lot \$900-1,200
143	Marcassin Chardonnay, Marcassin Vineyard—Vintage 2002 Sonoma Valley 3 bottles	per lot \$750-900		LATOUR  Château Latour—Vintage 1990  Pauillac, 1er cru classé  "Perfect! Ripe red and black berry fruit character with notes of exotic spices, warm bricks and smoke – just the beginning of developed aromas. On the palate the wine is still trunctured and risk but is beginning to above
144	Marcassin Chardonnay, Three Sis  -Vintage 2002  -Vintage 2003  Above 8 bottles	(5) (3) per lot \$1,600-2,200	150	is still structured and rich, but is beginning to show a more supple side to the grippy tannins of youth.  Wonderful wine." CC 7 bottles  per lot \$3,500-5,000

151	Pauillac, 1er cru classé 6 bottles	per lot \$1,800-2,200		Château La Mission Haut-Brion- Pessac-Léognan, 2ème cru classé In original wooden case "Very ripe, plummy, currant-y fruit the palate, the wine shows enormous and silky tannins and very good leng	on the nose. On s extract, but soft
	LAFITE		157	of the top wines at the tasting." CC, 1 dozen bottles	tasted Nov 2004  per lot \$5,000-7,000
	Château Lafite-Rothschild—Vint Pauillac, 1er cru classé	age 1986			1
152	Levels: into neck; one nicked capsule 7 bottles	per lot \$4,200-5,500			
				Château Duhart-Milon—Vintage Pauillac, 4me cru classé In original wooden case	2003
			158	1 dozen bottles	per lot \$600-800
	Château Lafite-Rothschild—Vint Pauillac, 1er cru classé	age 1995			
153	6 bottles	per lot \$1,800-3,000			
			159	Château Ausone—Vintage 1999 Saint-Emilion, 1er grand cru classé (A) Three nicked and one wrinkled label 4 bottles	per lot \$1,000-1,200
154	Château Lafite-Rothschild—Vint Pauillac, 1er cru classé "Still youthful and a bit closed, the lead to develop. At this early stage, the wasofter than many others from this coupet showing its full potential. Still place, but the red and black berry fruit licorice notes stands out. Very good unforgettable wine." CC, tasted Nova bottles	Lafite will take years vine is riper and mmune, but is not lenty of oak on the lit character with length -	160	Château Pavie—Vintage 2001 Saint-Emilion, 1er grand cru classé 6 bottles	per lot \$1,000-1,500
				GRANGE	
	MARGAUX		161	Penfolds Grange—Vintage 1998 South Australia 3 bottles	per lot <b>\$</b> 600-900
	Château Margaux —Vintage 1989 Level: into neck, nicked label	(1)		PORT	
155	—Vintage 1995 Above 4 bottles	(3) per lot \$1,000-1,500		Dow—Vintage 1977 Levels: into neck Croft—Vintage 1977 Level: into neck, lightly bin soiled label	(5)
			162	Above 6 bottles	per lot \$500-700
	MOUTON				
	Château Mouton-Rothschild  —Vintage 1986  Level: bottom neck; lightly bin soiled lab  —Vintage 1994  One wine stained label	(1) (2)		Fonseca—Vintage 1977 One nicked label Portugal Levels: into neck	
156	Above 3 bottles	per lot <b>\$</b> 700-900	163	6 bottles	per lot <b>\$</b> 600-900

Château Latour-Vintage 1995

Pauillac, 1er cru classé

MORE YOUNG BORDEAUX

#### A SELECTION OF FINE SPIRITS

Following on from our highly successful inaugural offering of spirits at Christie's in New York in December 2007, we are now delighted to have consigned for your bidding pleasure a second curated section of spirits, sourced from a wide variety of well-respected sources.

We begin the section with a fantastic consignment delivered directly from Bowmore, the first Islay distillery. Called 'The Bowmore Trilogy', the three-bottle lot includes Bowmore Gold, recently released from the distillery and appearing for the first time for sale in the United States.

Following on immediately after, we have 30 lots from the cellars of the Park Avenue Liquor Shop, arguably the nation's leading spirits retailer. A ceaseless promoter and stockholder of the very best from spirits producers across the globe, the Park Avenue Liquor Shop selection features a enticing variety for the connoisseur, including a focus on the very best from the world of Scotch whisky.

We then move on to a smattering of cognac and calvados consignments sourced from other American collections, before offering other rare Scotch whiskies consigned from a leading Manhattan collector. We finish with one last lot from Park Avenue Liquor Shop, a magnificent Macallan.

We welcome your participation, and photography of all lots is available on request pre-sale.

Please note that lots containing distilled spirits may only be shipped within New York State, or picked up in person at our warehouse or at our Rockefeller offices.



#### SCOTCH WHISKY

Arguably the most celebrated and evocative spirit produced in the world today, Scotch whisky – or simply whisky to the Scots – has played an integral part in the formation and perception of the Scottish identity over many centuries. It is a product that the country is rightly proud of, and it is our great pleasure to offer a number of interesting and rare bottlings across the following pages. Offered at a variety of price points, the selection is suited for those new to collecting fine Scotch whisky, and to those who are on the look out for something exceptional. Whoever you may be, we'd be happy to raise a glass with you after the sale – Slàinte!

## THE FOLLOWING LOT WAS CONSIGNED DIRECTLY FROM THE BOWMORE DISTILLERY

Lying off the West coast of Scotland, the island of Islay is a beautifully unspoilt land, rocky-edged and peat covered, and home to Islay single malt Scotch whisky. Islay is revered by connoisseurs across the world, and Bowmore is regarded by many as the best balanced of the Islay malts, characterized by its wonderfully rich and complex flavors.

One of the oldest distilleries in Scotland, Bowmore was established in 1779 by local merchant David Simson. A true pioneer, he built the distillery, distilled the whisky and introduced the new whisky to the world. The distillery was later taken over by James Mutter, then sold to John Sherriff of Campbeltown and became the Bowmore Distillery Company. In 1963, it was acquired by Stanley P. Morrison and although the distillery was substantially rebuilt, the original floor maltings and traditional whisky production methods were kept in place. The distillery is today owned by Morrison Bowmore Distillers.

Nestled on the shores of Loch Indaal, its close proximity to the sea is vital in determining the final character of Bowmore Scotch whisky, along with the traditional production methods handed down over generations. The distillery is one of only an ever decreasing handful that produce their own floor malted barley, and the barley is still laboriously hand turned by the Maltman. Bowmore is produced using water from the Laggan river which gathers the flavors of the rich Islay peat, and this same peat fires the malt drying kiln. The famous Bowmore Number 1 vaults are where the spirit spends nearly all its life resting quietly in damp cellars below sea level, battered by the waves of Loch Indaal – and the peat, barley, water, wood, people and tradition accumulate to create the subtle, warm and smoky character of Bowmore whisky.



## THE 1964 TRILOGY

Christie's is delighted to offer the first 1964 Bowmore Trilogy at auction. A truly significant event for whisky collectors across the globe, the release of Gold Bowmore in the Fall of 2009 completes the Trilogy, with the Gold joining the Black (released in 2007), and the White (released in 2008).

In 1964, the Bowmore distillery began utilizing steam-powered stills rather than the original coal-fired units, which enabled more precise temperature control, and resulted in much smoother and more consistent spirits. It is from those stills that this particular trilogy was born, with each of the three colors (Black Bowmore, White Bowmore, and now Gold Bowmore) coming from the same year.

In 2007, just 827 bottles were produced of Black Bowmore which had been matured purely in Oloroso casks for an ebony color that was matched by aromas of exotic fruits, ginger, and cinnamon. White Bowmore followed in 2008 with only 732 bottles produced, and was characterized by maturation in Bourbon casks and scents of melon, mango, and papaya. This year, Gold Bowmore joins the group, with only 701 bottles available worldwide. Gold Bowmore was placed in three Bourbon casks and one Oloroso sherry cask before being meticulously blended together. This precious expression quietly matured below sea level for 44 years in the Number 1 vault, allowing the namesake rich, gold color to develop, along with a balance of complex aromas and flavors including those of exotic fruits, creamy vanilla, and gentle peat smoke.

## **Bowmore Trilogy**

Islay, Loch Indaal

The 1964 Trilogy: Gold, Black and White







## PARK AVENUE LIQUOR SHOP

Seen by many as the most respected spirits retailer in the United States, Park Avenue Liquor Shop opened its doors in 1934, soon after the Repeal Act ended Prohibition. In 1955, Herman J. Goldstein took over the reigns, and it has remained with the Goldstein family ever since, across three generations. Michael Goldstein is the current president, and his son Jonathan is a renowned whisky expert and a member of 'The Keepers of the Quaich'. In 1975, the store moved to its current location at 292 Madison Avenue, and continues to provide leading advice and education on the world's spirits – and is particularly well known for its selection of single malt scotches, with around 400 bottlings currently in stock.

Christie's is delighted to be working in partnership with Park Avenue Liquor Shop this November, and the 30-lot selection was sourced directly from the Park Avenue Liquor Shop's cellars – and in many cases, exclusive Park Avenue Liquor Shop bottlings are on offer.

There's Cognac, Armagnac, Rum, Bourbon whiskey, Irish whiskey - and, of course, Scotch whisky. Over half the selection is devoted to Scotch, and includes some great rarities, including exceptional bottlings from Ardbeg, Bowmore, Macallan and Glenfarclas.

#### **BOWMORE**

Bowmore is a perennial collectors favorite, and a trio of Bowmore Black fetched \$18,000 in December 2007 at the inaugural Christie's New York spirits auction. The following two lots include a 1957 bottling that was sourced from five remarkable casks that slumbered in the Number 1 vault for 38 years as other spirit that surrounded them matured much quicker. Carefully nurtured and monitored by the Distillery, the result is a real gem in the Bowmore family. The 1964 Fino case was aged for 37 years in casks sourced from the Macharnudo district, one of the finest sherry vineyard areas in Spain.

## Bowmore 1957

165

166

Islay, Loch Indaal Aged 38 years, number 576 of 861 In original wooden presentation box 1 bottle

per lot \$1,800-2,400

## Bowmore 1964, Fino Cask

Islay, Loch Indaal Aged 37 years, number 156 of 300 In original wooden presentation box 1 bottle

per lot \$1,800-2,400



Park Avenue Liquor Shop

## ARDBEG

The Ardbeg distillery traces its history back to 1794, and its renaissance thanks to major investment on the eve of the new millennium was warmly welcomed by whisky lovers the world over. The following lot, the Double Barrel, was released to celebrate these new beginnings, and used spirit from two separate barrels from 1974 – seen by many as the apogee of the Ardbeg archive. Only 250 cases were made, and along with the two bottles and gun case comes eight solid silver cups, a title plate, two books, a pen and silver and leather cleaning kits.





## Benrinnes 1989

Highlands, Speyside

Selected by Montgomerie's and bottled from a single cask exclusively for Park Avenue Liquor Shop in 2003, bottle number 228

## Glen Garioch 24 Year Old

Highlands, Eastern Highlands

Distilled in 1979, bottled exclusively for Park Avenue Liquor Shop from individual cask in 2004

In original presentation box

(1)

Above 2 bottles 169

per lot \$200-300

## Highland Park Single Cask 24 Year Old

Highlands, Orkney

Distilled 1980, bottled in 2004, specially selected and bottled for Park Avenue Liquor Shop

In original wooden presentation case (1)

## Highland Park Single Cask 32 Year Old

Highlands, Orkney

170

Distilled 1973, bottled in 2005, specially selected and bottled for Park Avenue Liquor Shop

In original wooden presentation case

Above 2 bottles per lot \$400-600

## Ardbeg 12 Year Old

Islay, South Shore

Old Malt Cask bottling, finished in rum cask, exclusively selected by Park Avenue Liquor Shop

In original carton

1 bottle 171

per lot \$150-250

## Bruichladdich 1986

Islay, Loch Indaal

Bottled exclusively from single cask for Park Avenue Liquor Shop in 2005

In original container

172

1 bottle per lot \$100-150

## Auchentoshan 37 Year Old

Lowlands, Western Lowlands

Distilled 1966, bottled exclusively from individual cask in 2003 for Park Avenue Liquor Shop

1 bottle per lot \$150-250 173

## Springbank 37 Year Old

Campbeltown, Argyll

Distilled in 1969, bottled by Dun Bheagan in 2006 exclusively for Park Avenue Liquor Shop

In original carton

1 bottle 174 per lot \$350-500

## Tomintoul 40 Year Old

Highlands, Speyside

Distilled in 1967, selected and bottled in 2007 by Gordon & MacPhail; limited to 240 bottles

In original carton

175 1 bottle per lot \$150-250

## Compass Box Monster, Cask Strength Vatted Malt Scotch Whisky

Bottled exclusively for Park Avenue Liquor Shop

Compass Box Canto Cask 46, Cask Strength Single Cask Scotch Whisky

Bottled exclusively for Park Avenue Liquor Shop (1) Above 2 bottles per lot \$150-200

(1)

#### IRISH WHISKEY

Redbreast was relaunched in the 1990s, and its product has been widely acclaimed - this 15 Year Old is a limited bottling from the distillery.

## Redbreast 15 Year Old Irish Whiskey

In original carton

176

177

(1)

1 bottle per lot \$50-100

#### BOURBON

American whiskey's reputation has sometimes (unfairly) suffered at the hands of other leading spirits of the world. The lots below were created in collaboration between Jim Beam's grandson and master distiller Booker Noe, and master Cognac blender Alain Royer the result has been lauded as 'sublime'.

## Distiller's Masterpiece 18 Year Old Kentucky Straight Bourbon Whiskey

Finished in Cognac cask

All lots in original presentation casks, lot 180 with slightly torn clasp

1 bottle per lot \$500-800 178

179

#### RUM

Rum has played an integral part in Maritime history, either as a tradable commodity, or as a daily ration for Western navies. Here, bid on a single cask bottling from 1974, or bid on a fascinating limited edition one imperial gallon bottling of British Royal Navy Imperial Rum. Commissioned by the British Admiralty for use by the Royal Navy and pot distilled in Jamaica, the rum in this ceramic demijohn was sourced from the final Royal Navy stores and is over 50 years old. The spirit provides a valuable historical record of a bygone era when rum was a central part of Navy life.

## British Royal Navy Imperial Rum

In ceramic demijohn surrounded by wicker basket, one imperial gallon (4.54 liters). Sourced from the final stores of Royal Navy rum, pot distilled in Jamaica and aged in American oak casks. Accessory box includes presentation decanter and decanting funnel. Slightly chipped demijohn ceramic lip.

1 demijohn per lot \$4,500-6,000

#### Demerara Rum-Vintage 1974

Bottled from a single cask in 2005; selected, matured and bottled by Gordon & MacPhail

In original carton

182 1 bottle per lot \$150-200

183

**COGNAC** 

Here we offer bottlings from Hine, one of the oldest and most respected Cognac houses; a bottle selected by the Lafite Rothschild family – and a very rare first bottling of the much-sought after Hardy Perfection, purchased by the Shop in the late 1970s. To finish the selection, a complete set of the Erté Collection by Courvoisier is presented. Created in 1988, the bottles are filled with rare blends of Cognac, were designed by the Art Deco master Erté, with each representing a different stage in the Cognac-making process.

## Hine Grande Champagne Early Landed Cognac—Vintage 1966

Landed in 1967, bottled in 1991 for Wolverhampton & Dudley Breweries PLC

In original carton (1)

Hine Grande Champagne Cognac—Vintage 1972
Landed in 1973, bottled in 1996 for Charles Wells Ltd. (1)
Hine Grande Champagne Cognac—Vintage 1973
Landed in 1974, bottled in 1996 for Averys of Bristol (1)
Hine Grande Champagne Cognac—Vintage 1975
Landed in 1977, bottled in 1996 for Charles Wells Ltd. (1)
Above 4 bottles per lot \$850-1,200

## Lafite Cognac, Très Vieille Réserve

Selected by the Lafite Rothschild Family

184

1 bottle per lot \$350-500

#### Hardy Perfection Cognac

A. Hardy & Cie, cracked wax capsule top, with plastic seal intact, number 10 of 1,200
In original wooden presentation box and engraved Daum crystal decanter

185 1 bottle *per lot \$5,500-7,000* 

Erté Collection Inédit (1) La Part des Anges (1) l'Ésprit de Cognac (1) Dégustation (1) Vieilliessment (1) Distillation (1) Vendanges (1) Vigne (1) Each bottle in original individual presentation box

per lot \$9,000-12,000

#### ARMAGNAC

Above 8 bottles

186

187

Produced by the leading Armagnac producer Baron de Sigognac, this exclusive millennium bottling was matured for almost a century in the estate's cellars.

## Armagnac, Sigognac Millenium 1900

Alta Petunt, Adex Maison de l'Armagnac, distilled in 1900 and decanter bottled in 1998 In original wooden presentation case

1 bottle per lot \$2,000-3,000



## SPIRITS SOURCED FROM A VARIETY OF AMERICAN COLLECTORS

## RECENTLY RELEASED COGNAC

The following single cask cognac has just been released, and Christie's is delighted to offer the first bottle from an edition of 257. Nicolas Palazzi has been fortunate enough to befriend and become a mentee to a ninth-generation Cognac maker from Segonzac. He has been introduced to supplies that are largely private family stock and typically never released on the open market. This exceptional bottling was completed only two months ago, and the spirit was distilled in the early 1950s by Nicolas' mentor, Pierre

## Paul Marie et Fils Grande Champagne Cognac XO

Bottle number 00 of 257, cask strength
1 bottle per lot \$400-600

### RARE YEAR OF THE COMET COGNAC

These bottles were inherited by the present owner from her father, a man who purchased in his youth, at the beginning of the 20th-century, a liquor store in Manhattan. These bottles are believed to be a part of that store's cache. At one point, the consignor related, there were half a dozen of these 1811s. The rest have been consumed over the past century.

## Napoleon Grande Fine Champagne Impériale Cognac—Vintage 1811

Lot 189 level: 10.0cm below cork; cracked wax capsule, torn U.S. Internal Revenue distilled spirits tax strip over capsule, bin soiled and nicked label. Lot 190 level: 9.0cm, US Internal Revenue distilled spirits tax strip intact over cork; bin soiled and lightly nicked labels

Both bottles have slightly shrunken corks commensurate with age. Both are bottled in squat, green molded glass. Tax stamps appear to be early 20th century. Back labels state 'conserved in wood since its origin. 80 proof. Imported by Hearn Dept. Stores, Inc. 14th St, 5th Ave NYC.'

189 1 3/4 quart bottle per lot \$500-700

190 1 ,,

188

#### CALVADOS

A 1933 bottling from the Camut family. The family has been producing fine Calvados since the 1800s, hand-harvesting apples from their 115 acre estate in the Pays d'Auge, the finest growing district in the region.

## Calvados du Pays d'Auge, A Camut, Domaine de Semainville—Vintage 1933

Slightly nicked label

191 1 bottle per lot \$400-600

# THE FOLLOWING SCOTCH WHISKY HAS BEEN SOURCED FROM A LEADING PRIVATE MANHATTAN COLLECTOR

## Knockando 1977

Highlands, Speyside Bottled in 1998 by Justerini & Brooks In original presentation case

1 bottle *per lot \$450-600* 

## Ladyburn 1973

192

193

194

196

Lowlands, Western Lowlands
Single vintage cask, bottled in 2000, number 104 of 3000
In original wooden presentation box
1 bottle per lot \$550-700

## MORTLACH

Recent limited bottlings and rare malt editions have encouraged a new collecting focus on this classic Speyside distillery. The following three lots all come from spirit distilled in the late 1930s and early 1940s and have been brought to market by the respected independent bottlers Gordon & MacPhail, with lots 195 and 196 in decanter bottle format.

## Mortlach 1936

Highlands, Speyside
Matured and bottled by Gordon & MacPhail
In original presentation case
1 bottle per lot \$1,800-2,600

Mortlach 50 Year Old

Highlands, Speyside Distilled 1939, drawn from cask and decanter bottled by Gordon & MacPhail in 1989, bottle number 144 In original presentation case

195 1 bottle *per lot \$2,400-3,500* 

### Mortlach 50 Year Old

Highlands, Speyside
Distilled 1942, drawn from cask and decanter bottled by
Gordon & MacPhail in 1992, bottle number 225
In original presentation case
1 bottle per lot \$2,200-3,000

#### THE GLENLIVET

The Glenlivet has a enviable profile on the international markets, particularly here in the United States, and the distillery is located in the famous Glen of the river Livet. The following two bottlings from the early 1940s were handled by the independent bottlers Gordon & MacPhail, who acquired quantities of Glenlivet whisky in the 1960s. A rare opportunity to savor aged spirit from one of the true greats of Scotch whisky.

#### Glenlivet 1940

197

Highlands, Speyside George and J.G. Smith's Glenlivet Whisky bottling by Gordon & MacPhail, lightly scuffed label In original wooden presentation box

1 bottle per lot \$2,800-4,000

## Glenlivet 1943

Highlands, Speyside George and J.G. Smith's Glenlivet Whisky bottling by Gordon & MacPhail

In original wooden presentation box

198 1 bottle per lot \$2,000-3,000

#### THE BALVENIE

The Balvenie distillery is located next door to Glenfiddich, and its whiskies are classic examples of Speyside heather-honey style. The two mid-1960s lots below, both bottled by Balvenie in 1996 and 1997 respectively, are from single vintage cask and are strictly limited editions.

## Balvenie 1964

Highlands, Speyside Single vintage cask, bottled in 1996, number 135 of 158 In original carton

199 1 bottle *per lot \$2,000-3,000* 

## Balvenie 1966

Highlands, Speyside Single vintage cask, bottled in 1997, number 186 of 216 In original carton

200 1 bottle per lot \$1,500-2,000

#### THE MACALLAN

The Macallan is without doubt one of the most widely recognized and respected Scotch whisky brands, in high demand in collector circles, as well as on the larger global spirits markets. At Christie's New York first spirits sale in 2007, a bottle of the 1926 Macallan sold for a remarkable \$54,000. The following three lots provide another excellent opportunity to secure major Macallan collector pieces.

The 1946 is a Select Reserve, matured in sherry wood and matured for 52 years at the distillery.

The Macallan Millenium 50 year old in the specially commissioned Caithness Glass decanter is a very rare offering on the open market. The three 1949 casks that were chosen for the blend were discovered to have an almost identical alcohol strength when they were tipped for the marrying period, with each having remarkably lost almost exactly the same amount of spirit over the 50 years. Each butt therefore contributed a third of the character of this majestic whisky, specially created to celebrate the turn of the millennium.

And finally, the 55 year bottling in Lalique decanter marks a collaboration between Bob Dalgarno, Macallan master whisky maker, and Franois Schilt, Lalique master of crystal, and has been hailed as a 'historic alliance of artistry and craftsmanship, spirit and style'.

## The Macallan 1946

Highlands, Speyside Select Reserve, matured 52 years in sherry wood, bottle number

In original wooden presentation case

201 1 bottle per lot \$3,800-5,000

## The Macallan Millenium 50 Year Old

Highlands, Speyside Blended from three 1949 casks and bottled into a Caithness Glass crystal decanter in 1999 In original wooden presentation box

202 1 bottle per lot \$4,800-6,000

CONSIGNED FROM PARK AVENUE LIQUOR SHOP

The Macallan 55 Year Old, in Lalique decanter

Highlands, Speyside In original presentation case See illustration

203 1 bottle per lot \$11,000-15,000



• Liversan Ch. Tourteran\_ Fonpiqueyre Ch. Peyrabon PAUILLAC La Tour Rauzan · Ch.... • Balac Ch. LaroseeCh. -Trintaudon Mascard In-3 Ch. Larose La Tour-STJUL IP-Perganson -Sieujan net. Ch. Betgrave Barateau Camensac Carnet Ch! Carinet urent Médoc Jalle Chearonne. Ch. Laness SteGemme Gde Corconnac Ch.du Galan

# FINE BORDEAUX FROM A LEADING COLLECTION

This deep collection of fine Bordeaux was the property of a discerning lover of wine and were sourced from a number of private collections, and bought on release. Of particular note here is the opportunity to buy some wines in tasting quantities, as well as in full case lots. Many of these lots, for example, come with a full case followed by a broken case. By picking up both, buyers have an ideal way to try a wine without breaking a solid case. These wines were stored in custom built temperature and humidity controlled cellarage and removed by Christie's Specialists.

#### LAFITE

#### Château Lafite-Rothschild-Vintage 1964

Pauillac, 1er cru classé

Level: bottom neck; lightly bin soiled label

204 1 magnum per lot \$250-350

#### Château Lafite-Rothschild-Vintage 1978

Pauillac, 1er cru classé

Levels: three bottom neck; one very top shoulder, one lightly corroded capsule

205 4 bottles per lot \$500-700

#### Château Lafite-Rothschild-Vintage 1979

Pauillac, 1er cru classé

Lot 206 levels: very top shoulder; two lightly bin soiled labels, two nicked labels. Lot 207 levels: very top shoulder; five lightly tissue soiled labels, two nicked labels. Lot 208 levels: three very top shoulder, one top shoulder; four lightly tissue stained labels

206 6 magnums per lot \$1,500-2,000

207 6 ..

208 4 magnums per lot \$1,000-1,500

#### Château Lafite-Rothschild-Vintage 1982

Pauillac, 1er cru classé

Lot 209 levels: nine bottom neck, three very top shoulder. Lot 210 levels: very top shoulder. Lot 211 levels: five bottom neck, five very top shoulder

209 1 dozen bottles *per lot \$*18,000-24,000

210 10 bottles per lot \$15,000-20,000

211 10 ,,

#### Château Lafite-Rothschild-Vintage 1988

Pauillac, 1er cru classé

Both lots levels: bottom neck; Lot 213 some lightly tissue

stained labels

212 1 dozen bottles *per lot \$3,*000-4,000

213 6 bottles per lot \$1,500-2,000

#### Château Lafite-Rothschild-Vintage 1989

Pauillac, 1er cru classé Both lots levels: bottom neck

214 1 dozen bottles per lot \$3,500-4,500

215 10 bottles *per lot \$3*,000-3,500

#### Château Lafite-Rothschild-Vintage 1990

Pauillac, 1er cru classé

Lot 216 one stained label. Lot 217 three lightly bin soiled labels

216 1 dozen bottles *per lot \$*4,800-6,000

217 1 ,, ,,

#### LATOUR

#### Château Latour-Vintage 1967

Pauillac, 1er cru classé

Levels: two very top shoulder, one top shoulder; one lightly corroded capsule, one bin soiled label

218 3 bottles per lot \$200-300

#### Château Latour-Vintage 1971

Pauillac, 1er cru classé

219

220

Levels: one very top shoulder, one upper top shoulder; nicked capsules, one lightly corroded capsule, lightly bin soiled label 2 magnums per lot \$650-750

#### Château Latour-Vintage 1976

Pauillac, 1er cru classé

Levels: four very top shoulder, two top shoulder; four lightly corroded capsules, lightly bin soiled labels

6 bottles per lot \$500-700

#### Château Latour-Vintage 1982

Pauillac, 1er cru classé

Levels: bottom neck; one torn label

"The 1982 Latour for me was the wine of the night. It is aging almost imperceptibly, and still shows an abundance of red and black berry fruit character on the nose, along with some evidence of the spice from the oak aging and a profound minerally firmness, but very few developed or mature aromas at this point. On the palate the wine was youthful, with firm tannins that have only just begun to soften to reveal a lush and dense texture. Great length - truly profound wine." CC, tasted June 2009

221 3 bottles *per lot \$3,000-4,500* 

#### Château Latour-Vintage 1988

Pauillac, 1er cru classé

Both lots levels: bottom neck; Lot 223 some lightly bin soiled

labels

222 1 dozen bottles *per lot \$1,800-2,400* 

223 10 bottles per lot \$1,500-2,000

#### Château Latour-Vintage 1989

Pauillac, 1er cru classé All lots levels: bottom neck Parcel: lots 224-226

224 1 dozen bottles *per lot \$3,000-4,000* 

225 1 ,, ,,

226 1 ., .,

227 6 bottles per lot \$1,500-2,000

#### Château Latour-Vintage 1990

Pauillac, 1er cru classé Parcel: lots 228-229

"Perfect! Ripe red and black berry fruit character with notes of exotic spices, warm bricks and smoke – just the beginning of developed aromas. On the palate the wine is still structured and rich, but is beginning to show a more supple side to the grippy tannins of youth.

Wonderful wine." CC

228 1 dozen bottles per lot \$5,500-6,500

229 1 ,, ,,

230	MARGAUX  Château Margaux—Vintage 1975  Margaux, 1er cru classé  Levels: three very top shoulder, three top labels 6 bottles	shoulder; bin soiled  per lot \$500-750	238	Château Margaux—Vintage 1 Margaux, 1er cru classé Lot 238 levels: into neck. Lot 239 l corroded capsule, two nicked labels, 1 dozen bottles	evels: into neck; one lightly
231	Château Margaux—Vintage 1979 Margaux, 1er cru classé Levels: three bottom neck, two top should labels, one wine stained label 5 magnums	der; three scuffed per lot \$1,200-1,600	240	Château Margaux—Vintage 1 Margaux, 1er cru classé Lot 240 levels: into neck. Lot 241 l 1 dozen bottles  1 ,, ,,	
232	Château Margaux—Vintage 1982 Margaux, 1er cru classé Lot 232 levels: six bottom neck, six very lightly corroded capsules. Lot 233 levels: one top shoulder; two lightly corroded capsules. The 1982 Margaux is a great contrathe same vintage. The '82 Margaux streshness and a youthful vibrancy at a shows lively red currant fruit charact toned nature – a really singing sort o with a subtle smokiness. On the pala elegant, sophisticated, and satiny or sthe velvety ripeness and density of the finish here was also long and the wire expressive." CC, tasted June, 2009 1 dozen bottles	two very top shoulder, usules sist to the Latour of still retains a 27 years of age, and eer, but of a high- f fruit, overlaid te the wine is very silky as opposed to see Latour. The	242 243 244	Château Margaux—Vintage 1 Margaux, 1er cru classé Levels: bottom neck 1 dozen bottles  Château Margaux—Vintage 1 Margaux, 1er cru classé Parcel: lots 243-244 1 dozen bottles	per lot \$7,000-9,000
233	Château Margaux—Vintage 1983 Margaux, 1er cru classé Lot 234 levels: into neck; three lightly co 235 levels: very top shoulder; two lightly	rroded capsules. Lot	245	MOUTON  Château Mouton-Rothschild- Pauillac, 1er cru classé Level: very top shoulder, bin soiled 1 bottle	
234	1 dozen bottles	per lot \$3,500-5,000		Château Mouton-Rothschild	–Vintage 1985

per lot \$1,700-2,000

per lot \$3,000-4,000

per lot \$2,000-2,600

6 bottles

Château Margaux-Vintage 1986

Margaux, 1er cru classé Both lots levels: bottom neck

1 dozen bottles

8 bottles

235

236

237

Pauillac, 1er cru classé

Lot 246 levels: one bottom neck, seven very top shoulder, four top shoulder; lightly bin soiled labels. Lot 247 levels: seven very top shoulder, five top shoulder; nine lightly corroded capsules, lightly bin soiled labels, one nicked label. Lot 248 levels: one very top shoulder, four top shoulder; five lightly corroded capsules, one slightly raised cork, one nicked label 1 dozen bottles per lot \$1,500-2,000

246 1 dozen bottles per lot \$1,

247 1 ,, ,,

248 5 bottles *per lot \$*600-800

#### 39

	Château Mouton-Rothschild—Vi- Pauillac, 1er cru classé Lots 249 and 250 levels: into neck. Lots neck. Lot 258 ten bottom neck, two top eleven bottom neck one top shoulder	s 251-257: bottom		Château Pétrus—Vintage 198 Pomerol, cru exceptionnel Lot 267 levels: bottom neck; seven l levels: bottom neck; one slight sign of soiled labels, one nicked label	bin soiled labels. Lot 268
249	Parcel: lots 249-250 and 251-257 6 magnums	per lot \$1,400-2,000	267	1 dozen bottles	per lot \$5,000-7,000
250	6 ,,		268	6 bottles	per lot \$2,400-3,500
251	1 dozen bottles	per lot \$1,400-2,000		CHEVAL BLANC	
252	1 ,, ,,			Château Cheval-Blanc—Vintage 1975 Saint-Emilion, 1er grand cru classé (A)	
253	1 ,, ,,		269	Lot 269 levels: very top shoulder. L shoulder, two top shoulder 1 dozen bottles	ot 270 levels: one very top  per lot \$1,800-2,400
254	1 ,, ,,				
255	1 ,, ,,		270	3 bottles	per lot \$450-600
256	1 ,, ,,			Châtagu Chaval Plana Vint	o mo 4050
257	1 ,, ,,			Château Cheval-Blanc—Vinta Saint-Emilion, 1er grand cru classé All lots levels: very top shoulder. Lo	(A)
258	1 ,, ,,		271	seepage, three nicked labels, lightly of magnums	
259	1 " "		272	6 ,,	
	Château Mouton-Rothschild—Vi Pauillac, 1er cru classé Both lots levels: bottom neck Parcel: lots 260-261		273	1 magnum	per lot \$200-300
260	1 dozen bottles	per lot \$2,000-3,000		Château Cheval-Blanc—Vinta	age 1982
261	1 ", ",			Saint-Emilion, 1er grand cru classé Levels: bottom neck; one nicked labo	(A)
	Château Mouton-Rothschild—V Pauillac, 1er cru classé	intage 1990	274	9 bottles	per lot \$4,500-6,000
262	Parcel: lots 262-263 1 dozen bottles	per lot \$2,000-3,000		Château Cheval-Blanc—Vinta	age 1085
263	1 ", ",			Saint-Emilion, 1er grand cru classé Levels for both lots: bottom neck	<i>(A)</i>
	PETRUS		275	1 dozen bottles	per lot \$3,000-4,000
	Château Pétrus—Vintage 1979 Pomerol, cru exceptionnel Lot 264 levels: very top shoulder; three labels, one stained label, one capsule cut vintage branded cork. Lot 265 levels: ve stained labels, one nicked label, one sligi 266 level: very top shoulder; stained lab.	to reveal château and ry top shoulder, three ht sign of seepage. Lot	276	8 bottles  Château Cheval-Blanc-Vinte Saint-Emilion, 1er grand cru classé	
264	seepage. 6 magnums	per lot \$5,000-7,000	277	Levels for both lots: bottom neck Parcel: lots 277-278 1 dozen bottles	per lot \$2,000-3,000
265	3 magnums	per lot \$2,400-3,500	278	1 ,, ,,	1
266	1 magnum	per lot \$800-1,200			

	Château Cheval-Blanc—Vintage Saint-Emilion, 1er grand cru classé (A)	1988		Château Ducru-Beaucaillou—Vin Saint-Julien, 2ème cru classé	tage 1989
250	Levels for both lots: bottom neck 1 dozen bottles	non lot #4 900 2 400	20.4	Level: bottom neck; badly torn label	per lot \$200-300
279	1 dozen bottles	per lot \$1,800-2,400	294	1 double-magnum	per 101 \$200-300
280	8 bottles	per lot \$1,200-1,600			
	Château Cheval-Blanc—Vintage Saint-Emilion, 1er grand cru classé (A)	1990			
281	1 dozen bottles	per lot \$8,000-12,000		DRC	
		•		Echézeaux-Vintage 1989	
282	6 bottles	per lot \$4,000-6,000		Côte de Nuits, Domaine de la Romanée	-Conti
				Levels: 2.5cm	
			295	2 bottles	per lot <b>\$</b> 650-850
	RAUSAN SEGLA  Château Rausan-Ségla—Vintage	1985			
	Margaux, 2ème cru classé			Grands Echézeaux-Vintage 1989	
	All lots levels: bottom neck or better			Côte de Nuits, Domaine de la Romanée	
283	Parcel: lots 283-289 1 dozen bottles	per lot \$500-700	296	Both lots levels: 2.5cm; Lot 297 some lig	htly bin soiled labels per lot \$6,000-9,000
·		1 ,	290	1 dozen bottles	per 101 \$0,000-9,000
284	1 ", "		297	5 bottles	per lot \$2,400-3,000
285	1 " "				
286	1 ,, ,,				
287	1 ,, ,,				
- 0.0				Grands Echézeaux—Vintage 1991	
288	1 ,, ,,		298	Côte de Nuits, Domaine de la Romanée dozen bottles	-Conti per lot \$6,000-9,000
200			290	1 dozen bottles	per ier \$0,000 9,000
289	1 ,, ,,		299	7 bottles	per lot \$3,500-5,000
290	10 bottles	per lot <b>\$</b> 400-600			
		-			
	Château Rausan-Ségla—Vintage Margaux, 2ème cru classé Both lots levels: bottom neck	1988		La Tâche—Vintage 1976	
	Parcel: lots 291-292			Côte de Nuits, Domaine de la Romanée	-Conti
291	1 dozen bottles	per lot \$400-600		Lot 300 levels: 3.0cm; two lightly corrode	ed capsules, four
202				lightly bin soiled labels, one capsule cut to	
292	1 ,, ,,			vineyard and vintage branded cork. Lot 3	
				2.5cm, three 3.0cm, one 3.5cm; four light Lot 302 levels: two 3.5cm, two 4.0cm; fo	
	DEUXIÈME CRUS CLASSÉS			capsules	
	Château Pichon-Longueville, La	lande	300	4 magnums	per lot \$4,500-5,500
	-Vintage 1959		301	1 dozen bottles	per lot \$6,000-9,000
	Pauillac, 2ème cru classé		3-1	<del>-</del>	1 22,222 9,000
	Level: top shoulder; lightly corroded caps	ule, lightly bin soiled	302	4 bottles	per lot \$2,000-3,000
	label	1	302	1	r #2,000 3,000
293	1 bottle	per lot \$200-300	I		

#### La Tâche-Vintage 1989

303

Côte de Nuits, Domaine de la Romanée-Conti Both lots levels: 2.5cm; some stained labels

1 dozen bottles per lot \$8,000-12,000

2 bottles per lot \$1,300-2,000 304

#### Richebourg-Vintage 1976

Côte de Nuits, Domaine de la Romanée-Conti Levels: two 2.5cm, one 3.0cm, one 3.5cm, one 4.0cm; lightly corroded capsules, bin soiled labels

305 5 magnums per lot \$4,000-6,000

#### Richebourg-Vintage 1978

Côte de Nuits, Domaine de la Romanée-Conti Levels: two 2.5cm, one 4.0cm; one lightly corroded capsule, one corroded capsule, one slight sign of seepage, one sign of seepage

306 3 bottles per lot \$3,000-4,500

#### Richebourg-Vintage 1989

Côte de Nuits, Domaine de la Romanée-Conti Lot 307 levels: 2.5cm; one nicked capsule, one lightly bin soiled label. Lot 308 levels: 2.5cm. Lot 309 levels: eight 2.5cm, one 3.ocm, three 3.5cm; two signs of old seepage, two lightly bin soiled labels

3 magnums per lot \$4,000-6,000 307

308 1 dozen bottles per lot \$7,000-10,000

300

#### Romanée-Saint-Vivant-Vintage 1988

Côte de Nuits, Domaine de la Romanée-Conti Levels: 2.5cm

310 6 bottles per lot \$2,000-3,000

#### Romanée-Saint-Vivant-Vintage 1990

Côte de Nuits, Domaine de la Romanée-Conti

2 bottles per lot \$1,000-1,500 311

#### VINTAGE PORT

#### Niepoort Port-Vintage 1931

Portugal

Level: into neck; nicked and lightly corroded capsule, bin soiled and torn label

1 bottle per lot \$200-300 312

#### Fonseca-Vintage 1963

Portugal

Levels: bottom neck; shipped by Harvey's, recent release, lightly bin soiled label, two nicked labels "Quite impressive, with a pronounced licorice character on the nose, and very good balance. The wine did not drink at all hot." CC, tasted Nov 2003

3 bottles per lot \$600-800 313

#### Graham's Port-Vintage 1963

Portugal

Lot 314 levels: into neck; no labels, Berry Brothers, two capsules removed to reveal vintage branded cork, lightly corroded capsules. Lot 315 levels: into neck; slight signs of seepage, one capsule removed to reveal vintage branded cork, lightly corroded capsules, no labels

1 dozen bottles per lot \$1,200-1,800 314

315 8 bottles per lot \$800-1,200

#### Taylor-Vintage 1955

Portugal

Level: into neck; shipped by Berry Brothers, new label over original label, lightly bin soiled label

316 1 bottle per lot \$200-300

#### Taylor-Vintage 1963

Portugal

Levels: bottom neck or better; signs of old seepage, two Corney & Barrow bottlings with no labels but vintage and producer on capsule, three Oporto bottled

"Holding up well, with good balance of jammy fruit and crisp acidity, with moderate length." CC, tasted Nov 2003

317 5 bottles

per lot \$750-1,000

#### Graham's Port-Vintage 1991

Portugal

318 6 bottles

per lot \$200-300

322

#### YOUEM

#### Château d'Yquem-Vintage 1937

Sauternes, 1er grand cru classé

Levels: one top shoulder, one upper top shoulder; one bin soiled and torn label, one without label

319 2 bottles

per lot \$2,000-3,000

#### Château d'Yquem-Vintage 1970

Sauternes, 1er grand cru classé

Levels: one very top shoulder, one top shoulder, slight signs of seepage, lightly corroded capsules, one lightly bin soiled label, one nicked label

320 2 bottles

per lot \$300-400

#### MOULIN TOUCHAIS

Parts of the Loire valley mimic the meterological conditions of Sauternes: the cool weather, the mist of the rivers. When lovers of sweet, botrytisised wines think about their favorites, Moulin Touchais is near the top of the list. And the best Moulin Touchais (made from Chenin Blanc, unlike Sauternes) is old. Very old. This single lot is a rare opportunity to acquire a wine from the 1937 vintage: a Moulin Touchais with enough age for drinking now!

#### Moulin Touchais-Vintage 1937

Coteaux du Layon

Level: 1.5cm below cork, lightly bin soiled label, estate bottled late release

321 1 bottle

per lot \$250-350

#### WINES FROM THE ESTATE OF PHILIP CLARK

I never had the honor of meeting Mr. Clark before he passed away, but his collection, on offer here in its entirety, depicts a man who enjoyed his fine wine. Bordeaux and Burgundy are the highlights of this collection, with such rare old gems as 1966 Romanée-Conti (showing beautifully at this age) and several cases of 1982 Mouton. There are more esoteric items as well, such as some of Docteur Barolet's Châteauneuf, and a few German rieslings for good measure. The wine on offer before you was stored in a lovingly created custom home temperature and humidity controlled center built into this consignor's Upper East Side apartment. Many of these wines were bought on release at Sherry Lehmann, the consignor's daughter and son informed me, and haven't been moved since. CA

#### Château Pétrus-Vintage 1970

Pomerol, cru exceptionnel

Levels: two bottom neck, five top shoulder, one upper shoulder; lightly corroded capsules, lightly bin soiled labels 8 bottles per lot \$10,000-13,000

#### Château Pétrus-Vintage 1975

Pomerol, cru exceptionnel

Lot 323 levels: three very top shoulder, seven top shoulder, two upper shoulder; three slightly protruding corks, lightly corroded capsules, signs of old seepage, wrinkled and bin soiled labels, one wine stained label. Lot 324 levels: one top shoulder, seven upper shoulder; lightly corroded capsules, signs of old seepage, wrinkled, bin soiled and nicked labels, one torn label, one wine stained label

323 1 dozen bottles per lot \$8,000-12,000

324 8 bottles *per lot* \$5,000-8,000

#### Château Cheval-Blanc-Vintage 1982

Saint-Emilion, 1er grand cru classé (A)

Lot 325 levels: bottom neck or better; lightly corroded and nicked capsules, signs of old seepage, lightly bin soiled and nicked labels. Lot 326 levels: bottom neck or better; lightly wrinkled and stained labels. Lot 327 levels: bottom neck or better; lightly wrinkled and bin soiled labels, one heavily bin soiled label

325 1 dozen bottles *per lot* \$10,000-15,000

326 1 ,, ,,

327 6 bottles per lot \$5,000-7,500

#### Château Cheval-Blanc-Vintage 1986

Saint-Emilion, 1er grand cru classé (A)

Lot 328 levels: bottom neck or better. Lot 329 levels: two bottom neck, one very top shoulder

Lot 328 in original wooden case

328 1 dozen bottles per lot \$1,800-2,200

329 3 bottles *per lot \$450-750* 

#### Château Cheval-Blanc-Vintage 1990

Saint-Emilion, 1er grand cru classé (A)

330 4 bottles *per lot \$1,600-2,000* 

#### Château Latour-Vintage 1982

Pauillac, 1er cru classé

Levels: bottom neck or better; nicked capsules, lightly corroded capsules, lightly wrinkled and bin soiled labels

"The 1982 Latour for me was the wine of the night. It is aging almost imperceptibly, and still shows an abundance of red and black berry fruit character on the nose, along with some evidence of the spice from the oak aging and a profound minerally firmness, but very few developed or mature aromas at this point. On the palate the wine was youthful, with firm tannins that have only just begun to soften to reveal a lush and dense texture. Great length - truly profound wine." CC, tasted June 2009

331 1 dozen bottles per lot \$8,000-12,000

#### Château Mouton-Rothschild-Vintage 1982

Pauillac, 1er cru classé

Lots 332-334 levels: bottom neck or better; lightly wrinkled, nicked and bin soiled labels, lightly corroded capsules. Lot 335 levels: very top shoulder; lightly corroded capsules, lightly bin soiled and nicked labels. Lot 336 levels: one bottom neck, one top shoulder; lightly corroded capsules, lightly bin soiled and nicked labels

Lot 332 in original wooden case

1 dozen bottles *per lot \$*6,500-9,000

333 1 ,, ,,

332

334 1 ,, ,,

335 1 ,, ,

336 2 bottles per lot \$1,000-1,500

#### Château Mouton-Rothschild-Vintage 1986

Pauillac, 1er cru classé

Both lots levels: bottom neck or better, lightly bin soiled labels

Lot 337 in original wooden case

337 1 dozen bottles *per lot \$*6,000-8,500

338 7 bottles *per lot \$3,500-4,500* 

#### Château Lafite-Rothschild-Vintage 1961

Pauillac, 1er cru classé

339

Levels: upper shoulder; signs of old seepage, bin soiled label 2 bottles per lot \$800-1,200

#### Château Lafite-Rothschild-Vintage 1982

Pauillac, 1er cru classé

Lot 340 levels: bottom neck or better. Lot 341 levels: bottom neck or better; one slightly depressed cork

Lot 341 in original wooden case

340 3 magnums per lot \$8,500-11,000

341 6 magnums per lot \$17,000-22,000

#### Château Lafite-Rothschild-Vintage 1985

Pauillac, 1er cru classé

Level: into neck

342 1 bottle *per lot \$200-300* 

#### Château Margaux-Vintage 1961

Margaux, 1er cru classé

Levels: two very top shoulder, one top shoulder, one upper shoulder, one upper mid shoulder; lightly corroded capsules, signs of old seepage, bin soiled labels

343 5 bottles *per lot \$*2,400-3,500

#### Château Margaux-Vintage 1982

Margaux, 1er cru classé

Levels: four bottom neck, two very top shoulder; lightly corroded capsules, signs of old seepage, nicked and lightly bin soiled labels

"The 1982 Margaux is a great contrast to the Latour of the same vintage. The '82 Margaux still retains a freshness and a youthful vibrancy at 27 years of age, and shows lively red currant fruit character, but of a hightoned nature – a really singing sort of fruit, overlaid with a subtle smokiness. On the palate the wine is very elegant, sophisticated, and satiny or silky as opposed to the velvety ripeness and density of the Latour. The finish here was also long and the wine was very expressive." CC, tasted June, 2009

344 6 bottles *per lot \$*3,000-4,200

#### Château Haut-Brion-Vintage 1982

Pessac-Léognan, 1er cru classé

Levels: one bottom neck, one very top shoulder; lightly bin soiled labels

"An elegant, seamless nose that brings together very ripe red and black berry fruit, cedar/cigar wrapper, lead pencil and iodine in a well-integrated package. On the palate the wine is silken and soft, with all of the hard edges smoothed out and finished to a bright sheen.

Wonderful." CC, tasted Feb 2009

345 2 bottles per lot \$800-1,200

#### Château La Mission Haut-Brion-Vintage 1982

Pessac-Léognan, 2ème cru classé

Level: bottom neck

"This wine was one of the highlights of the evening, with an exotic nose featuring very ripe red and black fruit character with a pronounced cedary aroma on the nose. On the palate the wine had tannin, power and abundant life, with an almost rustic character. The finish was very long." CC, tasted Nov 2008

346 1 bottle *per lot \$*400-600

## Château Pichon-Longueville, Lalande—Vintage 1982

Pauillac, 2ème cru classé

Lot 347 levels: bottom neck or better; signs of old seepage, water stained and lightly bin soiled labels, removed from original wooden case. Lot 348 levels: bottom neck; heavily bin soiled labels

347 5 magnums per lot \$3,000-4,000

348 3 bottles per lot \$850-1,000

#### Château Lynch-Bages-Vintage 1985

Pauillac, 5ème cru classé

Levels: bottom neck or better; lightly corroded capsules, signs of old seepage, one wine stained label

In original wooden case

349 6 magnums per lot \$900-1,200

#### Château Margaux

-Vintage 1983
Levels: bottom neck (2)

-Vintage 1986
Levels: bottom neck (3)

350 Above 5 bottles *per lot* \$1,500-2,000

#### Château Lafite-Rothschild-Vintage 1975

Levels: bottom neck; slightly protruding corks, lightly bin soiled labels (2)

Château Cheval Blanc-Vintage 1975

Level: top shoulder; lightly wrinkled and bin soiled label (1)
Above 3 bottles per lot \$300-500

#### Romanée-Conti-Vintage 1966

351

Côte de Nuits, Domaine de la Romanée-Conti Level: 5.5cm; lightly corroded capsule, signs of old seepage, loose label, tattered back label

"Interestingly, the Romanée-Conti possesses perhaps the freshest nose on any of the DRC '66s from regular 750 ml format as it immediately soars from the glass to reveal a classic RC nose of hoisin, spice, dark fruit, caramel and touches of earth, underbrush and a hint of game that is followed by rich, sweet and smoky medium full flavors that completely coat the palate and explode on the mineral-infused finish. A seriously impressive wine that is class in a glass and this is an exceptionally seductive RC for the usual underlying reserve is missing in action. In sum, a phenomenal performance for the relatively young vines." BH, April 28, 2007

352 1 bottle *per lot \$4,000-6,000* 

#### La Tâche-Vintage 1961

Côte de Nuits, Domaine de la Romanée-Conti Level: 4.5cm; signs of old seepage, nicked and lightly bin soiled label

353 1 bottle *per lot \$*600-800

#### 1978 LA TACHE

"1978 is incontrovertibly the greatest vintage up to '93, easily surpassing '85, '88 and '89 and edging out '90" BH

#### La Tâche-Vintage 1978

Côte de Nuits, Domaine de la Romanée-Conti Levels: one 3.5cm, one 4.5cm, one 5.0cm; one lightly corroded capsule, nicked labels

354 3 bottles per lot \$9,000-11,000

#### Richebourg-Vintage 1964

355

Côte de Nuits, Domaine de la Romanée-Conti Level: 4.5cm; lightly corroded capsule, bin soiled label 1 magnum per lot \$3,000-5,000

45

	Richebourg-Vintage 1969			A DINNER PARTY LOT	
	Côte de Nuits, Domaine de la Romanée Levels: two 4.0cm, one 5.5cm; lightly co			Montrachet-Vintage 1982	
	of old seepage, one torn label	roueu capsuie, signs		L. Latour	
356	3 bottles	per lot \$2,000-2,400		Level: 3.0cm; lightly corroded capsule, lightly bin soiled label	(1)
				Chassagne Montrachet—Vintage	
				Château de la Maltroye	(2)
				Clos de la Roche-Vintage 1985	
				P. Amiot	
				Level: 2.5cm; neck vintage tag torn but l	
				cataloging, torn label  Echézeaux—Vintage 1983	(1)
				Dujac	
				Levels: 3.ocm; slightly depressed corks, li	ghtly corroded
				capsules, stained labels, one nicked label	(2)
	Richebourg-Vintage 1978			Grands Echézeaux-Vintage 1985	;
	Côte de Nuits, Domaine de la Romanée			Mongeard-Mugneret	,
	Levels: one 2.5cm, one 3.0cm, one 4.0cm	ı, one 6.ocm; signs of	360	Levels: one 2.5cm, one 3.0cm; torn label. Above 8 bottles	s (2 <sub>.</sub> per lot <b>\$</b> 500-700
	old seepage, torn Leroy strip labels	non let &1 000 6 000	300	Above a bottles	per 101 \$500-700
357	4 bottles	per lot \$4,000-6,000			
				Eitelsbacher Burgberg Spätlese—	_
				Mosel-Saar-Ruwer, Karthäuser Hofberge Erbacher Macrobrunn Spätlese—	
				Rheingau, Freiherrlich Langwerth von Si	
				Both with 3.5cm or better levels; some he	
				tattered labels and signs of seepage	
			361	Above 11 bottles	per lot \$200-300
	Musigny Vieilles Vignes				
	-Vintage 1985				
	Level: 3.0cm	(1)		D.1 . 1 . 1 . 1 . 1 . 1 . 1 . 1 . 1 . 1	. 0
	-Vintage 1978	1111 (.)		Robert Mondavi Winery, Cabern	iet Sauvignon
	Level: 4.0cm; nicked and lightly bin soile Bonnes Mares	ed label (1)		<b>—Vintage 1974</b> Level: bottom neck	(1)
	-Vintage 1989			Clos du Val, Cabernet Sauvigno	
	Level: 2.5cm	(1)		-Vintage 1978	
	Above de Vogüé	( )		Level: bottom neck	(1)
358	Above 3 bottles	per lot \$1,500-2,000		-Vintage 1974	
			262	Level: bottom neck	(1)
			362	Above 3 bottles	per lot \$100-150
				Hermitage, La Chapelle  —Vintage 1989	
				Levels: 3.0cm	(2)
				Châteauneuf-du-Pape	<b>\</b>
				-Vintage 1978	
	Chambertin			Level: 4.0cm; bin soiled label	magnum (1
	-Vintage 1983	(4)		Above both Jaboulet	
	Level: 3.0cm; lightly corroded capsule Chambertin, Clos de Bèze	(1)		Châteauneuf-du-Pape	
	-Vintage 1983			—Vintage 1955 Level: 3.5cm; lightly bin soiled label, Ch	ristie's Landon lat
	Level: 2.5cm; lightly bin soiled label	(1)		sticker on front of bottle	mone o Loimon tol
	Both Rousseau	` '		Collection du Docteur Barolet (Henri de	Villamont) (1
359	Above 2 bottles	per lot \$700-900	363	Above 3 bottles and 1 magnum	per lot \$400-600

#### BORDEAUX FROM A CONNOISSEUR

Property of a Connecticut gentleman and long time friend of Christie's. The following wines were purchased on release or shortly thereafter and stored in a custom built temperature and humidity controlled cellar until removed by Specialists for this sale. Most wines here were bought as full cases; the consignor, a lover of fine wine as well as a collector, held some back to enjoy!

#### LAFITE

#### Château Lafite-Rothschild-Vintage 1990

Pauillac, 1er cru classé

364 6 bottles per lot \$2,400-3,500

#### Château Lafite-Rothschild-Vintage 1986

Pauillac, 1er cru classé

Levels: into neck

6 bottles 365 per lot \$3,500-5,000

#### Château Lafite-Rothschild-Vintage 1982

Pauillac, 1er cru classé

Levels: one bottom neck, one very top shoulder

per lot \$2,800-3,500 366 2 bottles

#### Château Lafite-Rothschild-Vintage 1982

Pauillac, 1er cru classé

Levels: very top shoulder

367 per lot \$2,800-3,500 1 magnum

#### HAUT-BRION

#### Château Haut-Brion-Vintage 1989

Pessac-Léognan, 1er cru classé

Level: 2.5cm

368 1 magnum per lot \$1,500-2,000

#### Château Haut-Brion-Vintage 1988

Pessac-Léognan, 1er cru classé

Levels: 2.5cm or better

"Very primary - youthful currant and fig aromas with a hint of the stony, minerally essence of the Graves on the nose. On the palate, this is a classic Haut-Brion: rich and firm, with the substance to age for years to come. Very impressive." CC, tasted March 2009

6 bottles 369 per lot \$900-1,200

#### Château Haut-Brion-Vintage 1986

Pessac-Léognan, 1er cru classé

Levels: 2.5cm or better

"The 1986 was one of the great successes of the vintage, it is still very primary today, and only now beginning to open fully, showing a very different nose, with plum, fig, and blackberry fruit beginning to be colored with earthy sous-bois notes and a hint of minerally, gamey complexity. Compelling." CC, tasted Sept 2008 6 bottles per lot \$1,000-1,500

#### Château Haut-Brion-Vintage 1982

Pessac-Léognan, 1er cru classé

Levels: into neck

370

"An elegant, seamless nose that brings together very ripe red and black berry fruit, cedar/cigar wrapper, lead pencil and iodine in a well-integrated package. On the palate the wine is silken and soft, with all of the hard edges smoothed out and finished to a bright sheen.

Wonderful." CC, tasted Feb 2009

1 bottle 371 per lot \$500-700

#### Château Haut-Brion

-Vintage 1989 (3)

-Vintage 1985 (4)

Both vintages levels: 2.5cm or better

Pessac-Léognan, 1er cru classé

Above 7 bottles per lot \$3,200-4,000 372

#### MARGAUX

#### Château Margaux-Vintage 1990

Margaux, 1er cru classé

373 9 bottles per lot \$4,800-5,500

#### Château Margaux-Vintage 1986

Margaux, 1er cru classé

Levels: bottom neck or better; one nicked capsule

4 bottles per lot \$1,200-1,800 374

#### **LATOUR**

#### Château Latour-Vintage 1990

Pauillac, 1er cru classé

"Perfect! Ripe red and black berry fruit character with notes of exotic spices, warm bricks and smoke - just the beginning of developed aromas. On the palate the wine is still structured and rich, but is beginning to show a more supple side to the grippy tannins of youth.

Wonderful wine." CC

9 bottles 375 per lot \$4,500-6,000 Château Latour-Vintage 1982

Pauillac, 1er cru classé

Levels: bottom neck or better; one wrinkled label

376 2 bottles per lot \$1,300-2,000

MORE BORDEAUX

Château Beauséjour-Duffau-Lagarosse-Vintage

190

Saint-Emilion, 1er grand cru classé (B)

381 9 bottles

per lot \$3,800-4,500

MONTROSE

Château Montrose-Vintage 1990

Saint-Estèphe, 2ème cru classé

377 9 bottles

per lot \$2,000-2,800

Château Pichon Longueville, Baron-Vintage 1990

Pauillac, 2ème cru classé

382 6 bottles

per lot \$800-1,200

Château Montrose-Vintage 1989

Saint-Estèphe, 2ème cru classé

Levels: into neck

9 bottles

378

per lot \$1,800-2,400

Château Ausone-Vintage 1990

Saint-Emilion, 1er grand cru classé (A)

3 bottles

383

per lot \$1,000-1,500

LÉOVILLE-LAS-CASES

Château Léoville-Las-Cases-Vintage 1990

Saint-Julien, 2ème cru classé

379 9 bottles

per lot \$1,800-2,200

Château Angélus-Vintage 1989

Saint-Emilion, grand cru classé

Levels: into neck

384 3 bottles

per lot \$450-550

Château Léoville-Las-Cases-Vintage 1982

Saint-Julien, 2ème cru classé

Levels: bottom neck or better, two nicked labels

380 9 bottles *per lot \$*2,200-3,000

Château La Conseillante-Vintage 1989

Pomerol

Levels: into neck

385 6 bottles

per lot \$1,400-1,800

#### Château Gruaud-Larose-Vintage 1986

Saint-Julien, 2ème cru classé

Levels: seven bottom neck, two very top shoulder

386 9 bottles per lot \$900-1,300

### Château Pichon-Longueville, Lalande—Vintage 1982

Pauillac, 2ème cru classé

Levels: bottom neck or better

"A bit leafy on the nose, with elements of cassis, spice and a bit of ground coffee. On the palate the wine was classic, elegant, and fine without huge body of great power." CC, tasted April 2008

388 9 bottles

per lot \$2,600-3,000

#### Château Léoville-Las-Cases-Vintage 1983

Levels: five bottom neck, one very top shoulder; three scuffed labels (6

#### Château Gruaud Larose-Vintage 1983

Levels: bottom neck or better (0

387 Above 1 dozen bottles per lot \$1,100-1,500

Château Cos d'Estournel—Vintage 1982 Saint-Estèphe, 2ème cru classé

Levels: bottom neck or better

389 9 bottles per lot \$1,500-2,000

# THE INIMITABLE 1949 LAFLEUR

Lafleur is the quintessential Pomerol: flashy, fleshy and exotic. These attributes are taken to further heights of power, density and almost creamy old vine concentration with unique components of its own by the balanced cépage of half Cabernet Franc and Merlot (Malbec was phased out during the 1920s) grown in deep gravelly soil rich in iron, phosphorous, and potassium. Indeed, this pleasant seat was one of the first areas to be planted on the great Pomerol Plateau less than furlong north of Pétrus. Many comments are forgotten in the auction room, but I always remember a client murmuring, "there is no such thing as a bad bottle of Lafleur." Lafleur has a track record of remarkable consistency and generally overachieves in mediocre and even poor vintages. On this notes, the estate had a superb run during the regions' down years in the 1960s and 1970s. The focus on consistency is achieved by the tiny production of barely 1000 cases, many years labored tending tiny yields by the Robin family whose motto is "quality over quantity."

#### Château Lafleur-Vintage 1949

Pomerol

Levels: top shoulder; Belgian bottled, two slightly depressed corks, four red capsules, five green capsules, lightly corroded capsules, heavily bin soiled labels, two torn labels, one loose label

390 9 bottles *per lot \$*18,000-22,000

PROVENANCE: Christie's London

## A TREMENDOUS OFFERING OF DIAMOND CREEK CHRONICLING THE DEVELOPMENT OF THE ESTATE FROM 1982

Situated on a geological and topographical marvel, Diamond Creek Vineyards became California's first exclusive Estate Cabernet Sauvignon winery when Al Brounstein first started clearing the 79-acre site in 1968. The maiden vintage was 1972 and the wines have remained true to his original intention of crafting the quintessential Cabernet. Earlier vintages required long aging to evolve, however they have become significantly more accessible since the 1990s while retaining their ageability. The emphasis has always been on quality with total production limited to approximately 2,000 cases.

Located at an elevation of 800 feet, Diamond Creek's auspicious grape growing climate combines cooling afternoon breezes from the ocean on the west moderating the Calistoga valley heat in the east. As many as 15 to 20 pickings over a lengthy month long harvest ensure each grape is picked at its optimal ripeness. Phil Steinschriber, Diamond Creek's winemaker since 1991, has introduced several improvements including vertical training and stainless steel fermenting, continuing the focus on ripeness and purity of fruit.

Al Brounstein initially identified three distinguishable vineyard blocks by their diverse soil structure. These are separated by Diamond Creek as it winds through the valley. Al named them for their geological forms: volcanic, gravelly, and red rock. There are currently four separate vineyards bottled on the estate, Lake being the fourth vineyard, and all with their unique climate, bottling, and expression.

#### Property of a Gentleman

The following were acquired direct from the winery and are presented in rare magnum-format, three vineyard original wooden cases.

#### Diamond Creek, Volcanic Hill, Cabernet Sauvignon

Napa Valley

```
-Vintage 1984
                               double-magnum (1)
-Vintage 1985
                               double-magnum (1)
-Vintage 1986
                               double-magnum (1)
-Vintage 1987
                               double-magnum (1)
-Vintage 1988
                               double-magnum (1)
-Vintage 1989
                               double-magnum (1)
-Vintage 1990
                               double-magnum (1)
-Vintage 1991
                               double-magnum (1)
-Vintage 1992
                               double-magnum (1)
-Vintage 1993
                               double-magnum (1)
                               double-magnum (1)
-Vintage 1994
-Vintage 1995
                               double-magnum (1)
                               double-magnum (1)
-Vintage 1996
                               double-magnum (1)
-Vintage 1997
                               double-magnum (1)
-Vintage 1998
-Vintage 1999
                               double-magnum (1)
-Vintage 2000
                               double-magnum (1)
                               double-magnum (1)
-Vintage 2001
-Vintage 2002
                               double-magnum (1)
-Vintage 2003
                               double-magnum (1)
-Vintage 2004
                               double-magnum (1)
-Vintage 2005
                               double-magnum (1)
-Vintage 2006
                               double-magnum (1)
```

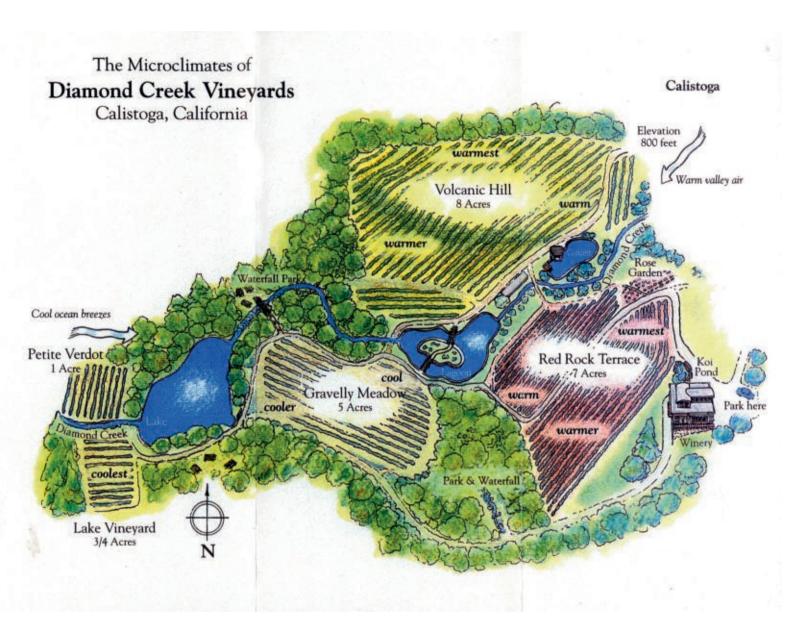
All in original wooden cases, all levels into neck; vintages 1984 and 1987 are in original wooden cases but missing lids, vintages 1985-1987 have nicked labels; vintage 2002 has 30th Anniversary artist label.

391 Above 23 double-magnums

per lot \$8,000-12,000

#### PROVENANCE:

Acquired by this original owner upon initial winery release



Diamond Creek, Volcanic Hill, Cabernet Sauvignon-Vintage 1982 Napa Valley In original wooden case, missing lid 1 jeroboam 392 per lot \$300-400 Diamond Creek, Volcanic Hill, Cabernet Sauvignon-Vintage 1986 Napa Valley Nicked label In original wooden case, missing lid 1 jeroboam 393 per lot \$300-400 Diamond Creek, Volcanic Hill-Vintage 1988 Napa Valley In original carton 6 magnums per lot \$900-1,200 394 Diamond Creek, Volcanic Hill, Cabernet Sauvignon-Vintage 1989 Napa Valley In original carton 6 magnums per lot \$900-1,200 395 Diamond Creek, Volcanic Hill, Cabernet

Diamond Creek, Volcanic Hill, Cabernet Sauvignon—Vintage 1990

Napa Valley
In original carton

396 6 magnums *per lot \$*900-1,200

Diamond Creek, Volcanic Hill, Cabernet Sauvignon—Vintage 1991

Napa Valley
In original carton

397 6 magnums *per lot \$*900-1,200

Diamond Creek, Volcanic Hill, Cabernet Sauvignon—Vintage 1993

Napa Valley In original carton 6 magnums

398 6 magnums per lot \$900-1,200

Diamond Creek, Volcanic Hill, Cabernet Sauvignon-Vintage 1994

Napa Valley
In original carton
6 magnums

399 6 magnums *per lot \$*900-1,200

Diamond Creek, Volcanic Hill, Cabernet Sauvignon-Vintage 1996

Napa Valley
In original carton

400 6 magnums *per lot \$*900-1,200

Diamond Creek

Napa Valley

Volcanic Hill, Cabernet Sauvignon

-Vintage 1982 magnum (1)

Red Rock Terrace, Cabernet Sauvignon

**-Vintage 1982** magnum (1)

Gravelly Meadow, Cabernet Sauvignon

**-Vintage 1982** magnum (1)

All levels: into neck

Shipped in one three vineyard original wooden case

401 3 magnums per lot \$400-600

Diamond Creek

Napa Valley

Volcanic Hill, Cabernet Sauvignon

-Vintage 1983 magnum (1)

Red Rock Terrace, Cabernet Sauvignon

-Vintage 1983 magnum (1)

Gravelly Meadow, Cabernet Sauvignon

-Vintage 1983 magnum (1)

All levels: into neck

Shipped in one three vineyard original wooden case

402 3 magnums per lot \$400-600

Diamond Creek

Napa Valley

Volcanic Hill, Cabernet Sauvignon

-Vintage 1985 magnum (1)

Red Rock Terrace, Cabernet Sauvignon

**-Vintage 1985** magnum (1)

Gravelly Meadow, Cabernet Sauvignon

**—Vintage 1985** magnum (1)

All levels: into neck

Shipped in one three vineyard original wooden case

403 3 magnums per lot \$400-600

Diamond Creek

Napa Valley

Volcanic Hill, Cabernet Sauvignon

-Vintage 1986 magnum (1)

Red Rock Terrace, Cabernet Sauvignon

-Vintage 1986 magnum (1)

Gravelly Meadow, Cabernet Sauvignon

-Vintage 1986 magnum (1)

Levels: bottom neck

Shipped in one three vineyard original wooden case

404 3 magnums *per lot \$*400-600

405	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon Vintage 1987 magnum (1)  Red Rock Terrace, Cabernet Sauvignon Vintage 1987 magnum (1)  Gravelly Meadow, Cabernet Sauvignon Vintage 1987 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600	410	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 1992 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 1992 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 1992 magnum (1)  Shipped in one three vineyard original wooden case 3 magnums per lot \$400-600
406	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  -Vintage 1988 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  -Vintage 1988 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  -Vintage 1988 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600	411	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 1993 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 1993 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 1993 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600
407	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 1989 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 1989 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 1989 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600	412	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 1995 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 1995 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 1995 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600
408	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 1990 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 1990 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 1990 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600	413	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 1996 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 1996 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 1996 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600
409	Diamond Creek Napa Valley Volcanic Hill, Cabernet Sauvignon —Vintage 1991 magnum (1) Red Rock Terrace, Cabernet Sauvignon —Vintage 1991 magnum (1) Gravelly Meadow, Cabernet Sauvignon —Vintage 1991 magnum (1) Shipped in one three vineyard original wooden case 3 magnums per lot \$400-600	414	Diamond Creek Napa Valley Volcanic Hill, Cabernet Sauvignon —Vintage 1997 magnum (1) Red Rock Terrace, Cabernet Sauvignon —Vintage 1997 magnum (1) Gravelly Meadow, Cabernet Sauvignon —Vintage 1997 magnum (1) Shipped in one three vineyard original wooden case 3 magnums per lot \$400-600

Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 1999 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 1999 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 1999 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 2004 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 2004 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 2004 magnum (1)  Shipped in one three vineyard original wooden case  420 3 magnums per lot \$400-600
Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 2000 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 2000 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 2000 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 2005 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 2005 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 2005 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600
Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 2001 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 2001 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 2001 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600	Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 2006 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 2006 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 2006 magnum (1)  All levels: into neck  Shipped in one three vineyard original wooden case
Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon  —Vintage 2002 magnum (1)  Red Rock Terrace, Cabernet Sauvignon  —Vintage 2002 magnum (1)  Gravelly Meadow, Cabernet Sauvignon  —Vintage 2002 magnum (1)  Shipped in one three vineyard original wooden case  3 magnums per lot \$400-600	Caymus, Special Selection, Cabernet Sauvignon Napa Valley —Vintage 1975 —Vintage 1976 —Vintage 1978 Signs of old seepage Above levels: bottom neck
Diamond Creek  Napa Valley  Volcanic Hill, Cabernet Sauvignon Vintage 2003 magnum (1)  Red Rock Terrace, Cabernet Sauvignon Vintage 2003 magnum (1)  Gravelly Meadow, Cabernet Sauvignon Vintage 2003 magnum (1)  Shipped in one three vineyard original wooden case  per lot \$400-600	-Vintage 1979 magnum (1)  Level: into neck -Vintage 1980 magnum (1)  Level: bottom neck; lightly corroded capsule -Vintage 1981 magnum (1)  Level: into neck; lightly corroded capsule, sign of old seepage All above signed by Charlie Wagner Sr  Above in winery library release branded original wooden case  423 Above 6 magnums per lot \$1,800-2,400

# A LARGE COLLECTION OF FINE AND RARE WINES FROM VINEYARDS THE WORLD OVER

The following consignment comes from a large East Coast collection is notable for the breath of wines and vintages. Highlights include a stunning range of Guigal La La's, Bordeaux from the best vintages, a wide range of Burgundies from the cellar of Lafon and Leflaive, and some very rare California bottlings.

The collection was built over the course of many years by a well-known and was housed in both private and professional storage. Samples tasted by a team of specialists showed very well.

#### OLD AND RARE

Pulled from the collection are some bottles of incredible age that will find homes with passionate lovers of aged wine. There are wines to fill holes in the vertical, standouts to be pursued and curiosities that have never been seen before.

#### Château Margaux-Vintage 1900

Margaux, 1er cru classé

424

Level: into neck; capsule removed to reveal "Millesime 1900 rebouché 1999" and replaced, Barton & Guestier bottling

1 bottle per lot \$3,000-5,000

#### Château Calon-Ségur-Vintage 1916

Saint-Estèphe, 3ème cru classé

Levels: very top shoulder; lightly corroded modern capsules, lightly bin soiled labels, molded glass with deep punts, believed reconditioned

425 2 bottles per lot \$100-150

#### Château Latour-Vintage 1926

Pauillac, 1er cru classé

Level: upper shoulder; modern capsule cut to reveal château and vintage branded cork, bin soiled label, deep punt, believed reconditioned

426 1 bottle *per lot \$*400-600

#### Château Latour-Vintage 1940

Pauillac, 1er cru classé

Levels: bottom neck, modern capsule cut to reveal château and vintage branded cork, three part molded glass bottle with deep punt

427 1 bottle per lot \$200-250

#### Château Latour-Vintage 1943

Pauillac, 1er cru classé

Lot 428 level: top shoulder, original short capsule, vintage clearly visible on cork, heavily bin soiled, faded and scuffed label with vintage illegible, deep punt. Lot 429 level: upper shoulder, short capsule, vintage clearly visible on cork, lightly bin soiled label

428 1 bottle per lot \$500-700

429 1 ,,

#### Château Latour-Vintage 1952

Pauillac, 1er cru classé

Levels: top shoulder; one slightly torn label

430 2 bottles

per lot \$400-500

#### Château Montrose-Vintage 1918

Saint-Estèphe, 2ème cru classé

Level: mid shoulder, lightly bin soiled label, capsule cut to reveal château and vintage branded cork, nicked capsule, deep punt

431 1 bottle per lot \$200-300

#### Château Rauzan-Gassies-Vintage 1921

Margaux, 2me cru classé

Levels: very top shoulder; modern capsules, one capsule cut to reveal château and vintage branded cork, lightly bin soiled labels, one slightly torn label, Etablissements Nicolas stamped labels, three part molded glass bottles with deep punts, believed reconditioned

432 2 bottles *per lot \$*300-400

#### Château Ausone-Vintage 1934

Saint-Emilion, 1er grand cru classé (A)

Levels: one upper shoulder, one mid shoulder; short lead capsules, one nicked capsule, one torn at top; very heavily bin soiled and rubbed labels, partially missing labels, molded glass bottles with deep punts

433 2 bottles *per lot \$*600-800

#### Château Lafite-Rothschild-Vintage 1934

Pauillac, 1er cru classé

Levels: two top shoulder, two upper shoulder, one mid shoulder; one capsule cut to reveal château and vintage branding, lightly corroded capsules, two bin soiled labels, three badly torn and bin soiled labels

434 5 bottles per lot \$1,000-1,500

#### Château Haut-Brion-Vintage 1953

Pessac-Léognan, 1er cru classé

Levels: 2.5cm; lightly bin soiled labels, wine stained labels, recorked by Whitwhams on 12/2/1991, two bottles come with original cork in cotton neck bag

435 4 bottles per lot \$1,600-2,400

#### Château La Mission Haut-Brion-Vintage 1953

Pessac-Léognan, 2ème cru classé

Level: top shoulder; lightly bin soiled label, nicked label,

Etablissments Nicolas stamped label

436 1 bottle per lot \$400-600

#### Château Margaux-Vintage 1959

Margaux, 1er cru classé

437

439

Levels: one upper shoulder, one upper mid shoulder; short lead capsules, one capsule cut to reveal vintage and château branded cork, one nicked label, one torn label, lightly bin soiled labsl 2 bottles per lot \$1,600-2,000

#### Château La Mission Haut-Brion-Vintage 1964

Pessac-Léognan, 2ème cru classé Levels: one bottom neck, one top shoulder; bin soiled labels, one slightly torn capsule at top

438 2 bottles per lot \$300-400

#### Beaune Bellisand 1er cru-Vintage 1926

Côte de Beaune, Bouchard Père et Fils
Levels: 4.5cm; one slightly protruding cork, one heavily torn
label, partially missing labels, one missing vintage tag but
"1926" handwritten on label, domaine capsules, late release
2 bottles

per lot \$200-300

#### Beaune-Vintage 1969

Côte de Beaune, Chancellerie des Chevaliers de l'Arquebuse Levels: 1.5cm or better; one lightly bin soiled label, shipped by Remoissenet

440 5 bottles *per lot \$3*00-500

#### OLD CALIFORNIA SWEET WINES

Isaias Hellman was president of 17 banks, including Wells Fargo. A leading California financier and German Jewish immigrant, Hellman purchased a vineyard east of Los Angeles in 1871 and, with help of winemaker Jean Louis Sainsevain (whose uncle was one of the first to bring *vitis vinifera* to California), began producing wine. Aged for five decades, this wine was bottled during prohibition.

## Cucamonga Vineyard Angelica Wine --Vintage 1875

441

San Bernadino County, Private Stock of Isaias W. Hellman Levels: one into neck, one very top shoulder; label reads "bottled from wood in 1921," lightly corroded capsule, bin soiled label, non standard bottle size, believed 1 liter 2 bottles per lot \$200-300

#### Cucamonga Vineyard Port Wine-Vintage 1875

San Bernadino, Private Stock of Isaias W. Hellman Levels: into neck; label reads "bottled from wood 1921," lightly corroded capsules, bin soiled and wine stained labels, one slightly depressed cork, non standard bottle size, believed 1 liter

442 2 bottles *per lot \$200-300* 

#### Martinez-Vintage 1908

Portugal

Levels: bottom neck; one sign of old seepage

443 2 bottles per lot \$200-300

#### LAFITE ROTHSCHILD

What can be said about Lafite-Rothschild that hasn't already been said? A wine of inimitable class and elegance that inevitably lives up to its first growth classification, Maréchal de Richelieu brought Lafite to the court of Louis XV and referred to it's taste as comparable to "the ambrosia of the Gods of Olympus."

#### Château Lafite-Rothschild-Vintage 1961

Pauillac, 1er cru classé

Levels: three top shoulder, one very top shoulder; short lead capsules

444 4 bottles per lot \$1,200-2,000

PROVENANCE:

ZachysChristie's

#### Château Lafite-Rothschild-Vintage 1970

Pauillac, 1er cru classé

Levels: bottom neck; lightly corroded capsules, bin soiled labels, one loose label

445 4 bottles *per lot \$*500-600

#### Château Lafite-Rothschild-Vintage 1986

Pauillac, 1er cru classé

Levels: into neck; lightly bin soiled labels, mixed importers
10 bottles per lot \$5,500-7,500

#### Château Lafite-Rothschild-Vintage 1989

Pauillac, 1er cru classé

Levels: into neck, lightly bin soiled labels

447 4 bottles *per lot \$1,200-1,800* 

PROVENANCE:

ZachysChristie's

446

#### Château Lafite-Rothschild-Vintage 2000

Pauillac, 1er cru classé

"Still youthful and a bit closed, the Lafite will take years to develop. At this early stage, the wine is riper and softer than many others from this commune, but is not yet showing its full potential. Still plenty of oak on the nose, but the red and black berry fruit character with licorice notes stands out. Very good length – unforgettable wine." CC, tasted Nov 2004

448 9 bottles per lot \$6,000-9,000

#### Carruades de Lafite-Vintage 2003

Pauillac

In original wooden case, banded prior to inspection
449 1 dozen bottles per lot \$1,500-2,000

#### LATOUR

Described by Thomas Jefferson, following his first visit to Bordeaux in May 1787, as one of the '4 vineyards of first quality', La Tour de Ségur, as it was then known has a very long and distinguished history. Its current proud owner is Mr. Francois Pinault who also, coincidentally, owns Christie's. MB

#### Château Latour-Vintage 1975

Pauillac, 1er cru classé

Levels: very top shoulder; one lightly corroded capsule, lightly bin soiled labels, lightly glue stained labels

450 5 bottles *per lot \$750-1,000* 

#### Château Latour-Vintage 1982

Pauillac, 1er cru classé

Levels: bottom neck or better, lightly bin soiled labels "The 1982 Latour for me was the wine of the night. It is aging almost imperceptibly, and still shows an abundance of red and black berry fruit character on the nose, along with some evidence of the spice from the oak aging and a profound minerally firmness, but very few developed or mature aromas at this point. On the palate the wine was youthful, with firm tannins that have only just begun to soften to reveal a lush and dense texture. Great length – truly profound wine." CC, tasted June 2009

451 4 bottles per lot \$5,000-6,000

PROVENANCE:

ZachysChristie's

#### Château Latour-Vintage 1983

Pauillac, 1er cru classé Levels: into neck

452 4 bottles *per lot \$*600-800

#### Château Latour-Vintage 1986

Pauillac, 1er cru classé

Levels: one bottom neck, one very top shoulder; one nicked label

453 2 bottles *per lot \$3*00-400

#### Château Latour-Vintage 1999

Pauillac, 1er cru classé In original wooden case

454 2 dozen half-bottles per lot \$1,400-2,000

#### Château Latour-Vintage 2000

Pauillac, 1er cru classé

455 6 bottles per lot \$4,500-6,000

#### Château Latour-Vintage 2003

Pauillac, 1er cru classé Some lightly scuffed labels

456 1 dozen bottles *per lot \$5,500-7,000* 

#### HAUT-BRION

Haut-Brion, meaning "high mound of grave," enjoys the oldest reputation in print of any wine in Bordeaux. Its most prominent early owner was Jean de Pontac (1488–1589), who built the Château, became the richest man in Bordeaux, and lived an extraordinary 101 years.

The wine of Haut Brion was first sold at Christie's under the name of "Pontac" on April 6, 1778, consigned from the cellars of the Marquis de Noailles.

#### Château Haut-Brion-Vintage 1981

Pessac-Léognan, 1er cru classé Lot 457 levels: five 2.5cm, five 3.0cm, two 3.5cm. Lot 458 levels: 2.5cm or better

457 1 dozen bottles *per lot \$*1,200-1,800

458 1 ,, ,,

459

#### Château Haut-Brion-Vintage 1982

Pessac-Léognan, 1er cru classé

Levels: six 3.0cm or better, three 3.5cm; lightly corroded capsules, lightly bin soiled labels, one nicked label 9 bottles per lot \$3,000-5,000

#### Château Haut-Brion-Vintage 2000

Pessac-Léognan, 1er cru classé Both lots box rubbed labels

"More austere than the La Mission, but also more focused. This wine showed enormous depth of aroma, with layers of currant-y fruit, smoke, mineral, cedar, and lead pencil. On the palate, the wine has firmer and more astringent tannic structure, but also better length."

CC, tasted Nov 2004

460 1 dozen bottles *per lot \$5,*000-7,000

461 3 bottles per lot \$1,200-1,800

#### Château Haut-Brion-Vintage 2003

Pessac-Léognan, 1er cru classé

Both lots with box rubbed labels

"On the palate youthful citrus and floral notes dominate, giving a great vivacity to the wine, along with a studied elegance. On the palate, the wine is rich – a bit fat – and luxurious, with a sinuous texture and great presence." CC, tasted Oct 2008

462 1 dozen bottles *per lot \$3,000-5,000* 

463 1 ,, ,,

#### MARGAUX

Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, St.-Estèphe, St.-Julien and Pauillac) and is made very several non-contiguous parcels of vineyard land. More Margaux properties were included in the famous classification of 1855 than any other, and wines like the 1900, 1945, 1990, 1996, and 2003 Château Margaux have solidified Margaux's stature as one of the top communes of the Médoc.

#### Château Margaux-Vintage 1981

Margaux, 1er cru classé

Lot 464 levels: two bottom neck, seven very top shoulder, three top shoulder; one lightly corroded capsule, one stained label. Lot 465 levels: eleven bottom neck or better, one top shoulder, lightly bin soiled labels. Lot 466 levels: eight bottom neck, two top shoulder three nicked labels

Lot 464 in original wooden case

464 1 dozen bottles *per lot \$*1,400-1,800

465 1 ,, ,,

466 10 bottles *per lot \$1,100-1,500* 

#### Château Margaux-Vintage 1986

Margaux, 1er cru classé Levels: bottom neck or better

467 6 bottles *per lot \$1,500-2,400* 

#### Château Margaux-Vintage 1989

Margaux, 1er cru classé

Levels: nine into neck, two bottom neck; lightly bin soiled labels, mixed importers

68 11 bottles per lot \$2,200-3,000

#### Château Margaux-Vintage 1994

Margaux, 1er cru classé

Both lots in original wooden case

469 2 dozen half-bottles *per lot \$*1,600-2,000

470 2 ,, ,,

471

#### Château Margaux-Vintage 2000

Margaux, 1er cru classé

"Nuanced, ripe and smoky on the nose with a subtle earthy minerality underlying all that fruit, the Margaux on the palate was long and silky, not astringent or tight. Massive yet elegant. Spectacular." CC, tasted Nov 2004 3 bottles

\*\*per lot \$1,500-2,000\*\*

#### Château Margaux-Vintage 2003

Margaux, 1er cru classé Lightly nicked labels

472 3 bottles per lot \$1,200-1,800

#### **MOUTON**

Château Mouton-Rothschild stands alone in its feat of being the only château of the 1855 Médoc Classification to change status. While this classification purported to consider only market prices in its framework, the exclusion of Mouton from the ranks of the four other premiers grand crus classés reeked of bias. The château was certainly of high pedigree, making its first appearance in a Christie's catalogue in 1834.

#### Château Mouton-Rothschild-Vintage 1975

Pauillac, 1er cru classé

Levels: two bottom neck, four top shoulder; one lightly corroded capsule, bin soiled and glue stained labels

473 6 bottles per lot \$500-750

#### Château Mouton-Rothschild-Vintage 1982

Pauillac, 1er cru classé

Levels: seven bottom neck or better, one very top shoulder; lightly bin soiled labels, scuffed labels

474 8 bottles per lot \$4,500-6,000

#### Château Mouton-Rothschild-Vintage 1989

Pauillac, 1er cru classé Levels: bottom neck or better

475 4 bottles *per lot \$850-1,100* 

#### Château Mouton-Rothschild-Vintage 1990

Pauillac, 1er cru classé

476 2 bottles per lot \$300-400

#### Château Mouton-Rothschild-Vintage 1999

Pauillac, 1er cru classé

"Although the nose is still fairly closed, it shows hints of sweet blackcurrant and raspberry fruit coloured by some oak spice. On the palate the tannic structure is firm, with good acidity, and attractive, sweet red berry fruit." CC, tasted July 2000

477 11 half-bottles per lot \$600-800

#### Château Mouton-Rothschild-Vintage 2000

Pauillac, 1er cru classé

Lot 478 in original wooden case

478 1 dozen bottles *per lot \$5,500-8,000* 

479 1 ,, ,,

#### Château Mouton-Rothschild-Vintage 2003

Pauillac, 1er cru classé

Lot 480 in original wooden case

480 1 dozen bottles *per lot \$*2,400-3,500

481 1 ,, ,,

#### CHEVAL-BLANC

#### Château Cheval-Blanc-Vintage 1975

Saint-Emilion, 1er grand cru classé (A)

Levels: two bottom neck, two very top shoulder; two slightly depressed corks, lightly scuffed labels

482 4 bottles *per lot \$*400-600

#### Château Cheval-Blanc-Vintage 1979

Saint-Emilion, 1er grand cru classé (A)

Levels: eight bottom neck or better, three very top shoulder, one top shoulder; one torn capsule, lightly bin soiled labels, one torn label, mixed importers

483 1 dozen bottles *per lot \$*1,000-1,500

#### Château Cheval-Blanc-Vintage 1982

Saint-Emilion, 1er grand cru classé (A)

Levels: very top shoulder; nicked capsule on top, lightly bin soiled label

484 1 bottles *per lot \$*600-800

#### Château Cheval-Blanc-Vintage 1985

Saint-Emilion, 1er grand cru classé (A)

Levels: bottom neck

485 2 bottles *per lot \$*600-800

#### Château Cheval-Blanc-Vintage 1990

Saint-Emilion, 1er grand cru classé (A)

486 9 bottles per lot \$5,500-7,000

#### Château La Mission Haut-Brion-Vintage 1982

Pessac-Léognan, 2ème cru classé

Levels: bottom neck or better

"This wine was one of the highlights of the evening, with an exotic nose featuring very ripe red and black fruit character with a pronounced cedary aroma on the nose. On the palate the wine had tannin, power and abundant life, with an almost rustic character. The finish was very long." CC, tasted Nov 2008

487 7 bottles per lot \$2,800-3,500

#### Château La Mission Haut-Brion-Vintage 1989

Pessac-Léognan, 2ème cru classé

488

489

Levels: into neck; lightly bin soiled labels

"A marvel of youthful energy, this wine shows a very primary red and black berry fruit character, and is just now beginning to open up on the nose. On the palate the baby fat has disappeared, to reveal a firm, classic structure and balance." CC, tasted Oct 2008

2 bottles

\*\*per lot \$1,100-1,500

#### Château La Mission Haut-Brion-Vintage 2000

Pessac-Léognan, 2ème cru classé

"Very ripe, plummy, currant-y fruit on the nose. On the palate, the wine shows enormous extract, but soft and silky tannins and very good length. Definitely one of the top wines at the tasting." CC, tasted Nov 2004 8 bottles

per lot \$4,000-6,000

#### Château Léoville-Las-Cases-Vintage 1981

Saint-Julien, 2ème cru classé

Level: very top shoulder; heavily wine stained label, signs of old seepage

490 1 impériale per lot \$600-800

#### Château Léoville-Las-Cases-Vintage 2000

Saint-Julien, 2ème cru classé

Bin soiled labels

"This wine showed a very pronounced, and nuanced nose with great depth of fruit, but also some secondary earthy, leathery, smoky elements. On the palate, the wine was balanced and elegant – tannic and firm, not overripe, and showing very good length. Very successful indeed." CC, tasted Nov 2004

491 2 bottles *per lot \$*400-600

#### Château Léoville-Las-Cases-Vintage 2003

Saint-Julien, 2ème cru classé

Lot 492 in original wooden case

492

494

1 dozen bottles *per lot \$*1,400-2,000

493 10 bottles per lot \$1,000-1,500

#### Château Calon-Ségur-Vintage 1961

Saint-Estèphe, 3ème cru classé

Levels: one very top shoulder, one top shoulder, one upper shoulder, two uper mid shoulder; one capsule cut to reveal vintage and château branded cork, bin soiled label 5 bottles per lot \$750-1,000

Château Montrose—Vintage 1970

Saint-Estèphe, 2ème cru classé Levels: one bottom neck, one very top shoulder, three top shoulder; lightly bin soiled labels

495 5 bottles *per lot \$*650-800

60

#### Château Cos d'Estournel-Vintage 1975

Saint-Estèphe, 2ème cru classé

Levels: very top shoulder; lightly bin soiled label, lightly damp stained label, missing capsule

496 1 impériale

501 per lot \$500-700

#### Château Pichon-Longueville, Lalande-Vintage 2003

Pauillac, 2ème cru classé

1 dozen bottles

per lot \$1,000-1,500

502 10 bottles

503

per lot \$800-1,200

#### Château Cos d'Estournel-Vintage 2003

Saint-Estèphe, 2ème cru classé

497 6 bottles per lot \$600-900

#### Château Palmer-Vintage 2003

Cantenac (Margaux), 3ème cru classé

1 dozen bottles per lot \$800-1,200

6 bottles per lot \$400-600 504

#### Château Ducru-Beaucaillou-Vintage 1966

Saint-Julien, 2ème cru classé

Levels: five bottom neck, seven very top shoulder; two nicked capsules, bin soiled labels

498 1 dozen bottles per lot \$700-1,000

#### Château Talbot-Vintage 1990

Saint-Julien, 4ème cru classé In original wooden case

505 1 dozen bottles per lot \$700-1,000

#### Château Ducru-Beaucaillou-Vintage 2000

Saint-Julien, 2ème cru classé

6 bottles per lot \$500-700 499

#### Château Lynch-Bages-Vintage 2000

Pauillac, 5ème cru classé

"Very ripe, but not overripe red and black berry fruit character. Elegant on the palate, with good balance and length. Moderate alcohol, ripe tannins, and sufficient acidity. Very successful." CC, tasted Nov 2004

506 6 bottles per lot \$500-750

#### Château Ducru-Beaucaillou-Vintage 2003

Saint-Iulien, 2ème cru classé

500 1 dozen bottles per lot \$1,000-1,500

#### PETRUS

It is hard to imagine a world without Petrus, for in the sphere of wine, Petrus circles and radiates its influence like a celestial body. Yet 30 years ago it was virtually unknown- a small farm of 11.4 hectares nested on a plateau in the highest part of eastern Pomerol. The vineyard is almost entirely made up on clay, perfect for the dark berries of Merlot that flourish there. The vines are famously old and are not replanted until after they reach their 70th year. Hand harvested in the afternoon, the berries are fermented in cement and aged in 100 new oak. It is bottled unfiltered after two years in harrel

#### Château Pétrus-Vintage 1974

Pomerol, cru exceptionnel

Level: bottom neck; lightly bin soiled and lightly damp stained label

507 1 bottle *per lot \$*300-500

#### Château Pétrus-Vintage 1976

Pomerol, cru exceptionnel

Level: very top shoulder, very lightly damp stained label, pen marked capsule

508 1 bottle per lot \$200-300

#### Château Pétrus-Vintage 1978

Pomerol, cru exceptionnel Level: bottom neck

509 1 bottle per lot \$350-500

#### Château Pétrus-Vintage 1980

Pomerol, cru exceptionnel

Level: bottom neck; very lightly corroded capsule

510 1 bottle *per lot \$*400-600

#### Château Pétrus-Vintage 1981

Pomerol, cru exceptionnel

511

Level: bottom neck; lightly bin soiled and damp stained label 1 double-magnum per lot \$1,500-2,000

#### Château Pétrus-Vintage 1983

Pomerol, cru exceptionnel

Levels: bottom neck; lightly wrinkled labels

512 4 bottles per lot \$1,600-2,400

#### Château Pétrus-Vintage 1988

Pomerol, cru exceptionnel Level: into neck

Level, into neck

513 1 bottle per lot \$500-700

#### Château Pétrus-Vintage 1990

Pomerol, cru exceptionnel

514 6 bottles *per lot* \$10,000-15,000

#### Château Pétrus-Vintage 1995

Pomerol, cru exceptionnel

Lightly wrinkled and scuffed labels, one torn label

515 6 bottles per lot \$5,000-7,500

#### Château Pétrus-Vintage 1996

Pomerol, cru exceptionnel

Very lightly bin soiled label

516 1 bottle *per lot \$*500-700

#### **AUSONE**

#### Château Ausone-Vintage 2000

Saint-Emilion, 1er grand cru classé (A) Lightly torn labels, mixed importers

517 6 bottles per lot \$7,000-10,000

#### **CHAMPAGNE**

#### Krug Collection-Vintage 1979

Reims

Fill high into neck

518 1 bottle

per lot \$300-500

#### Krug-Vintage 1982

Reims

Fill high into neck

"A slightly deeper color than the 1981, the 1982 Krug had an explosively aromatic nose, rich with honey, grilled pineapple, and toasted brioche. The wine also showed more development, with notes of black truffle and ground coffee. On the palate, the wine was silky and rich and the angular structure of a youthful Krug had resolved into rich lusciousness." CC, tasted June 2007

519 1 magnum per lot \$600-800

#### Krug-Vintage 1990

Reims

"This wine shows a very ripe pineapple nose with overlays of smoke, mineral, and lemon-drop. A true standout. On the palate, the wine shows both firm acidity and supple, approachable fruit." CC, tasted July 2006

2 magnums per lot \$900-1,200 520

#### Dom Pérignon Oenothèque-Vintage 1973

Lightly nicked label, fill high into neck

521 1 bottle per lot \$450-600

#### Dom Pérignon Oenothèque-Vintage 1985

Epernay

Torn capsule

522 1 bottle per lot \$300-500

#### Dom Pérignon-Vintage 1975

Epernay

Lightly nicked labels, all partially missing foil, levels high into neck

3 bottles per lot \$600-800 523

#### Dom Pérignon-Vintage 1978

Epernay

Nicked labels, wrinkled foils, one partially missing foil on top, from different batches

3 bottles per lot \$450-600 524

#### Salon Blanc de Blancs, Le Mesnil-Vintage 1990

Le Mesnil sur Oger

525 3 magnums per lot \$2,000-3,000

Perrier-Jouet, Fleur de Champagne-Vintage 1990

526 2 dozen half-bottles per lot \$1,000-1,500

#### Pol Roger, Cuvée Sir Winston Churchill-Vintage 1988

Épernay

Level above foil

527 2 magnums per lot \$300-400

#### DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée-Conti is justly lauded as the pre-eminent, greatest red wine estate in the whole of Burgundy. It owns exclusively the Grand Cru vineyards of la Romanée Conti and La Tâche. It was a pioneer of Domaine bottling and has been a standard-bearer of authenticity, complexity and quality for the whole region throughout the twentieth century.

#### Echézeaux-Vintage 2003

Côte de Nuits, Domaine de la Romanée-Conti 528 3 bottles per lot \$750–1,000

#### Echézeaux-Vintage 2004

Côte de Nuits, Domaine de la Romanée-Conti 529 6 bottles per lot \$1,200-1,800

#### Grands Echézeaux-Vintage 1990

Côte de Nuits, Domaine de la Romanée-Conti
One lightly bin soiled label
530 3 bottles per lot \$2,000-3,000
PROVENANCE:
ZachysChristie's

#### Romanée-Saint-Vivant-Vintage 2001

Côte de Nuits, Domaine de la Romanée-Conti Very lightly bin soiled and nicked label 1 bottle per lot \$350-500

#### Romanée-Saint-Vivant-Vintage 2002

532

534

537

Côte de Nuits, Domaine de la Romanée-Conti Bin soiled and very lightly nicked label 1 bottle per lot \$350-500

#### Romanée-Saint-Vivant-Vintage 2003

Côte de Nuits, Domaine de la Romanée-Conti 533 6 bottles per lot \$1,800-3,000

#### Romanée-Saint-Vivant-Vintage 2004

Côte de Nuits, Domaine de la Romanée-Conti Very lightly scuffed labels 5 bottles per lot \$1,500-2,000

#### Richebourg-Vintage 2000

Côte de Nuits, Domaine de la Romanée-Conti 535 6 bottles per lot \$2,000-3,000

#### La Tâche-Vintage 2000

Côte de Nuits, Domaine de la Romanée-Conti Very lightly bin soiled label 336 3 bottles per lot \$1,500-2,000

#### La Tâche-Vintage 2001

Côte de Nuits, Domaine de la Romanée-Conti Lightly bin soiled label 3 bottles per lot \$2,000-3,000

531

#### JAYER AND ASSORTED RED BURGUNDIES

#### ECHEZEAUX BY JAYER

Henri Jayer died before the 2006 harvest and was the most influential mentor to younger Burgundies winemakers. His reputation was built on the tiny 6 hectare domaine of vineyards around Vosne-Romanee. One of the first to embrace non-filtration and natural winemaking techniques, Jayer worked to extract as much from the natural materials as possible.

#### Echézeaux-Vintage 1986

Côte de Nuits, H. Jayer

Levels: 3.0cm or better; bin soiled labels, two torn labels
538 5 bottles per lot \$3,000-4,000

#### Musigny Vieilles Vignes-Vintage 1991

Côte de Nuits, de Vogüé

One torn capsule, ten lightly bin soiled labels, two bin soiled labels

539 1 dozen bottles *per lot \$3,500-5,000* 

#### Nuits-Saint-Georges, Les Boudots-Vintage 1990

Cracked wax capsules, four missing top portion of capsules, one sign of seepage, lightly bin soiled labels, two stained labels, one nicked label (7)

Pommard, Les Vignots-Vintage 1996 (2)

Both Domaine Leroy

540 Above 9 bottles *per lot \$1,000-1,500* 

#### Richebourg-Vintage 1978

Côte de Nuits, Seigneurie de Posanges

Levels: 3.5cm or better

541 3 magnums *per lot \$*400-450

#### Clos de la Roche-Vintage 2001

Côte de Nuits, Dujac Two lightly stained label

542 5 bottles per lot \$900-1,200

#### Echézeaux-Vintage 2004

Côte de Nuits, Domaine Gros Frère et Soeur

543 1 dozen bottles *per lot \$350-500* 

#### Charmes-Chambertin, Cuvée de Très Vieilles Vignes-Vintage 1997

Côte de Nuits, J. Roty Lightly bin soiled labels

544 4 bottles *per lot \$*400-600

## Gevrey-Chambertin, Cuvée de la Brunelle-Vintage 1997

Côte de Nuits, J. Roty

545 11 bottles *per lot \$*500-700

#### Echézeaux, Les Rouges du Bas-Vintage 1998

Côte de Nuits, Méo-Camuzet

546 10 bottles *per lot \$*750-1,000

#### Nuits-Saint-Georges, Cuvée Jeunes Vignes du Clos des Forêts St Georges-Vintage 1995

Côte de Nuits, Domaine de l'Arlot

Parcel: lots 547-548

547 1 dozen bottles per lot \$600-900

548 1 ,, ,,

	WHITE BURGUNDIES FEATUR LAFON  You have to take an elevator down the cellar of Comtes Lafon, and what are some of the world's greatest Chabarrels. The dashing Dominique Lafather's estate in 1983 and worked to own some of the choicest plots in Musustainably with a nod towards biody displays incredible depth, from the Muillage.	two levels to reach t you find waiting rdonnay resting in fon took over his b have the domaine leursault and farm ynamics. The wine	554	Meursault Perrières  -Vintage 1999  -Vintage 2002  One capsule removed  -Vintage 2003  -Vintage 2004  Lightly bin soiled labels  All Comtes Lafon  Above 10 bottles	(1) (4) (1) (4) (4) per lot \$1,000-1,500
549	Montrachet—Vintage 1999 Côte de Beaune, Comtes Lafon Lightly bin soiled labels 3 bottles	per lot \$2,000-3,000	555	Meursault Charmes  -Vintage 1991  -Vintage 1995  One torn label  Both Comtes Lafon  Above 6 bottles	(2) (4) per lot \$500-700
550	Montrachet—Vintage 2001 Côte de Beaune, Comtes Lafon 1 bottle	per lot \$500-700	556	Meursault Charmes—Vintage 2001 Côte de Beaune, Comtes Lafon Lightly bin soiled labels 9 bottles	per lot \$750-1,000
551	Montrachet—Vintage 2002 Côte de Beaune, Comtes Lafon 3 bottles	per lot \$2,400-3,500	557	Meursault Charmes—Vintage 2002 Côte de Beaune, Comtes Lafon 7 bottles	per lot \$600-800
552	Montrachet—Vintage 2003 Côte de Beaune, Comtes Lafon 3 bottles	per lot \$1,200-1,800	558 559	Meursault—Vintage 1996 Côte de Beaune, Comtes Lafon 10 bottles 1 dozen bottles	per lot \$500-700 per lot \$600-800
553	Meursault, Clos de la Barre  -Vintage 1995 One stained label  -Vintage 1999  -Vintage 2003  -Vintage 2004 All above Comtes Lafon Above 1 dozen bottles	(4) (2) (2) (4) per lot \$900-1,400	560	Meursault —Vintage 2001 —Vintage 2004 Both Lafon Above 11 bottles	(3) (8) per lot \$350-500

Callere Sucell Mel 50 Les Montrachet Les Enseinnen. Bienvenues Montrachet Montrachet 500 les es ntaine Les Sot Chenevottes Meix 35

# LEFLAIVE Domaine Leflaive has been run since 1990 by the dynamic Ann-Claude Leflaive and is the benchmark of Puligny-Montrachet. Farming biodynamically, Leflaive packs power and intense mineral expression into every bottle and the wines age gracefully. Chevalier-Montrachet—Vintage 1997 Côte de Beaune, Domaine Leflaive Six protruding corks, one sign of seepage, lightly bin soiled labels

# 561 1 dozen bottles *per lot \$*2,000-3,000

# Chevalier-Montrachet—Vintage 1998 Côte de Beaune, Domaine Leflaive Six bottles in original wooden case 1 dozen bottles per lot \$1,800-2,400

# Chevalier-Montrachet—Vintage 2001 Côte de Beaune, Domaine Leflaive 363 3 bottles per lot \$600-800

# Bâtard-Montrachet—Vintage 1997 Côte de Beaune, Domaine Leflaive One heavily bin soiled label, one bin soiled label 3 bottles per lot \$4,50-600

# Bâtard-Montrachet—Vintage 1998 Côte de Beaune, Domaine Leflaive

	Cole de Dedine, Domaine Lejaire	
565	3 bottles	per lot \$450-600

–Vintage 1997	(6
-Vintage 1998	(6
Both Domaine Leflaive	
Bin soiled and lightly torn labels	
Above 1 dozen bottles	per lot \$700-1,00

Puligny-Montrachet —Vintage 1998	
One sign of old seepage <b>Puligny-Montrachet, Clavoille</b>	(1
–Vintage 1998	) ((
Both Domaine Leflaive	
Both in original carton	1
Above 1 dozen bottles	per lot \$550-70
BOUCHARD	
Chevalier-Montrachet	
-Vintage 1996	(2
-Vintage 2000	,
Bin soiled labels	(4
Corton Charlemagne	,
<b>—Vintage 2000</b> Above Bouchard Père et Fils	(
Above Bouchard Pere et Fils  Above 9 bottles	per lot \$1,000-1,50
Thore 9 bottles	per ioi \$1,000-1,30

567

568

569

7 bottles

571

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/	(.
	gnots—Vintage 1993 4 e (Bouchard) torn label per lot \$700-1

570	Montrachet—Vintage 1992 Côte de Beaune, L. Latour Lightly bin soiled labels 4 bottles	per lot <b>\$</b> 600-800
	<b>Montrachet—Vintage 1996</b> Côte de Beaune, L. Latour Scuffed labels	

per lot \$1,000-1,500

566

564

#### Corton-Charlemagne-Vintage 1994

Côte de Beaune, L. Latour In original wooden case

572 1 dozen bottles per lot \$1,000-1,500

#### Bonnes-Mares-Vintage 1978

Levels: one 2.5cm, two 3.0cm, lightly bin soiled labels (3)

Corton Grancey-Vintage 1990 (3)

Both L. Latour Above 6 bottles per lot \$600-800 573

#### REMOISSENET

Remoissenet is one of the oldest names in Burgundy with cellars that rest under the ramparts of the walled city of Beaune. Remoissenet was run for many years by Roland Remoissenet until being sold to the Milstein brothers and others in 2005. The new guard of Remoissenet is headed by the charming Bernard Repolt, who formally ran Jadot. A brand new winemaking facility on the outskirts of Beaune reflects the investment in the future of this house.

#### Chambertin-Vintage 1969

Côte de Nuit, Remoissenet

Level: 3.ocm, lightly bin soiled label, nicked label

1 bottle per lot \$250-350 574

#### Richebourg-Vintage 1961

Côte de Nuits, Remoissenet

Levels: 4.ocm; lightly bin soiled labels, one wrinkled and loose label

4 bottles per lot \$700-1,000 575

#### Mazis-Chambertin-Vintage 1985

Côte de Nuits, Remoissenet

Levels: two 3.ocm; one lightly torn label

576 2 bottles per lot \$400-500

#### Clos de Vougeot-Vintage 1953

Côte de Nuits, Remoissenet Levels: 2.5cm or better; late release

1 dozen bottles per lot \$2,400-3,000

#### Clos de Vougeot-Vintage 1959

Côte de Nuits, Remoissenet

Levels: eight 2.5cm or better, two 3.ocm; late release

578 10 bottles per lot \$2,400-3,000

#### Clos de Vougeot-Vintage 1969

Côte de Nuits, Remoissenet Levels: 2.5cm or better, late release

2 hottles per lot \$400-500 579

#### Corton, Bressandes-Vintage 1966

Côte de Beaune, Remoissenet Levels: one 3.0cm, five 4.0cm; one lightly corroded capsule, three nicked labels, late release

580 6 bottles per lot \$600-900

#### Pommard Arvelets-Vintage 1969

Côte de Beaune, Remoissenet

Levels: five 2.5cm, three 3.0cm, one 4.0cm; lightly bin soiled labels, late release

581 9 bottles per lot \$300-500

#### Pommard, Clos des Epenots-Vintage 1976

Côte de Beaune, Remoissenet

582

Levels: 2.5cm; nicked labels, lightly bin soiled labels, one heavily wrinkled label, one badly torn label, late release

1 dozen bottles per lot \$600-800

#### Charmes-Chambertin-Vintage 1995

Côte de Nuit, Remoissenet

583 6 bottles per lot \$600-800

#### Clos Vougeot-Vintage 1995

Côte de Nuits, Remoissenet Two slightly stained labels, one ruffled label

584 10 bottles per lot \$800-1,200

#### Beaune, Les Marconnets-Vintage 1996

Côte de Beaune, Remoissenet 10 bottles per lot \$250-350

#### Clos St. Denis-Vintage 1995

Côte de Nuits, Remoissenet One scuffed label 1 dozen bottles

585

586

587

588

per lot \$1,000-1,500

589

590

591

#### Bienvenues-Bâtard-Montrachet-Vintage 1986

Côte de Beaune, Remoissenet Levels: 2.5cm or better; lightly corroded capsules, lightly bin soiled labels 6 bottles per lot \$300-400

#### Corton Clos du Roi-Vintage 1996

Côte de Beaune, Remoissenet In original carton 1 dozen bottles

per lot \$1,000-1,500

#### Bienvenues-Bâtard-Montrachet-Vintage 1996

Côte de Beaune, Remoissenet In original carton 1 dozen bottles per lot \$1,000-1,500

#### Latricières-Chambertin-Vintage 1995

Côte de Nuits, Remoissenet In original carton 1 dozen bottles

per lot \$900-1,200

#### Puligny-Montrachet, les Folatières-Vintage 1996

Côte de Beaune, Remoissenet In original carton 1 dozen bottles

per lot \$350-500 592

#### Pommard Epenots-Vintage 1995

Côte de Beaune, Remoissenet

10 bottles per lot \$300-500

#### Meursault Charmes-Vintage 1992

Côte de Beaune, Remoissenet In original carton

1 dozen bottles per lot \$200-300 593

Meursault Charmes-Vintage 1996 Puligny-Montrachet, les Champs Gains-Vintage Côte de Beaune, Remoissenet 1992 Côte de Beaune, Remoissenet Signs of old seepage, nicked labels 594 1 dozen bottles per lot \$200-300 Both lots in original cartons Parcel: lots 601-602 601 1 dozen bottles per lot \$200-300 602 1 ,, ,, Puligny-Montrachet, les Combettes-Vintage 1996 Meursault Genevrières-Vintage 1992 Côte de Beaune, Remoissenet Côte de Beaune, Remoissenet In original carton In original carton 603 1 dozen bottles per lot \$300-500 595 1 dozen bottles per lot \$250-350 Montrachet-Vintage 1994 Côte de Beaune, E. Sauzet Two signs of seepage, one torn label 6 bottles 604 per lot \$600-900 Meursault Genevrières, Cuvée Pierre de la Marre-Vintage 1992 Côte de Beaune, Remoissenet In original carton 1 dozen bottles 596 per lot \$250-300 Montrachet-Vintage 1999 Côte de Beaune, J. Prieur 605 6 bottles per lot \$750-1,000 Bâtard-Montrachet-Vintage 1998 Meursault Poruzots-Vintage 1992 Côte de Beaune, J. Noel Gagnard Côte de Beaune, Remoissenet 606 10 bottles per lot \$800-1,200 Lot 599 torn labels, one sign of seepage Lots 597 and 598 in original carton Parcel: lots 597-598

per lot \$200-300

1 dozen bottles

597

598

599

600

Bâtard-Montrachet-Vintage 1998 Côte de Beaune, R. Caillot et Fils In original carton

607 1 dozen bottles per lot \$700-1,000

#### SCREAMING EAGLE

Screaming Eagle is likely Napa Valley's smallest winery. The wine made from one acre of vines, just below Dalla Valle, in a small stone winery in Oakville has captured the hearts and attention of wine collectors across the globe. Available only through the mailing list, the elusive, yet legendary Screaming Eagle reaches extraordinary prices based on its cult following. The vines are Cabernet Sauvignon primarily, but Merlot and Cabernet Franc are blended in small amounts.

# Screaming Eagle-Vintage 1996

Napa Valley

608 3 bottles per lot \$3,500-5,000

# Bryant Family Vineyard, Pritchard Hill, Cabernet Sauvignon—Vintage 1993

Napa Valley One bin soiled label 5 bottles

609

per lot \$1,000-1,500

# Bryant Family Vineyard, Cabernet Sauvignon—Vintage 1994

Napa Valley One lightly bin soiled label

610 1 bottle per lot \$300-500

# COLGIN

Founded in 1992, Colgin soon became one of the most popular cult California names in very short order. With Helen Turley at the helm to begin the wine-making, the producer was in excellent hands, and it's more recent history was been handled by one of her own protégés, Mark Aubert. Utilizing classic fine wine production techniques of low yields and obsessive care of the fruit in the vineyard, Colgin makes spectacular wine – and it's most-renowned vineyard, Herb Lamb, only produces around 350 cases each vintage.

# Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 1993

Napa Valley

Lightly bin soiled and torn label

611 2 bottles *per lot \$*500-700

# Colgin, Herb Lamb Vineyard, Cabernet Sauvignon-Vintage 1994

Napa Valley

Lightly bin soiled label

612 2 bottles per lot \$700-800

# Colgin, Herb Lamb Vineyard, Cabernet Sauvignon-Vintage 1995

Napa Valley

Very lightly bin soiled label

613 2 bottles per lot \$600-800

# Colgin, Herb Lamb Vineyard, Cabernet Sauvignon-Vintage 1996

Napa Valley

Very lightly bin soiled label

614 2 bottles per lot \$600-800

#### HARLAN

Harlan Estate's philosophy has been to produce a Californian first-growth that rivals those of the Old World. Fruit sourced from 240 acres, planted with Cabernet Sauvignon, Merlot, Cabernet Franc and Petit Verdot, produce two much-loved Bordeaux blends – the Propriety Red, and 'The Maiden', largely made from younger vines. Both are full-bodied, complex, opulent vines that, like their Old World rivals, can age for decades.

#### Harlan Estate-Vintage 1992

Napa Valley

Lightly bin soiled label

615 1 bottle per lot \$450-500

# Harlan Estate-Vintage 1993

Napa Valley Lightly torn label

616 1 bottle per lot \$300-500

## Harlan Estate-Vintage 1994

Napa Valley

6 bottles *per lot \$3,500-5,000* 

#### Harlan Estate-Vintage 1994

Napa Valley

618 2 bottles per lot \$1,300-2,000

	Harlan Estate-Vintage 1995			MAYA, DALLA VALLE VINEYARD	OS
619	Napa Valley Very lightly scuffed labels 8 bottles	per lot \$4,000-5,500		Dalla Valle Vineyards is a small, family located along the eastern hillsides of O Valley- Gustav and Naoko Dalla Valle unique, 25-acre site, in 1982. Dalla Va produces two wines: Napa Valley Caband Maya. Each of these wines is made	acquired this acquired this alle Vineyards ernet Sauvignon e from Cabernet
620	Harlan Estate—Vintage 1996 Napa Valley In original wooden case 3 bottles	per lot \$900-1,500		Sauvignon and Cabernet Franc grapes and is produced in very limited quantitafter their daughter, is a remarkable vireach year produces less than five hundrare and near perfect wine. The grapes 80 percent new French oak producing and elegant wine with outstanding agin Maya is some of the finest, most distinconsistent wine produced in the world	ties. Maya, named neyard site and red cases of this are aged in 70 to a graceful, rich ng potential. The ctive and
621	Harlan Estate—Vintage 1996 Napa Valley 10 bottles	per lot \$3,000-5,000	627	Maya—Vintage 1993 Napa Valley, Dalla Valle 2 bottles	per lot \$600-1,000
622	Harlan Estate—Vintage 2000 Napa Valley 6 bottles	per lot \$1,500-1,800	628	Maya—Vintage 1994 Napa Valley, Dalla Valle 1 bottle	per lot \$500-700
623	Harlan Estate—Vintage 2000 Napa Valley 4 bottles	per lot \$1,000-1,500	629	Maya—Vintage 1995 Napa Valley, Dalla Valle One scuffed label 3 bottles	per lot \$1,000-1,500
			630	Maya—Vintage 2001 Napa Valleγ, Dalla Valle 2 bottles	per lot <b>\$</b> 400-600
624	Harlan Estate—Vintage 2001 Napa Valley Very lightly box rubbed labels 2 bottles	per lot \$900-1,200	631	Maya—Vintage 2002 Napa Valley, Dalla Valle 5 bottles	per lot \$750-1,000
625	Harlan Estate—Vintage 2002 Napa Valley One nicked label 6 bottles	per lot \$3,000-4,200	632	Dalla Valle, Cabernet Sauvignon —Vintage 1992 —Vintage 1994 Above 1 dozen bottles	(8) (4) per lot \$600-800
				RARE VINTAGE OF MONTE BELL	LO
	Harlan Estate—Vintage 2003			Monte Bello Cabernet Sauvignon- Santa Cruz, Ridge Vineyards	-Vintage 1969
626	Napa Valley 3 bottles	per lot \$900-1,200	633	Level: top shoulder; corroded capsule  1 bottle	per lot \$300-500

# A RARE OPPORTUNITY FOR NEW WORLD VERTICALS

# BEAULIEU VINEYARDS

In May, 1900, Georges de Latour purchased a four-acre vineyard in the town of Rutherford as a gift to his wide, Fernande. "Quel Beaulieu!" literally "What a Beautiful Place!" she exclaimed upon seeing the marvelous fields, and soon thereafter Beaulieu Vineyards was born. Latour populated his vineyards on the Rutherford Bench with cuttings brought over from Bordeaux. Not long after prohibition, Georges de Latour hired winemaker Russian-born Andre Tchelistcheff to instill the French winemaking practices he had learned as an oenology student in Bordeaux. Tchelistcheff quickly became the most influential winemaker in California, serving as a mentor to legendary Mike Grgich, Joe Heitz, Robert Mondavi and others. Nowadays, winemaker Joel Aiken (who trained under Tchelistcheff) continues to honor BV's original owner with the Beaulieu Vineyards Private Reserve Georges de Latour, now in its 7th decade of production.

# Beaulieu Vineyards, Private Reserve, Cabernet Sauvignon

-Vintage 1965	
Level: bottom neck; lightly bin soiled label	(1)
-Vintage 1966	
Level: very top shoulder; lightly corroded cap	sule, bin soiled
label, nicked label	(1)
-Vintage 1973	
Level: bottom neck	(1)
-Vintage 1974	
Level: bottom neck	(1)
-Vintage 1975	
Level: into neck; lightly bin soiled label	(1)
-Vintage 1976	
Level: into neck; lightly corroded capsule, lig	htly bin soiled
label	(1)
-Vintage 1977	
Level: bottom neck	(1)
-Vintage 1981	
Level: into neck	(1)
-Vintage 1983	
Level: into neck	(1)
-Vintage 1985	
Level: into neck, lightly bin soiled label	(1)
-Vintage 1986	
Level: into neck	(1)
-Vintage 1987	
Level: bottom neck	(1)
-Vintage 1990	(1)
-Vintage 1991	(1)
-Vintage 1992	(1)
-Vintage 1995	(1)
-Vintage 1996	(1)
Above 17 bottles	per lot \$1,000-1,500

#### HEITZ CELLARS AND MARTHA'S VINEYARD

The rituals of this business are from an era seemingly of a long ago, distant, past. Joe Heitz locked up the fruit source of his most iconic vineyard with a handshake, that was in 1965. The fruit coming of this magnificent patch of soil was first introduced to the public in 1965 and is so distinctive that any self respecting Napa wine aficionado would know it cold in a blind presentation – the unmistakable scent of eucalyptus or mint is its signature feature.

Martha's Vineyard comprises 34 gently sloping acres on the western edge of the Napa Valley, just south of Oakville, next to the Mayacamas foothills. The ranch in which it is located is certified as being organically farmed and the Cabernet clones grown within produce small, intensely hued purple berries of magnificent concentration year in and year out.

Many enthusiasts are familiar with Joe Heitz's 1968 and 1974 vintages – legendary by any standard. However, look to earlier vintages such as 1967 and 1969 and you may just increase your knowledge of the puzzle that is California's rich and diverse Cabernet Sauvignon history.

Heitz Cellars, Napa	Valley,	Cabernet	Sauvignon
-Vintage 1968	•		

-vintage 1900	
Level: into neck	(1)
Heitz Cellars, Martha's Vineyard,	Cabernet
Sauvignon	
-Vintage 1967	
Level: very top shoulder, lightly bin soiled	label (1)
-Vintage 1973	
Level: bottom neck	(1)
-Vintage 1975	
Level: into neck, lightly bin soiled label	(1)
-Vintage 1979	
Level: bottom neck, nicked and lightly bin	soiled label (1)
-Vintage 1980	
Level: bottom neck	(1)
-Vintage 1982	
Level: bottom neck, torn label	(1)
-Vintage 1983	
Level: into neck, torn label	(1)
-Vintage 1985	
Level: bottom neck	(1)
-Vintage 1986	
Level: bottom neck	(1)
-Vintage 1987	
Level: into neck, lightly bin soiled label	(1)
-Vintage 1991	(1)
-Vintage 1992	(1)
-Vintage 1996	(1)
-Vintage 1997	(1)
-Vintage 1999	(1)
Above 16 bottles	per lot \$1,500-2,000

635

74

634

636	Heitz Cellars, Napa Valley, Cabernet S  -Vintage 1968  Level: into neck  Heitz Cellars, Martha's Vineyard, Cabe Sauvignon  -Vintage 1979  Levels: bottom neck or better, one nicked and light label  Above 10 bottles per lot	(1)	642	Château Montelena, Cabernet Sauvignon—Vintage 1976 Napa Valley Levels: top shoulder; three wrinkled labels 4 bottles	per lot \$350-500
	Heitz Cellars, Martha's Vineyard, Cabe Sauvignon —Vintage 1980 Level: one bottom neck, one into neck; one nicked—Vintage 1982 Level: into neck —Vintage 1983 Levels: into neck, torn labels —Vintage 1987		643	Château Montelena, Cabernet Sauvignon—Vintage 1984 Napa Valley Levels: bottom neck or better; scuffed labels 6 bottles	per lot \$500-700
637	Vintage 1987 Levels: into neck, lightly bin soiled labelsVintage 1991Vintage 1992 Above 10 bottles  per lot	(2) (1) (1) \$1,000-1,500	644	Château Montelena, Cabernet Sauvignon—Vintage 1985 Napa Valley Levels: into neck; five lightly bin soiled labels, label 6 bottles	one bin soiled  per lot \$450-700
638	Heitz Cellars, Martha's Vineyard, Cabe Sauvignon—Vintage 1997	(5) (7) ot \$700-1,000	645	Caymus, Special Selection, Cabernet Sauvignon—Vintage 1981 Napa Valley Levels: bottom neck or better 5 bottles	per lot \$350-500
639	Stag's Leap Wine Cellar, Stag's Leap V Cabernet Sauvignon —Vintage 1974 Napa Valley Levels: five into neck, one very top shoulder; ligh labels, two nicked labels		646	Caymus, Special Selection, Cabernet Sauvignon—Vintage 1984 Napa Valley Levels: bottom neck or better 6 bottles	per lot \$200-300
641	Stag's Leap Wine Cellars, Cask 23, Cab Sauvignon —Vintage 1978 Napa Valley Levels: bottom neck or better; scuffed labels 9 bottles per lot		647	Caymus, Special Selection, Cabernet Sauvignon—Vintage 1985 Napa Valley Levels: bottom neck or better 1 dozen bottles	t ver lot <b>\$</b> 800-1,200

# Caymus, Special Selection, Cabernet Sauvignon-Vintage 1986

Napa Valley

Levels: bottom neck or better; one torn capsule on top

648 7 bottles *per lot* \$600-800

# Caymus, Special Selection, Cabernet Sauvignon—Vintage 1987

Napa Valley

Levels: bottom neck or better; one bin soiled label, one signed

649 1 dozen bottles per lot \$1,000-1,500

# Caymus, Special Selection, Cabernet Sauvignon-Vintage 1988

Napa Valley Levels: into neck

650 1 dozen bottles per lot \$1,000-1,500

# Caymus, Special Selection, Cabernet Sauvignon-Vintage 1995

Napa Valley In original wooden case

651 6 bottles per lot \$600-900

# Caymus, Special Selection, Cabernet Sauvignon-Vintage 1997

Napa Valley
In original carton

652 1 dozen bottles per lot \$700-1,000

#### OPUS ONE

Though Robert Mondavi and Baron Philippe de Rothschild first met in 1970, it wasn't until 1979 that Mouton-Rothschild's winemaker, Lucien Sionneau and Timothy Mondavi made the first vintage of Opus One at the Robert Mondavi Winery. Grapes were sourced from Robert Mondavi's Q Block (part of the To-Kalon Vineyards) as well as The River Parcel. This wine has a strong history when it comes to auction: a single case of the joint venture wine (not yet named Opus One) sold for \$24,000 at the first Napa Wine Auction-at the time, the highest price ever paid for a California Wine. In 1984, the wine's first two vintages, 1979 and 1980, were released simultaneously.

Following these beginnings, the wine has continued to have success in the national arena. The reason for this is not the cachet that comes with the brands "Mondavi," and "Mouton," but the effort that goes into producing wines of uncompromising quality. Grapes are hand sorted, barrels are frequently racked, no mechanized pumps are used to move the wine, and French barrels are never reused. In typical left bank fashion, Opus One is a Cabernet Sauvignon dominated wine, with Merlot and Cabernet being judiciously blended in to achieve harmony.

# Opus One-Vintage 1979

Napa Valley

Levels: bottom neck or better; lightly corroded capsules, lightly bin soiled labels, nicked labels

653 3 magnums per lot \$750-1,000

#### Opus One-Vintage 1980

Napa Valley

Lot 654 levels: seven bottom neck, three very top shoulder, two top shoulder; lightly corroded capsules, one nicked capsule, one slightly depressed cork, lightly bin soiled labels, one stained label. Lot 655 levels: bottom neck or better; corroded capsules, lightly bin soiled labels, four slightly depressed corks

654 1 dozen bottles per lot \$1,500-2,000

655 7 bottles *per lot \$*800-1,200

# Opus One-Vintage 1981

Napa Valley

Levels: ten bottom neck or better; two top shoulder, corroded capsules, lightly bin soiled labels

656 1 dozen bottles per lot \$1,500-2,000

# Opus One-Vintage 1982

Napa Valley

Levels: bottom neck or better; six lightly corroded capsules, lightly bin soiled labels

657 10 bottles per lot \$1,200-1,800

# Opus One-Vintage 1983

Napa Valley

Levels: ten bottom neck or better, one top shoulder, corroded capsules, bin soiled labels

658 11 bottles per lot \$1,300-1,800

# Opus One-Vintage 1984

Napa Valley

Levels: into neck, bin soiled labels

659 10 bottles per lot \$1,200-1,800

# Opus One-Vintage 1985

Napa Valley

Levels: five bottom neck or better, one top shoulder, corroded capsules, bin soiled labels

660 6 bottles per lot \$750-1,000

# Opus One-Vintage 1986

Napa Valley

Levels: bottom neck or better, corroded capsules, bin soiled

661 8 bottles

662

663

per lot \$1,000-1,500

# Opus One-Vintage 1987

Napa Valley

Levels: top shoulder, lightly corroded capsules

"On initial opening, a deep plum core and remnants of primary fruit on the palate indicated a wine that retains some elements of youth. After an hour or so in the glass, a soft and wide mouthfeel complimented a delightful nose, with pronounced aniseed notes.

Drinking now, and drinking well." RP

10 bottles per lot \$1,200-1,800

# Opus One-Vintage 1988

Napa Valley

Levels: nine bottom neck or better one top shoulder; one sign of seepage, lightly bin soiled labels, lightly corroded capsules 10 bottles per lot \$1,200-1,800

# Opus One-Vintage 1991

Napa Valley In original carton

664 6 bottles per lot \$750-1,000

#### Opus One-Vintage 1992

Napa Valley

"Lighter in color and more Bordeaux-like on the nose than some vintages, with less bright fruit and more balance and elegance. On the palate the wine is still tight and youthful." CC, tasted April 2004

665 6 bottles per lot \$750-1,000

# Opus One-Vintage 1993

Napa Valley

In original carton

6 bottles 666

per lot \$750-1,000

# Opus One-Vintage 1994

Napa Valley

Lot 667 in two six pack original wooden cases. Lot 668 in two

twelve pack original wooden cases 1 dozen bottles

per lot \$1,800-2,400

668 2 dozen half-bottles

667

per lot \$1,800-2,400

# Opus One-Vintage 1995

Napa Valley

In original wooden case

6 bottles 660 per lot \$750-1,000

## Opus One-Vintage 1996

Napa Valley

Lot 670 in original wooden case. Lot 671 in two twelve pack original cartons

670 6 bottles

per lot \$750-1,000

2 dozen half-bottles 671

per lot \$1,500-2,000

# Opus One-Vintage 1997

Napa Valley

Lot 672 in two six pack original wooden cases. Lot 673 in original wooden case. Lot 674 in two twelve pack original cartons

672 1 dozen bottles

per lot \$1,800-2,400

673 6 hottles per lot \$900-1,200

2 dozen half-bottles 674

per lot \$1,800-2,400

# Opus One-Vintage 1998

Napa Valley

Lot 675 in original wooden case. Lot 676 in two twelve pack original cartons

675 6 bottles per lot \$900-1,200

676 2 dozen half-bottles per lot \$1,800-2,400

# Opus One-Vintage 1999

Napa Valley

Lot 677 in two six pack original wooden cases. Lot 678 in two twelve pack original cartons

677 1 dozen bottles *per lot \$*1,800-2,400

678 2 dozen half-bottles *per lot \$1,800-2,400* 

# Opus One-Vintage 2000

Napa Valley

In original wooden case

679 6 bottles per lot \$900-1,200

# Opus One-Vintage 2001

Napa Valley

In two twelve pack original cartons

680 2 dozen half-bottles per lot \$1,800-2,400

# Opus One-Vintage 2002

Napa Valley

In original wooden case

681 6 bottles per lot \$900-1,200

# Opus One-Vintage 2003

Napa Valley

682 1 dozen bottles *per lot \$*1,800-2,400

# Beringer Vineyards, Private Reserve, Cabernet Sauvignon —Vintage 1982

Napa Valley

Levels: bottom neck or better; lightly corroded capsules

In original carton

683 1 dozen bottles per lot \$700-1,000

# Beringer Vineyards, Private Reserve, Cabernet Sauvignon -Vintage 1983

Napa Valley

Levels: bottom neck or better; three lightly corroded capsules, signs of old seepage

In original carton

684 1 dozen bottles *per lot \$*600-800

# Beringer Vineyards, Private Reserve, Cabernet Sauvignon -Vintage 1984

Napa Valley

Levels: bottom neck or better

685 10 bottles per lot \$400-600

# Beringer Vineyards, Private Reserve, Cabernet Sauvignon —Vintage 1994

Napa Valley

686 6 bottles per lot \$250-350

#### GRACE FAMILY

When Dick and Ann Grace started a little project to grow grapes in Napa Valley in 1976, the region as we know it today was nascent at most. With the encouragement of neighbors, the grapes of the 1978 vintage were taken to Charlie Wagner at Caymus for tasting and so began the growth of their dream to own and run their own winery. The Grace Family Vineyard is blessed with a wonderful vineyard site, the pursuit of excellence and a worthy cause to drive them on. Kirk Grace is now vineyard manager and the winery continues to expand with the addition of an adjacent piece of property in 1998. The wines exhibit the great care with which the production is handled and the terror from which they come.

# Grace Family Vineyards, Cabernet Sauvignon --Vintage 1989

Level: into neck; cracked wax capsule magnum (1)

-Vintage 1991

Cracked wax capsule magnum (1)

-Vintage 1992

Cracked wax capsule magnum (1)

-Vintage 1995 magnum (1)

687 Above 4 magnums per lot \$1,400-2,000

# Grace Family Vineyards, Vineyard 29,

Cabernet Sauvignon

-Vintage 1992	magnum (1)
-Vintage 1993	magnum (1)
-Vintage 1994	magnum (1)
-Vintage 1995	magnum (1)
-Vintage 1996	magnum (1)
Above 5 magnums	per lot \$750-1,000

# Grace Family Vineyards, Vineyard 29, Cabernet Sauvignon—Vintage 1995

Napa Valley

Above 1 dozen bottles

688

690

689 11 bottles per lot \$800-1,200

# Grace Family Vineyards, Vineyard 29, Cabernet Sauvignon

-Vintage 1994 (2)
-Vintage 1996 (4)

-Vintage 1996 (4) -Vintage 1997 (6)

per lot \$1,000-1,500

691	Robert Mondavi Winery, Reserve, Cabernet Sauvignon  -Vintage 1990 (6)  -Vintage 1992  Lightly bin soiled labels (6) Above 1 dozen bottles per lot \$500-700	698	Spottswoode Vineyard, Cabernet Sauvignon—Vintage 1989 Napa Valley Levels: bottom neck or better 1 dozen bottles  per lot \$400-600
692	Robert Mondavi Winery, Reserve, Cabernet Sauvignon  -Vintage 1993 One ink marked label, wine stained label  -Vintage 1994 Above 11 bottles (3)  per lot \$450-600	699	Vérité, La Joie—Vintage 1998 Sonoma County 10 bottles per lot \$400-600
693	Robert Mondavi Winery, Reserve, Cabernet Sauvignon —Vintage 1995 (6) Robert Mondavi Winery, To-Kalon Vineyard, Reserve, Cabernet Sauvignon —Vintage 1997 (6) Above 1 dozen bottles per lot \$900-1,400	700	Plumpjack Winery, Oakville Estate, Williams Oakville Vineyard Cabernet Sauvignon  —Vintage 1999 Napa Valley 1 dozen bottles  per lot \$700-1,000
694	Stag's Leap, Stag's Leap Vineyard—Vintage 1994  Napa Valley 4 bottles  per lot \$1,000-1,400  Stag's Leap, Cask 23—Vintage 1994	701	Arietta Cabernet Sauvignon—Vintage 2003 Napa Valley 10 bottles per lot \$400-600
695 696	Napa Valley 6 bottles per lot \$300-400  Shafer Vineyards, 25th Anniversary Sunspot Cabernet Sauvignon—Vintage 2001  Napa Valley 4 magnums per lot \$1,000-1,400	702	Arietta Merlot, Hudson Vineyard—Vintage 2002 Napa Valley 1 dozen bottles  per lot \$350-600
697	Shafer Vineyards, Hillside Select, Cabernet Sauvignon—Vintage 2002  Napa Valley 1 double-magnum  per lot \$800-1,200	703	Arietta Variation One—Vintage 2004 Napa Valley 10 bottles  per lot \$500-700

#### GUIGAL SINGLE VINEYARD PERFECTION

From Roman times to the latter part of the 19th century, the vignoble of Côte-Rotïe enjoyed famed and prosperity. This glory ebbed in decline until the appearance of one family, the Guigals-notably Marcelwhose energetic and single-minded pursuit of quality put Côte - Rotïe back on the world's fine wine map. Marcel Guigal's reputation is based on his three singlevineyard wines. La Mouline, first appearing in 1966, is made from approximately one hectare of Syrah vines in the Côte Blonde, to which is added roughly 11 Viognier. La Turque burst on the scene in 1985 and hails from one hectare on the Côte Brûne, including 5 Viognier. La Landonne is made from 2 hectares of vines on the Côte Brûne replanted in 1974. Though each distinct, all are intense, powerful and supremely elegant expressions with long-life potential.

# LA MOULINE

# Côte-Rôtie, La Mouline-Vintage 1966

Rhône, E. Guigal

704

705

Level: 2.0cm, lightly corroded capsule, lightly torn vintage tag
1 bottle per lot \$3,000-5,000

#### Côte-Rôtie, La Mouline-Vintage 1970

Rhône, E. Guigal

Levels: 3.0cm or better; one corroded capsule, one sign of seepage, bin soiled labels, three lightly torn vintage tags 6 bottles per lot \$900-1,200

## Côte-Rôtie, La Mouline-Vintage 1981

Rhône, E. Guigal

Levels: 3.0cm or better, lightly bin soiled labels

706 3 bottles *per lot \$*300-500

# Côte-Rôtie, La Mouline-Vintage 1983

Rhône, E. Guigal

Levels: 2.5cm or better

707 4 bottles per lot \$1,500-2,000

# Côte-Rôtie, La Mouline-Vintage 1984

Rhône, E. Guigal

Levels: 2.0cm or better; three slightly depressed corks, lightly bin soiled labels

708 5 bottles *per lot \$*650-850

#### Côte-Rôtie, La Mouline-Vintage 1986

Rhône, E. Guigal

Lot 709 levels: 2.5cm or better; eight lightly corroded capsules, very lightly bin soiled labels. Lot 710 levels: 2.5cm or better, lightly bin soiled labels

Lot 709 in original wooden case

709 1 dozen bottles *per lot \$2,000-3,000* 

710 3 bottles *per lot \$*500-700

# Côte-Rôtie, La Mouline-Vintage 1989

Rhône, E. Guigal

Levels: 2.5cm or betterr; nicked labels, signs of old seepage
711 5 bottles per lot \$1,600-2,200

# Côte-Rôtie, La Mouline-Vintage 1991

Rhône, E. Guigal

One lightly torn capsule at top, one slightly depressed cork, lightly bin soiled labels

712 6 bottles per lot \$2,200-3,000

# Côte-Rôtie, La Mouline-Vintage 1993

Rhône, E. Guigal

Lightly bin soiled labels, two slightly depresssed corks
713 6 bottles per lot \$900-1,200

# Côte-Rôtie, La Mouline-Vintage 1995

Rhône, E. Guigal

714 3 bottles *per lot \$*500-700

# Côte-Rôtie, La Mouline-Vintage 2000

Rhône, E. Guigal

715 8 bottles *per lot* \$800-1,200

# Côte-Rôtie, La Mouline-Vintage 2002

Rhône, E. Guigal

716 6 bottles *per lot \$*600-900

# Côte-Rôtie, La Mouline-Vintage 2004

Rhône, E. Guigal

717 1 bottle *per lot \$*150-250

718	LA LANDONNE  Côte-Rôtie, La Landonne—Vintage 1980  Rhône, E. Guigal  Levels: 2.5cm or better; lightly corroded capsules, signs of o seepage, lightly bin soiled labels  8 bottles  per lot \$1,200-1		Côte-Rôtie, La Landonne—Vintage 1989 Rhône, E. Guigal Levels: 2.ocm or better 3 bottles  per lot \$1,000-1,500
	Côte-Rôtie, La Landonne—Vintage 1981 Rhône, E. Guigal	725	Côte-Rôtie, La Landonne—Vintage 1993 Rhône, E. Guigal 5 bottles  per lot \$400-600
719	Levels: 2.5cm or better 3 bottles per lot \$300-	726	Côte-Rôtie, La Landonne—Vintage 1996 Rhône, E. Guigal 4 bottles  per lot \$500-700
720	Côte-Rôtie, La Landonne—Vintage 1983 Rhône, E. Guigal Levels: 3.0cm or better, lightly bin soiled labels 3 bottles  per lot \$1,100-1	,500 727	Côte-Rôtie, La Landonne—Vintage 2000 Rhône, E. Guigal 6 bottles  per lot \$900-1,200
721	Côte-Rôtie, La Landonne—Vintage 1985 Rhône, E. Guigal Level: 2.0cm, lightly bin soiled label 1 bottle per lot \$450-	728	Côte-Rôtie, La Landonne—Vintage 2001 Rhône, E. Guigal 6 bottles  per lot \$900-1,200
	Côte-Rôtie, La Landonne—Vintage 1986	729	Côte-Rôtie, La Landonne—Vintage 2002 Rhône, E. Guigal 6 bottles  per lot \$600-800
722 723	Rhône, E. Guigal  Lot 722 levels: 2.5cm or better, two lightly corroded capsule  Lot 723 levels: 2.5cm or better, bin soiled labels, signs of o seepage 1 dozen bottles per lot \$1,900-2  2 bottles per lot \$400-2	.400	Côte-Rôtie, La Landonne—Vintage 2004 Rhône, E. Guigal 1 bottle per lot \$150-200

# LA TURQUE

# Côte-Rôtie, La Turque-Vintage 1985

Rhône, E. Guigal Level: 1.0cm

731 1 bottle

per lot \$350-500

# Côte-Rôtie, La Turque-Vintage 1993

Rhône, E. Guigal

736 6 bottles

per lot \$900-1,200

# Côte-Rôtie, La Turque-Vintage 1995

Rhône, E. Guigal

737 3 bottles

per lot \$500-700

# Côte-Rôtie, La Turque-Vintage 1986

Rhône, E. Guigal Levels: 1.5cm In original wooden case

732 1 dozen bottles

per lot \$1,800-2,400

# Côte-Rôtie, La Turque-Vintage 2000

Rhône, E. Guigal

738 6 bottles per lot \$900-1,200

# Côte-Rôtie, La Turque-Vintage 1989

Rhône, E. Guigal Levels: 1.0cm

733 5 bottles

per lot \$1,600-2,400

# Côte-Rôtie, La Turque—Vintage 2002

Rhône, E. Guigal

739 6 bottles *per lot \$*600-800

# Côte-Rôtie, La Turque-Vintage 1990

Rhône, E. Guigal

734 4 bottles *per lot \$*2,000-3,000

# Côte-Rôtie, La Turque-Vintage 2003

Rhône, E. Guigal

740 1 bottle *per lot \$3*00-500

# Côte-Rôtie, La Turque-Vintage 1992

Rhône, E. Guigal

Scuffed labels, one torn label

735 4 bottles *per lot \$*600-800

# Côte-Rôtie, La Turque-Vintage 2004

Rhône, E. Guigal

741 1 bottle per lot \$150-250

-Vintage Levels: one Hermitag -Vintage Levels: 3.00 -Vintage Levels: one -Vintage Levels: into Côte-Rôt: -Vintage All Guigal	2.5cm, one 3.ocm; nicked label e 1966 m, nicked neck tags 1967 2.5cm, one 3.ocm; nicked neck 1969 neck; signs of old seepage ie, Brune et Blonde	(2) (3) tags (2) (2) halves (4) per lot \$800-1,200	747	Châteauneuf-du-Pape Réservé—Vin Rhône, Château Rayas Slightly wrinkled label 1 bottle	per lot \$300-500
			748	Châteauneuf-du-Pape Réservé—Vin Rhône, Château Rayas In original carton 1 dozen bottles	ntage 1999  over lot \$1,500-2,000
Rhône, Cho	2.5cm or better, two 3.ocm; sign arton	s of old seepage  per lot \$700-1,000			
Rhône, Cho	e Rouge—Vintage 1997		749	Côte Rôtie, La Mordorée—Vintage Rhône, M. Chapoutier Levels: eleven 3.0cm, lightly bin soiled label labels 11 bottles	
744 5 bottles		per lot \$500-700			
Châteaun —Vintage —Vintage Both Beauce 745 8 bottles	1999	(4) (4) per lot \$400-600	750	Hermitage Ex Voto Blanc—Vintage Rhône, Guigal 5 bottles	per lot \$300-500
Rhône, Châ	<b>euf-du-Pape Réservé—Vir</b> iteau Rayas soiled labels, two torn labels, tw		751	Châteauneuf-du-Pape Blanc Réserv -Vintage 1999 Rhône, Château Rayas 7 bottles	<b>ré</b> per lot <b>\$</b> 450-700

#### VEGA SICILIA

# Vega Sicilia, Unico-Vintage 1970

Ribera del Duero

Levels: bottom neck; very lightly bin soiled labels

752 5 bottles per lot \$1,500-2,000

# Vega Sicilia, Unico-Vintage 1982

Ribera del Duero

Levels: very top shoulder

753 2 bottles per lot \$300-400

PROVENANCE:

Sherry Lehmann/Sotheby's

#### **AUSTRALIA**

# Clarendon Hills, Astralis-Vintage 2003

McLaren Vale Box rubbed labels

10 bottles per lot \$800-1,200 754

# Penfolds Grange-Vintage 1995

South Australia

Lightly bin soiled labels

755 2 bottles per lot \$400-600

#### ITALY

# Barbaresco, Sorì San Lorenzo-Vintage 1995

Piedmont, Gaja

1 dozen bottles per lot \$1,200-1,800 756

10 bottles 757 per lot \$1,000-1,500

# Barbaresco, Sorì Tildìn-Vintage 1995

Piedmont, Gaja

758 1 dozen bottles per lot \$1,200-1,800

759 8 bottles per lot \$800-1,200

## Darmagi

-Vintage 1986 (6)

Levels: bottom neck or better; bin soiled labels

-Vintage 1997 (6)

Both Gaja

760 Above 1 dozen bottles per lot \$900-1,400

#### Sassicaia-Vintage 1988

Tuscany, Antinori

Lot 761 levels: bottom neck; slightly depressed cork, nicked label. Lot 762 levels: one bottom neck, one very top shoulder 1 magnum per lot \$400-600

762 2. bottles per lot \$400-600

# Solaia-Vintage 1997

Tuscany, Antinori

763 5 bottles per lot \$1,000-1,500

#### PORT

761

#### Sandeman

#### -Vintage 1924

Levels: bottom neck: cracked wax capsules, handwritten neck tag stating producer and vintage, no label or markings on bottle or capsule

## -Vintage 1927

Levels: one into neck, one top shoulder; cracked wax capsule, one wax capsule states vintage, both bottles with Christie's East handwritten neck tags and no labels Above 4 bottles per lot \$700-1,000

# Taylor-Vintage 1935

Portugal

764

766

Levels: bottom neck; cracked wax capsules, two bottles are EIC Wines and Spirits bottled, Cavendish Square, London, bottled in 1937, one missing label but with handwritten neck tag stating producer and vintage, one handwritten label stating JR Parkington and Co., London

4 bottles 765 per lot \$600-800

# Fonseca-Vintage 1955

Portugal

Levels: bottom neck or better; vintage and producer embossed lead capsules, nine with typed label, three unlabeled 1 dozen half-bottles per lot \$1,200-1,800

# Graham

## -Vintage 1970

Levels: bottom neck or better; five cracked wax capsules; one lead capsule, five Oporto bottled, one with typed label

# Fonseca

# -Vintage 1970

Levels: into neck; Oporto bottled, one nicked label (5) 767 Above 11 bottles per lot \$700-1,000

# Dow-Vintage 1977

Portugal

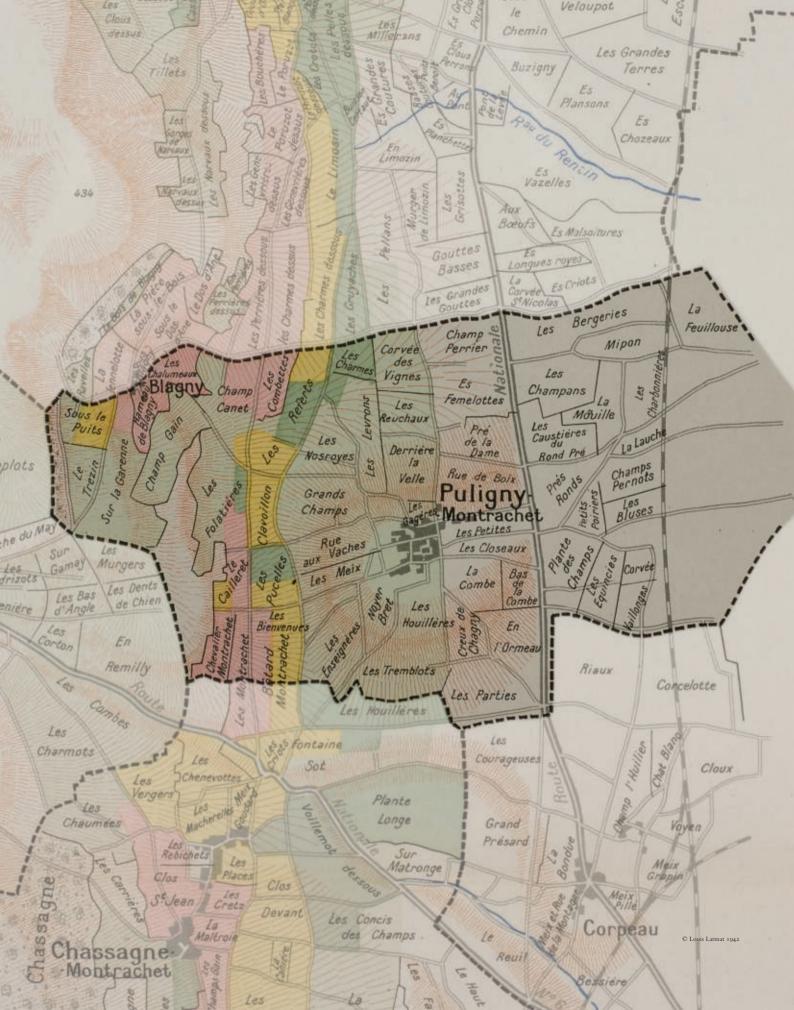
Levels: into neck

In original wooden case

"Hot and licorice-y notes on the nose lead to a surprisingly well-balanced feel on the palate and very good length. Quite good." CC, tasted Sept 2004 6 magnums per lot \$900-1,400

768

769 No Lot



# **YQUEM**

# Château d'Yquem-Vintage 1970

Sauternes, 1er grand cru classé

Levels: one bottom neck; two top shoulder; slightly depreseed corks, signs of old seepage, lightly bin soiled labels

3 bottles *per lot* \$600-800

# Château d'Yquem-Vintage 1975

Sauternes, 1er grand cru classé

Level: bottom neck; lightly corroded capsules, bin soiled and nicked label

"This Yquem is another really remarkable wine that seemed astonishingly youthful on this evening – really an order of magnitude fresher than the several bottles of '67 that I have tasted recently. I think the comparison with the '67 is a propos, since it is a year with pronounced botrytis and a clear, firm acidity on the palate. Past the verdant notes of botrytis, however, there is still a great freshness to this wine, with the notes of honey and toasted hazelnuts and petrol that one expects, along with lime peel, candied lemon and a soft, floral loveliness that gives an impression of gracefulness that can be lacking in the vintages that are too syrupy. A perfect end to a perfect meal." CC, tasted June 2007 1 bottle

# Château d'Yquem-Vintage 1976

Sauternes, 1er grand cru classé

771

Level: bottom neck; slightly depressed cork, lightly bin soiled labels

772 1 bottle per lot \$250-350

#### Château d'Yquem-Vintage 1979

Sauternes, 1er grand cru classé

Levels: bottom neck or better; lightly corroded capsules, signs of old seepage, lightly bin soiled labels

773 5 bottles *per lot \$*600-800

# Château d'Yquem-Vintage 1984

Sauternes, 1er grand cru classé

Levels: bottom neck; lightly water stained and wrinkled level 2 bottles per lot \$200-300

#### Château d'Yquem-Vintage 1986

Sauternes, 1er grand cru classé

Levels: very top shoulder

"The 1980s was a great decade for sweet white Bordeaux as well as for the reds. Four vintages stand out: 1983, 1986, 1988, and 1989. Of these, the 1986 is 'supremely balanced and elegant. There is more botrytis than the passerill 1989, and more underlying ripeness than the 1983. Perhaps not as initially compelling as the 1988, the 1986 is none the less a wine for the ages, with decades of cellar potential before it. Today it is still showing some of the honeyed and tropical character of youth, a very fine botrytis note, and the beginning of petrol and mineral complexity, without approaching the carmel or toffee of maturity. On the palate the wine is clean, fresh, and elegant. Tremendous, intensely concentrated." CC, tasted Sept 2008

775 3 half-bottles *per lot* \$250-350

# Château d'Yquem-Vintage 1999

Sauternes, 1er grand cru classé 4 half-bottles

776

per lot \$300-400

# Château d'Yquem-Vintage 2000

Sauternes, 1er grand cru classé

777 1 dozen bottles *per lot \$*1,800-2,400

# Château d'Yquem-Vintage 2001

Sauternes, 1er grand cru classé

778 6 bottles *per lot \$*2,000-3,000

# Château d'Yquem-Vintage 2003

Sauternes, 1er grand cru classé Both lots in original wooden cases

Parcel: lots 779-780

"The '03 Y quem is a baby: honeyed tropical fruit, plenty of oak and a cast of underlying mineral firmness hints at pleasures yet to come. Today the wine is totally youthful – rich, sweet, full bodied, with a fair bit of oak, but the structure and extract to evolve well for decades." CC, tasted Sept 2008

779 1 dozen bottles *per lot \$*2,400-3,500

780 1 ,, ,,

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#### FINE WHITE BURGUNDY

This collection of fine white Burgundy comes from a wine professional and was professionally stored.

# Chevalier-Montrachet-Vintage 2001

Côte de Beaune, Boillot

Lot 781 in original carton. Lot 782 with lightly scuffed labels
781 1 dozen bottles per lot \$600-900

#### PROVENANCE:

NYWinesChristie's, Grands Crus Part II: Finest and Rarest Wines from the Superlative Collection of Christen Sveaas, 3 Nov 2007

782 9 bottles per lot \$450-650

## Montrachet-Vintage 2000

Côte de Beaune, Domaine de la Romanée Conti Lightly bin soiled label

783 1 bottle *per lot \$2,000-3,000* 

#### Montrachet-Vintage 2001

Côte de Beaune, Domaine de la Romanée Conti Scuffed labels, two nicked labels

784 7 bottles per lot \$11,000-16,000

## Meursault Charmes-Vintage 1999

Côte de Beaune, Lafon One nicked label

785 4 bottles per lot \$300-400

# Meursault, Clos de la Barre-Vintage 2000

Côte de Beaune, Lafon

786 6 bottles per lot \$500-700

# Meursault, Clos de la Barre-Vintage 2001

Côte de Beaune, Lafon

Two lightly nicked labels, two lightly wine stained labels
787 3 bottles per lot \$200-300

# Meursault Perrières-Vintage 1995

Côte de Beaune, Lafon

one torn label, two nicked labels, lightly bin soiled labels

788 5 bottles *per lot \$*750-900

#### Montrachet-Vintage 1995

Côte de Beaune, Lafon

Badly torn label with vintage missing, capsule cut to confirm vintage

789 1 bottle per lot \$800-1,200

# Montrachet-Vintage 1997

Côte de Beaune, Lafon One nicked label

790 3 bottles *per lot \$*1,800-2,200

# Chablis, Les Clos-Vintage 1996

Chablis, Laroche

791 4 bottles *per lot \$200-400* 

#### Bienvenues-Bâtard-Montrachet-Vintage 2000

Côte de Beaune, Domaine Leflaive Lightly bin soiled labels, nicked labels Six bottles in original wooden case

792 8 bottles *per lot \$8*00-1,200

#### Chassagne-Montrachet, les Vergers-Vintage 1990

Nicked label (1)

# Chevalier-Montrachet-Vintage 1999

Water stained label, missing vintage tag (1) Both Niellon

793 Above 2 bottles *per lot \$150-250* 

## Montrachet

-Vintage 1997

Lightly bin soiled labels (3)

-Vintage 1998

Torn label, bin soiled label (1)

-Vintage 1999

Nicked label, scuffed label (2)

Above Ramonet

794 Above 6 bottles *per lot* \$2,400-2,600

# Chablis, Vaudésir-Vintage 1997

Billaud-Simon

795 1 dozen bottles *per lot \$200-300* 

# Chassagne-Montrachet, Les Chaumées 1er Cru,

Clos de la Truffière -Vintage 1997

Chassagne-Montrachet, Les Champs

Gains—Vintage 1997 (6)

796 Above 1 dozen bottles per lot \$300-500

# Meursault Charmes Cuvée Vieilles

Vignes—Vintage 1996 Côte de Beaune, Verget

797 6 bottles *per lot* \$200-300

(6)

	Puligny-Montrachet, les Enseign	ères–Vintage		Montrachet-Vintage 1999	
	1992			Côte de Beaune, Lafon	1
798	Côte de Beaune, Verget 10 bottles	per lot \$300-500	805	9 bottles	per lot \$7,000-10,000
	Chablis, Vaudésir—Vintage 1997			Chassagne-Montrachet 1er Cr	u—Vintage 1995
	Billaud-Simon		806	Côte de Beaune, Leroy 11 bottles	per lot \$600-800
	Scuffed label	(1)	800	11 bottles	per 101 \$000-800
	Puligny-Montrachet, Clos du Ca -Vintage 1971				
	Drouhin			Corton-Vintage 1997	
	Level: 2.5cm	(1)		Côte de Beaune, Leroy	
	Corton Charlemagne—Vintage 1	976		Signs of overflow seepage	1
	Jadot	lahal (1)	807	11 bottles	per lot \$2,200-3,000
	Level: 2.5cm; torn and lightly bin soiled Chassagne-Montrachet, Les Cha				
	Clos de la Truffière	uillees,			
	-Vintage 1997			Meursault Charmes—Vintage	1997
	M. Niellon	(1)		Côte de Beaune, Leroy	
	Chassagne-Montrachet, Les Chas			In two twelve bottle original cartons	1
	Gains-Vintage 1997	-	808	2 dozen bottles	per lot \$1,200-1,800
	M. Niellon	(1)			
	Chambertin—Vintage 1995				
	Ponsot	( )		Puligny-Montrachet—Vintage	1999
	Nicked label	(1)		Côte de Beaune, Leroy	
	Bâtard-Montrachet—Vintage 197 Remoissenet	8	809	In original carton 1 dozen bottles	per lot \$600-900
	Levels: 3.0cm; one missing vintage tag, of	one torn lahel lightly	809	1 dozen bottles	per 101 \$000-900
	bin soiled labels	(2)			
	Puligny-Montrachet, les Enseign			Contain Charlesson Winter	- 2000
	-Vintage 1992			Côte de Beaune, B. Ambroise	e 2000
	Verget	(1)	810	11 bottles	per lot \$400-600
	Meursault Charmes, Cuvée Vieil	les	010	11 bottles	per 101 \$400-000
	Vignes—Vintage 1996				
	Verget	(1)			
799	Above 10 bottles	per lot \$1,500-2,000		Chapelle-Chambertin-Vintage	e 1996
				Côte de Nuits, Ponsot	
	Chassagna Mantrachat Vintaga	2000	811	One sign of old seepage 1 dozen bottles	per lot \$900-1,300
	Chassagne-Montrachet—Vintage Côte de Beaune, François d'Allaines	2000	011	1 dozen bottles	per in \$900-1,300
	Twelve bottles in original carton				
800	20 bottles	per lot \$400-600		Classical Desires Com/o Wiell	11 37:
		1		Clos de la Roche, Cuvée Vieil  —Vintage 1995	nes vignes
				Côte de Nuits, Ponsot	
	Meursault Perrières-Vintage 199	7		In two six bottle original cartons	
	Côte de Beaune, Lafon	, ,	812	1 dozen bottles	per lot \$1,200-1,800
801	1 dozen bottles	per lot \$1,800-2,400			
				Montrachet-Vintage 1992	
	Montrachet-Vintage 1983			Côte de Beaune, Verget	
	Côte de Beaune, Lafon			One wrinkled label	
	Levels: 2.5cm or better		813	4 bottles	per lot \$800-1,200
802	6 bottles	per lot \$6,000-9,000			
	Montrachet—Vintage 1998			Bâtard-Montrachet-Vintage 1	1989
	Côte de Beaune, Lafon			Côte de Beaune, Ramonet	
803	1 dozen bottles	per lot \$6,000-8,000		Levels: 2.5cm or better; one slightly p	rotruding cork, one
			0	scuffed label, one nicked label	1.4 4
804	6 bottles	per lot \$3,000-4,000	814	8 bottles	per lot \$2,000-3,000
		1 +3,500 4,000			
					_

# CABERNET SAUVIGNON SELECTIONS FROM BORDEAUX AND NAPA VALLEY, FEATURING HEITZ'S MARTHA'S VINEYARD

Property of a Gentleman

Removed from professional storage

# Château Palmer-Vintage 1986

Cantenac (Margaux), 3ème cru classé

Levels: two very top shoulder, one top shoulder, one upper

shoulder

815 4 bottles

per lot \$400-600

# Château Prieuré-Lichine-Vintage 1982

Cantenac (Margaux), 4me cru classé

Levels: All lots into neck, all lots with bin soiled labels

Parcel: lots 816-819

816 1 double-magnum

per lot \$200-300

817 1 ,

818 1 ,

819 1 ,

# Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1977

Napa Valley

Levels: bottom neck or better

820 1 dozen bottles *per lot \$*1,200-1,800

# Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1978

Napa Valley

Levels: bottom neck or better; in original carton

821 1 dozen bottles *per lot \$*1,800-2,400

# Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon-Vintage 1979

Napa Valley

Levels: ten bottom neck or better, one very top shoulder; lightly

bin soiled labels

822 11 bottles *per lot* \$1,100-1,600

# Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon-Vintage 1981

Napa Valley

Levels: bottom neck or better

In original carton

823 1 dozen bottles *per lot \$*1,200–1,800

# Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1982

Napa Valley

Levels: bottom neck or better

In original carton

824 1 dozen bottles *per lot \$*1,200-1,800

# Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon-Vintage 1985

Napa Valley

Level: into neck; wine stained label

825 1 magnum per lot \$200-300

PROVENANCE:

Zachys

# 1982 BORDEAUX

When asked how they caught the wine bug, countless collectors have credited 1982 as the reason. 1982 was a seminal year for the wine business, with the ascent of Robert Parker into the throne of a critic who had a great palate into one that could move markets, and also a seminal year for the wine inside Bordeaux bottles as the hot vintage produced legendary wines, some that are still years away from their peak.

Stored in custom built temperature and humidity controlled cellarage, the following wines, all from the 1982 vintage and in their original wood or carton, offer bidders the opportunity to pick up lovingly stored 1982 claret, all purchased on release.

# Château Cos d'Estournel-Vintage 1982

Saint-Estèphe, 2ème cru classé

Levels: bottom neck or better; lightly corroded capsules

In original wooden case

826 1 dozen bottles *per lot \$*2,000-3,000

# Château Léoville Barton-Vintage 1982

Saint-Julien, 2ème cru classé

Levels: bottom neck or better; one slightly protruding cork

In original wooden case

827 1 dozen bottles *per lot \$1,400-2,000* 

#### Château Léoville-Las-Cases-Vintage 1982

Saint-Julien, 2ème cru classé Levels: bottom neck or better In original wooden case

"A bit leafy on the nose, with elements of cassis, spice and a bit of ground coffee. On the palate the wine was classic, elegant, and fine without huge body of great power." CC, tasted April 2008

828 1 dozen bottles *per lot \$3,000-5,000* 

# Château Léoville Poyferré-Vintage 1982

Saint-Julien, 2me cru classé Levels: bottom neck or better In original wooden case

829 1 dozen bottles per lot \$1,500-2,000

# Château Calon-Ségur-Vintage 1982

Saint-Estèphe, 3ème cru classé

Levels: eight bottom neck, three very top shoulder, one top

shoulder

In original wooden case

830 1 dozen bottles *per lot \$*1,400-2,000

# Château Grand-Puy-Lacoste-Vintage 1982

Pauillac, 5ème cru classé

Levels: eight bottom neck, four very top shoulder; lightly corroded capsules, lightly bin soiled labels, two wine stained labels

In original wooden case

831 1 dozen bottles per lot \$1,200-1,800

# Château Gruaud-Larose-Vintage 1982

Saint-Julien, 2ème cru classé

Levels: eleven bottom neck, one very top shoulder; lightly corroded capsules

In original carton

832 1 dozen bottles per lot \$1,800-2,400

# Château Certan de May-Vintage 1982

Levels: eleven bottom neck or better, one very top shoulder In original wooden case

"Elegant and typical right bank Bordeaux, this wine showed a bit of bell pepper greenness on the nose along with tobacco and cedar notes of evolved fruit character. On the palate, the tannins were still surprisingly firm." CC, tasted April 2004

833 1 dozen bottles per lot \$2,000-3,000

# Château Trotanoy-Vintage 1982

Pomerol

Levels: eleven bottom neck or better, one very top shoulder

In original wooden case

834 1 dozen bottles per lot \$2,400-3,500

# Château d'Yquem-Vintage 1976

Sauternes, 1er grand cru classé Levels: bottom neck or better, straw wrapped label

In original wooden case

1 dozen bottles 835 per lot \$3,500-5,000

# **END OF SALE**

Tasting notes and comments attributed to "MB", "AH", "CC", "ST", "AC", "RP" and "CA" are by Michael Broadbent M.W., Anthony Hanson M.W., Charles Curtis M.W., Scott Torrence, Amanda Crawford, Rik Pike and Charles Antin respectively. Tasting notes and comments attributed to "MB Vintage Wine" are from Michael Broadbent's newly published book, Vintage Wine published by Webster's and Harcourt.

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() = part of a lot

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Romanée-Conti (DRC) 60-61	Romanee-StVivant	Meursault Genevrières,	Montrachet (Lafon) 803-80	4 Cote-Rotie, La Landonne
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Echézeaux (H. Jayer) 538	Cuvée Duvault-Blochet	(Remoissenet) 596	Meursault Charmes	Cote-Rotie, La Mouline
1988	(DRC) 44	Meursault Poruzots	(Lafon) 78	5 (E. Guigal) 706
Bonnes Mares Vieilles Vignes	2000	(Remoissenet) 597-600	Meursault Perrières	1983
(G. Roumier) 71	DRC Assortment 18-20	Montrachet (Latour) 570	(Lafon) 55	4 Cote-Rotie La Landonne
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(DRC) 310	La Tâche (DRC) 536	Puligny-Montrachet,	Montrachet (Lafon) 549, 80 Puligny-Montrachet	Cote-Rotie, La Mouline
1989	Richebourg (DRC) 535	les Champs Gains (Remoissenet) 601-602	(Leroy) 80	(E. Guigal) 707
Echézeaux (DRC) 295	Romanee-StVivant	Puligny-Montrachet,		້ 1984
Grands Echézeaux	(DRC) 30	les Enseignères (Verget) 798	<b>2000</b> Bienvenues-Batard-	Cote-Rotie, La Mouline
(DRC) 296-297	2001	1994		(E. Guigal) 708
La Tâche (DRC) 303-304	Clos de la Roche (Dujac) 542	Corton-Charlemagne	Montrachet (Leflaive) 79 Chassagne-Montrachet	Hermitage Rouge
Richebourg (DRC) 307-309	DRC Assortment 21-23	(Latour) 572	(d'Allaines) 80	o (Chave) 743
1990	Echézeaux (DRC) 40	Montrachet (Sauzet) 604	Corton-Charlemagne	1985
Grands Echézeaux (DRC) 530	Grands Echézeaux (DRC) 37		(Ambroise) 81	O Cote-Rotie, La Landonne
Romanee-StVivant	La Tâche (DRC) 537		Meursault, Clos de la Barre	(E. Guigal) 721
(DRC) 311	Romanee-StVivant		(Lafon) 78	
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(DDC)				
(DRC) 298-299				
Musigny VV (de Vogüé) 539				

1986	2002	1974	1989	1997
Cote-Rotie, La Landonne	Cote-Rotie, La Landonne	Stag's Leap Wine Cellar,	Diamond Creek 407	Bryant Family Vineyard,
(E. Guigal) 722-723	(E. Guigal) 729	Stag's Leap Vineyard, CS 640	Diamond Creek, VH, CS 395	CS 111
Cote-Rotie, La Mouline	Cote-Rotie, La Mouline	1976	Spottswoode, CS 698	Caymus, Special Selection,
(E. Guigal) 709-710	(E. Guigal) 716	Château Montelena, CS 642	1990	CS 652
Cote-Rotie, La Turque	Cote-Rotie, La Turque	1977	Diamond Creek 408	Heitz, Martha's Vyd., CS 639
(E. Guigal) 732	(E. Guigal) 739	Heitz, Martha's Vyd., CS 820	Diamond Creek, VH, CS 396	Opus One 672-674
1989	2003	·	1991	1998
Cote-Rotie, La Landonne	Cote-Rotie, La Turque	1978	Diamond Creek 409	Opus One 675-676
(E. Guigal) 724	(E. Guigal) 740	Heitz, Martha's Vyd., CS 821 Stag's Leap, Cask 23, CS 641	Diamond Creek, VH, CS 397	Vérité, La Joie 699
Cote-Rotie, La Mouline (E. Guigal) 711	2004		Opus One 664	1999
Cote-Rotie, La Turque	Cote-Rotie, La Landonne	1979	Shafer Hillside Select CS 131	Diamond Creek 415
(E. Guigal) 733	(E. Guigal) 730	Heitz, Martha's Vyd., CS 822 Opus One 653	1992	Opus One 677-678
1990	Cote-Rotie, La Mouline (E. Guigal) 717	1	Colgin, Herb Lamb Vyd.,	Plumpjack Williams Oakville Vineyard 700
Cote-Rotie, La Turque	(E. Guigal) 717 Cote-Rotie, La Turque	1980	CS 114	
(E. Guigal) 734	(E. Guigal) 741	Opus One 654-655	Diamond Creek 410	2000
1991	VERTICALS	1981	Harlan Estate 615 Maya, Dalla Valle 127	Colgin, CS 118 Diamond Creek 416
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(M. Chapoutier) 749	(Beaucastel) 745	CS 645	*	Opus One 679
Cote-Rotie, La Mouline	LOIRE	Heitz, Martha's Vyd., CS 823 Opus One 656	1993	2001
(E. Guigal) 712		*	Bryant Family Vineyard, Pritchard Hill, CS 609	Colgin Cariad 120
1992	1937	1982	Colgin, Herb Lamb Vineyard	Diamond Creek 417
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(E. Guigal) 735	SPAIN	Diamond Creek 401	Diamond Creek 411	Marcassin Pinot Noir,
1993	1970	Diamond Creek, VH, CS 392	Diamond Creek, VH, CS 398	Blue Slide Ridge 134
Cote-Rotie, La Landonne	Vega Sicilia, Unico 752	Heitz, Martha's Vyd., CS 824	Harlan Estate 616	Marcassin Pinot Noir,
(E. Guigal) 725	1982	Opus One 657	Maya, Dalla Valle 627	Marcassin Vineyard 138
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(E. Guigal) 713	PORTUGAL	Beringer, Private Reserve,	1994	Opus One 680 Shafer 25th Anniversary
Cote-Rotie, La Turque		CS 684	Beringer, Private Reserve,	Sunspot CS 696
(E. Guigal) 736	1908	Diamond Creek 402	CS 686	2002
1995	Martinez 443	Opus One 658	Bryant Family Vineyard, CS 610	Arietta Merlot,
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(Rayas) 747 Cote-Rotie, La Mouline	Niepoort Port 312	Beringer, Private Reserve,	CS 612	Colgin Cariad 121
(E. Guigal) 714	ITALY	CS 685	Diamond Creek, VH, CS 399	Colgin IX Estate CS 123
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Châteauneuf-du-Pape Réservé	Grange (Penfolds) 101	Diamond Creek, VH, CS 393	Opus One 669	Arietta CS 701
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# COLLECTION AND DELIVERY OF WINE

NYWines/Christie's in conjunction with the Wine Cellarage will co-ordinate all collection and shipping arrangements. Purchasers must present an invoice as proof of purchase at the time of collection. NYWines/Christie's will not release any purchases without this document. All inquires regarding collection and shipping should be directed to NYWines/Christie's on +1 718 838 5500 Fax: +1 718 838 5501.

#### COLLECTION

Wines can be collected from the NYWines/Christie's facility at Wine Cellarage with 48 hours notice provided that Christie's has received and acknowledged payment. Buyers can arrange to collect their wine by appointment by phoning NYWines/Christie's on +1 718 838 5500.

#### **DELIVERY**

Once payment has been received by Christie's, arrangements can be made to deliver the wines to the purchaser. Deliveries will be made to the address set forth on the invoice or as otherwise

instructed by the buyer. A lot can be delivered to one address only.

Bidders are reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another state, without requiring the purchaser, a seller or shipper to possess certain licenses or permits. Neither Christie's nor NYWines, as a condition to sale, assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, a bidder is advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages can be brought into its state from New York so as to comply with all of said state's requirements.

#### OTHER IMPORTANT INFORMATION

Neither Christie's nor NYWines is responsible for any acts or omissions of any shipper, including, without limitation, any packing, shipping or delivery of purchased lots.

# Christie's Rockefeller Center

20 Rockefeller Plaza New York, NY 10020 Tel: +1 212 636 2000 Main Entrance on 49th Street Receiving/Shipping Entrance on 48th Street

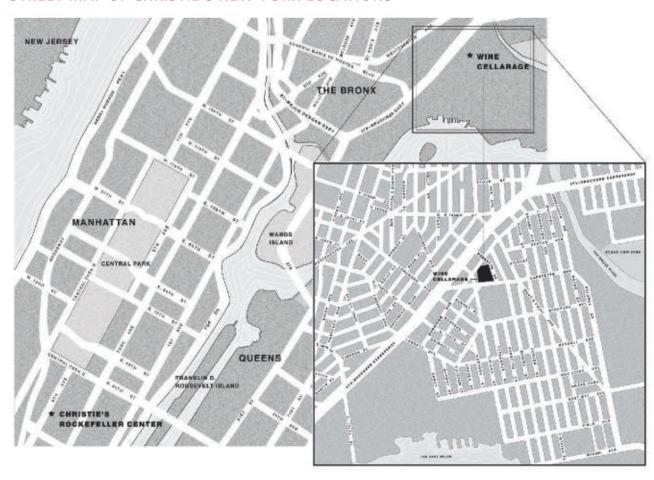
#### **NYWines**

8-05 43rd Avenue Long Island City, NY 11101 Tel: +1 718 784 8776

# The Wine Cellarage

841 Barretto Street Bronx, New York 10474 Tel:+1 718 991 5700

# STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



# Collection and Delivery Form

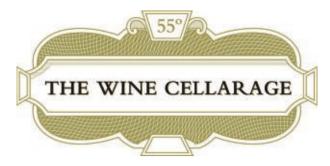
# PLEASE BE ADVISED SALES TAX IS DUE IF YOUR PROPERTY IS SHIPPED TO ANY OF THE FOLLOWING STATES: CA FL IL MA NY PA RI TX

PLEASE NOTE THAT NYWINESCHRISTIE'S HAS ITS NY WAREHOUSE PARTNER, THE WINE CELLARAGE, ARRANGE, EXECUTE AND INVOICE ALL POST-SALE WINE SHIPMENT AND INSURANCE COVERAGE FOR SUCCESSFUL BIDDERS.

Please fax this form to +1 718 838 5501 after payment has been made to Christie's Cashier's Department. Shipment will only be made once this form has been received and there is acknowledgement from Christie's that payment and any applicable sales tax has been received. Please allow 3-5 business days following the receipt of this form to prepare your wines for shipment. For further information on shipping methods contact NYWinesChristie's Tel: +1 718 838 5500 Fax: +1 718 838 5501

SHIPPING DETAILS					
Purchaser Name/Other De	livery Name				
Shipping Address					
City	State	Zip Code			
Daytime Telephone	Daytime Fax	Evening Telepho	ne	Email	
Sale Date/Number					
Lots to be Shipped					
Special Instructions, includ	ing packing instructions (i.e.	styrofoam Packing)			
SHIPPING METHOD					
AIR FREIGHT, NEXT DAY SERVICE	☐ AIR FREIGHT, SECOND DAY SERVICE	AIR/GROUND, 3-5 DAY SERVICE	CON	PERATURE TROLLED TRUCK E ON REQUEST)	COLLECT AT WINE CELLARAGE (BRONX, NY)
IMPORTANT NOTICES					
Union, these terms do not apply. Cellarage and its forwarding ager shipments for the wines to be rep 2) All original wooden cases will 3) Loss, breakage or shortage muscarrier on arrival.  4) Property will not be released to 5) Purchaser is solely responsible Purchaser should register to the s responsibility to be aware of and 6) Styrofoam packaging is require	Please contact NYWinesChristie's fats cannot be held responsible for any acked in protective shipping contain be shipped automatically unless we at be reported to NYWinesChristie's until the property has been paid for in for paying any and all applicable sale ection on Collection and Delivery o		nat insurance covaripment. To insur- be shipped separately of the property d use tax and sto- schase and shipm	ers only breakage, loss or e the safety of the wines, tely at an additional chan y. The property must be or rage fees if due. ent of the lots listed on the	theft. NYWinesChristie's, The Win it may be required in some rege.  examined in the presence of the his Collection and Delivery Form.
NOTE: STORAGE CHARGE	S WILL BEGIN TO ACCRUE 3	5 DAYS AFTER THE SALE.			
PAYMENT FOR SHIPPING		W. C.11 .1 NN/ 1	CNINANA	Cl	1.1
		Wine Cellarage, the NY warehouse pa d in the Conditions of Sale and Collec			
☐ VISA	MASTERCARD	AMERICAN EXPRESS	DINE	RS CLUB	
ACCOUNT NUMBER (ALL	DIGITS REQUIRED)	EXP	IRATION	BILLING ZIP	CODE
			/		
1 2 3 4 5 6 7	' 8 9 10 11 12 13 1	14 15 16 MO	NTH / YEAR		
NAME AS IT APPEARS ON	THE CARD	EMAIL ADDRE	SS (FOR RECI	EIPT AND TRACKIN	G INFO ONLY)
PLEASE INDICATE IF YOU	WOULD LIKE US TO PAY AN	IY US SALES TAX YOU MAY O	WE WITH TH	E CREDIT CARD LIS	TED ON THIS FORM.
YES NO					
_		UR CREDIT CARD STATEMENT			
PLEASE ACCEPT THE A	BOVE AS MY STANDARD SH	HIPPING INSTRUCTIONS THRO	UGH YEAR-E	ND 2009	

SIGNATURE DATE



The Wine Cellarage is located in a former bank vault. It is the most secure and deeply entrenched location of the historic landmark American Banknote Company Building in Hunts Point, New York. Constructed in 1911, this expansive industrial fortress was designed to house facilities for the printing manufacture of international currencies. It is a wonder of industrial engineering, perfectly suited to wine storage.

Your wine is stored in a state-of-the art wine cellar, specially designed and fabricated by the Ingersoll Rand Climate Control Group with:

- R-25 vapour-barrier layered insulation, 50 to 70 percent controlled humidity and back-up compressors.
- Facility-wide video surveillance and central-station alarm monitoring with 24-hour guard service
- Approved by the U.S. Department of Homeland Security as a secure bonded warehouse.
- Bar coding and cellar location reporting are supported by wireless network hardware and software that sets the industry standard for warehouse tracking.

ALL WINE PURCHASED AT AUCTION WILL BE STORED BY CHRISTIE'S FREE OF CHARGE FOR A PERIOD OF 35 DAYS FOLLOWING THE AUCTION. AFTER 35 DAYS, FEES WILL BE CHARGED AT \$10.00 PER LOT FOR THE FIRST MONTH OR PART THEREOF AND \$6.00 PER LOT FOR EACH SUBSEQUENT MONTH OR PART THEREOF.

# INTRODUCTORY RATES AT WINE CELLARAGE

Wine Cellarage has instituted the following introductory storage offer for all new clients referred by Christie's:

Up to 50 cases

- \$1.90 per case/month with the first 2 months free 51 to 100 cases
- \$1.80 per case/month with the first 3 months free 101 to 200 cases
- \$1.70 per case/month with the first 4 months free More than 200 cases
- \$1.50 per case/month with the first 4 months free

Note: All contracts would require a one-year term that includes the months received free. The Wine Cellarage offers full replacement value insurance. Insurance costs 0.50% of the value of the wine per year for warehouse coverage or 0.75% of the value of the wine per year for warehouse and worldwide transport coverage. Subject to deductible. Please contact the Wine Cellarage for further information.

#### **DELIVERY SERVICE CHARGES**

#### **DELIVERY WITHIN NEW YORK CITY**

Wine Cellarage will deliver refrigerated wines within New York City for \$12 per case across the board. There is no minimum for delivery.

# **DELIVERY WITHIN NEW YORK STATE**

Wine Cellarage will deliver refrigerated wines within New York State at the following rates:

- In Westchester County, \$20 per case with a three case minimum.
- In Nassau County, \$20 per case with a three case minimum.
- In Suffolk County, \$30 per case with a three case minimum.

# **DELIVERY WITHIN NEW JERSEY AND CONNECTICUT**

Wine Cellarage will deliver refrigerated wines at the following rates:

- In New Jersey (Morris, Passaic, Bergen Counties),
   \$25 per case with a three case minimum.
- In Connecticut (Fairfield County), \$25 per case with a three case minimum.

#### ADDITIONAL DELIVERY LOCATIONS

Wine Cellarage will help you coordinate the shipping and packing of your wines through appropriate freight forwarders. Rates vary by service:

- Common Carrier, \$25-40 per case.
- Air Freight, \$68-85 per case.
- International Air Freight, \$125 per case to Europe.

Handling and packing charges for UPS and Federal Express to be determined. Insurance charges will apply.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

#### **IMPORTANT NOTICES**

# CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its lot number

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol onext to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the

#### ALL DIMENSIONS ARE APPROXIMATE

#### CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

# PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit {e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

#### **OPTIONS TO BUY PARCELS**

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size. In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price. If the option is not exercised on all lots in the same

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

#### CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

# **ULLAGES AND CORKS OF OLD WINES**

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

#### ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

# SHIPPING: WINE

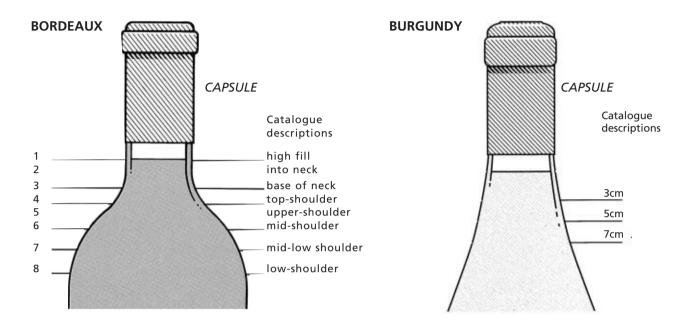
All wines are held at NYWines/Christie's facility at Wine Cellarage, and successful bidders should make their collection arrangements directly with Christie's. Wines will be released to the purchaser only after Christie's has received payment. For your convenience, a shipping form is enclosed with your invoice. We recommend that you request an estimate for any large items or property of high value requiring specialized professional packers.

# **DELIVERY OF PROPERTY TO NYWINES**

After you have consigned property to us for sale, you can either bring your property to NYWines/Christie's facility at Wine Cellarage yourself or arrange with your own shipper to deliver it to the facility. Prior notification of delivery is required. We would be happy to assist you in making these arrangements. Property usually arrives at the facility at least three months before the sale in order to allow our specialists time to catalogue and photograph the items.

# Level/Ullage Descriptions and Interpretations

(see notes below)



- into neck: Level of young wines.
   Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.
- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

#### **BOTTLE SIZES**

magnum = two regular bottles marie-jeanne = three regular bottles double-magnum = four regular bottles jeroboam = four regular bottles (Burgundy, Champagne)

jeroboam = six regular bottles (Bordeaux) (or 5 litres) impériale = eight regular bottles

(Bordeaux)

methuselah = eight regular bottles

(Burgundy)

#### **SPECIAL NOTICE**

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

# BUYING AT CHRISTIE'S

#### **CONDITIONS OF SALE**

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's and NYWines guarantees the authenticity of property offered for sale.

#### **ESTIMATES**

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

#### RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

#### **BUYER'S PREMIUM FOR WINE**

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

20% of the final bid price of each lot. For all lots, taxes are payable on the premium at the applicable rate.

# PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

#### BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register.

To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

#### BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

#### **ABSENTEE BIDS**

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

#### **TELEPHONE BIDS**

Telephone bids will be accepted for lots with lowend estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

# BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50s
\$1,000 to \$2,000	by \$100s
\$2,000 to \$3,000	by \$200s
\$3,000 to \$5,000	by \$200, \$500, \$800
	(ie: \$4,200, \$4,500,
	\$4,800)
\$5,000 to \$10,000	by \$500s
\$10,000 to \$20,000	by \$1,000s
\$20,000 to \$30,000	by \$2,000s
\$30,000 to \$50,000	by \$2,000, \$5,000,
	\$8,000
	(ie: \$32,000, \$35,000
	\$38,000)
\$50,000 to \$100,000	by \$5,000s
\$100,000 to \$200,000	by \$10,000s
above \$200,000	at the auctioneer's

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

# SUCCESSFUL BIDS

discretion

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

## **AUCTION RESULTS**

To obtain spoken results for specific lots or faxed results for an entire auction, please call  $\pm 1$  212 703 8080.

#### PAYMENT

Under normal circumstances you are expected to pay for your purchases within seven calendar days of the sale and to remove the property you have bought by that date. Payment may be made by personal check, bank wire transfers, cash (in US currency up to \$7,500), Travelers checks (in US currency up to \$7,500) and money orders (in US currency up to \$7,500). To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

#### **SALES TAX**

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

#### **COLLECTION OF PURCHASED LOTS**

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

#### SHIPPING

A NYWines/Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, NYWines/Christie's, can arrange property packing and shipping at the buyer's request and expense.

# **EXPORT/IMPORT PERMITS**

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

# CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's, NYWines and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

# 1. CHRISTIE'S AND NYWINES AS AGENT

Except as otherwise stated Christie's and NYWines acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

#### 2. BEFORE THE SALE

(a) Examination of property
Prospective buyers are strongly advised to examine
personally any property in which they are
interested, before the auction takes place.
Condition reports are usually available on request.
Neither Christie's, NYWines nor the seller
provides any guarantee in relation to the nature of
the property. The property is sold "as is."

(b) Catalogue and other descriptions Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, NYWines nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility
All property is sold "as is" without any
representation or warranty of any kind by
Christie's, NYWines or the seller. Buyers are
responsible for satisfying themselves concerning the
condition of the property and the matters referred
to in the catalogue entry.

#### 3. AT THE SALE

(a) Refusal of admission

Christie's and NYWines have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references. (c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

#### (d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

#### (e) Telephone bids

Telephone bids will be accepted for lots with lowend estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

# (f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

# (g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

# (h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol · next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

#### (i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

#### 4. AFTER THE SALE

#### (a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 20% of the hammer price on each lot.

(b) Payment and passing of title Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

#### (c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions

#### (e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment
If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our

paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit:
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums

of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

# 5. EXTENT OF CHRISTIE'S AND NYWINES LIABILITY

Neither the seller, Christie's, nor NYWines nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor NYWines, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's and NYWines have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's and NYWines in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received. The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's and NYWines when the lot was sold at auction. The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, NYWines and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's, NYWines nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

# 6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

#### 7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

#### 8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

#### **SPECIAL NOTICE**

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1985 vintage and later.

# Worldwide Salerooms and American Offices

#### **ARGENTINA**

#### **BUENOS AIRES**

Tel: +54 11 43 93 42 22 Cristina Carlisle

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#### BERMUDA

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# LOS ANGELES

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#### MIAMI

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+1 401 849 9222 Betsy D. Ray

# • NEW YORK

+1 212 636 2000

# PALM BEACH

+1 561 833 6952 Meg Bowen

# PHILADELPHIA

+1 610 520 1590 Alexis McCarthy

# SAN FRANCISCO

+1 415 982 0982 Martine Krumholz

# • DENOTES SALEROOM

**ENQUIRIES?**— Call the Saleroom or Office

**EMAIL**— info@christies.com

# CHRISTIE'S SPECIALIST DEPARTMENTS AND SERVICES

#### **DEPARTMENTS**

# AFRICAN AND OCEANIC ART

PAR: +33 (o) 140 768 386

# AMERICAN **DECORATIVE ARTS**

NY: +1 212 636 2230

#### AMERICAN FURNITURE NY: +1 212 636 2230

# AMERICAN INDIAN ART

NY: +1 212 468 7137

#### **AMERICAN PICTURES**

NY: ±1 212 636 2140

#### ANGLO-INDIAN ART

KS: +44 (0)20 7389 2570

#### ANTIQUITIES

NY: +1 212 636 2245

# ARMS AND ARMOUR

KS: +44 (0)20 7389 2020

# **AUSTRALIAN PICTURES**

KS: +44 (0)20 7389 2040

#### **BOOKS AND** MANUSCRIPTS

NY: +1 212 636 2665

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KS: +44 (0)20 7389 2682 NY: +1 212 636 2120 SK: +44 (0)20 7752 3257

#### **BRITISH ART ON PAPER**

KS: +44 (0)20 7389 2278 SK: +44 (0)20 7752 3293 NY: +1 212 636 2120

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(ie: \$4,200, 4,500, 4,800)

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